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THE THEATRE GOERS' GUIDE

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand). — "Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.30 (Monday excepted). Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "The Willow Tree," 2.30. Wed., Sat., 8.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30. Mon., Wed., Thurs., Sat., 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus).—"A Kiss or Two," 8.30. Mon., Thurs., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the 'Wells,'" daily 2.30. Thurs., Sat., 8.15. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.).—"Carminetta," 8.15. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 8.30. Mon., Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs. and Sat., 8.15. Gerr. 3855.

ST. JAMES'S (King-street, St. James's).—"Loyalty," 8.0. Wed., Sat., 2.30.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Aldwych).—"Wild Heather," 2.30. Wed., Sat., 8.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—Ellen Terry, J. M. Barrie's playlet "The Old Lady Shows Her Medals," the Kipling-Elgar production "The Fringes of the Fleet," Elven Hedges, Ina Hill, &c., 2.30 and 8. Gerr. 7541.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Wilkie Bard, Lorna and Toots Pounds, Florence Smithson, Geo. Mozart, Gus Elen, Farr and Farland, Harmony Four, Van Hoven, Claude Golden, Omega Trio, 2.30, 6.10, and 2. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

LONDON COLISEUM.

Sharing honours this week with Miss Ellen Terry, who is still to be seen in "The Merry Wives of Windsor," is Mr. Dion Boucicault's company in the J. M. Barrie "salute," "The Old Lady Shows Her Medals," which was first produced at the New Theatre this year. Miss Irene Rooke now plays the part of Mrs. Dowey, investing it with a tenderness and pathos which at the same time carries conviction. Mr. G. M. Mulcaster is repeating his former success as Private Dowey, the brusque Scotsman, who takes his adopted mother on probation; Mr. A. Carlaw Grand makes the best of the small part of the Rev. Wilkinson; and the Chorus of Charwomen is played with touches of real character by such competent actresses as Miss Frances Wetherall, Miss Helen Colville, and Miss Pollie Emery.

A most interesting reappearance this week is that of Sir Edward Elgar, who is conducting "The Fringes of the Fleet," one of the finest musical productions ever seen at a music hall. Sir Edward and the excellent quartette, consisting of Messrs. George Parker, Frederick Henry, Harry Barratt, and Frederick Stewart, were loudly applauded, and eventually an encore song—a glorious number—entitled "I Know a Town" was given given as a quartette without accompanying music.

Another delightful musical item was the appearance of Miss Ina Hill, the prima donna, in three selections, including "An Ave Maria" and "Underneath the Mango Tree," all exquisitely rendered. Pierce and Roslyn are here again in their veritable "Whirl of Melody." Mr. Elven Hedges is equally successful with his programme of rag-time songs and his amusing and cleverly rendered instrumental performance; and Mr. Cyril Clensy was also very well received after his series of exceedingly clever impersonations of famous artistes. The other turns in the programme this week are Baisden, the amusing talking cyclist, and the Delson and Good Trio of comedy acrobats.

THE PALLADIUM.

Mr. Wilkie Bard, who is in great form at the Palladium, is introducing a series of famous ballads done in rag-time. The best of the three numbers is the old-time favourite, "Alice, Where Art Thou," which has been amusingly syncopated and generally enlivened in the most approved American fashion. "Sally in Our Alley" and "The Bay of Biscay" are submitted to the same brisk treatment, the latter with a tremendous orchestration. It is one of the best things Wilkie has done, and is a good contrast to the second item, the very human and most amusing Bath Chair-man scene.

Another welcome inclusion in the present programme is the delightful vocalist, Miss Florence Smithson, who is singing, among other popular numbers, the favourite "Roses of Picardy." There is also that extraordinary combination of comedy and novelty, Van Hoven, in his funny act; Claude Golden, the wonderful card manipulator; and Gus Elen, whose clever Cockney studies are as popular as ever.

Remaining in the bill are Lorna and Toots Pounds, in their wonderful mimicry; George Mozart, in a clever series of thumbnail sketches; Farr and Farland, whose back-talk scene is as funny as ever; and the Omega Trio of athletes, in their extraordinary exhibition of strength.

"HER ONLY SON."

Drama, in Six Scenes, by E. Vivian Edmonds, Produced, for the First Time in London, at the Elephant and Castle Theatre on Monday, Nov. 26.

This new play contains thrilling situations, combined with sentiment and genuine Lancashire humour. It is played by Messrs. E. Vivian Edmonds and Edward Furneau's company, under the direction of the author-manager.

The plot turns upon the vicissitudes in the career of a Lancashire collier's son, he ultimately amassing a fortune by means of a clever invention.

Mr. J. Milne Taylor gave an impressive reading of a Lancashire collier, and Miss Ada Waite was admirable in the important rôle of his wife. Mr. Edward Furneau submitted an artistic rendering of the "only son," Edward Armitage. Miss Dorothy Kirke played with charm as the heroine. Miss Mona Grey did good work, Mr. A. E. Pringle carrying off high honours for his delineation of her scheming brother. Welcome comic relief was ably supplied by Miss Nellie Taylor and Mr. Walter Manfree as the local grocer and his wife. Messrs. Fred Forbes, C. H. Hughes, Walter Curtis, F. T. Lane, and W. Taylor completed a capital all-round cast.

DALSTON THEATRE.

On Monday, November 26, the play, entitled

"DIPLOMACY."

Messrs. Lionel Rignold and Chas. Macdona's company present here this week the attractive play, "Diplomacy." Mr. Frank Beresford appears to great advantage as Henry Beauclerc, and Mr. Val Gurney is also a success as Julian Beauclerc. Mr. Frank Milray as Algernon Fairfax, Mr. Raymond Dudley as Count Orloff, and Mr. A. P. Tapping as Baron Stein are prominent helpers in maintaining the interest of the story. Miss Marie Rignold ably portrays the Countess Zicka, and Mrs. Fordyce as Lady Henry Fairfax, and Miss Carlotta Anson the Marquise de Rio-Zares, are also clever exponents.

"THE BEAUTY SPOT."

Musical Play, in Three Acts, adapted from the French of P. L. Flers by Arthur Anderson, Lyrics by Clifford Harris and Valentine, Additional Lyrics by Arthur Anderson, Music by Jas. W. Tate, Produced at the Theatre Royal, Manchester, on Monday, Nov. 26.

Paul Prince ..... Mr. Tom Walls
Benjamin Cardigan ..... Mr. Douglas Maclaren
Napoleon Bramble ..... Mr. Arthur Whitby
Emir ..... Mr. Gwilym Wigley
Kinema Manager ..... Mr. Wilbur Lenton
Poet Spirit of Herhissh ..... Jan Oyra
Schamyl ..... Mr. Tom McNaughton
Leoie Bramble ..... Miss Moya Mannering
Bunny Chester ..... Miss Peggy Kurton
Josephine Bramble ..... Miss Maisie Gay
Troika ..... Miss Jean Cadell
The Goose ..... Miss Minnie Rose
Kadouja ..... Miss Regine Flory

A packed and enthusiastic house witnessed Mr. Alfred Butt's production of "The Beauty Spot" at the Theatre Royal on Monday. The title refers to Baluchistan, on which Napoleon Bramble has published a successful book, the real

[Photo., Claude Harris.
MISS VIOLA TREE.

author being the father of Schamyl, who is masquerading in order to prove Bramble an impostor. The treatment of the theme is fantastic. The characters, with one or two exceptions, belong to the realm of musical burlesque, from Bramble's prima donna wife downwards. Bramble goes through the embarrassments of his gradual exposure with light and refreshing humour. The music is uniformly good, and of the distinctive Tate quality, and such songs as "Poor Butterfly" and "Flower That Never Dies" should become popular, as well as several comedy numbers.

The chief comedian of the cast is Tom McNaughton, who should make a big success as Schamyl. Mr. Tom Walls has a smart style that suits his part, and Miss Maisie Gay, as Josephine, revels in her opportunities for burlesque. Charming work is done by Miss Moya Mannering and Miss Peggy Kurton, while a great personal success is scored by Mlle. Regine Flory, especially in her dances with Jan Oyra. Miss Jean Cadell as a cook gives a capital character sketch. Staging and dresses are simply magnificent. A great feature of the production is the Bird of Paradise ballet by Jan Oyra and Regine Flory. The play is produced by P. L. Flers. A big "curtain" at the close set the seal of success on the production.

THE PLAY IN PARIS.

(FROM OUR CORRESPONDENT.)

At the Opéra Comique we have been presented with the legend of "Beatrice," adapted from Charles Nodier's tale by Messrs. de Flers and Caillavet, and set to music by Messager, the well-known composer. In "Beatrice" the composer seems to be in his best form, and has treated his subject with his usual mastery. Beatrice is a young girl who is preparing to take the veil in an Italian convent. A young gentleman has seen her, and, falling in love with her, persuades her to elope with him. She has a very bad time, and, repenting, returns to her convent, with the dreadful apprehension of the scandal that her flight must have caused. However, nothing of the sort has happened; in her absence, her place has been taken by no other than the Virgin Marie.

This charming legend has given full scope to the composer's melodious inspirations. His treatment of the sacred as well as of the profane parts of the libretto is always interesting. The play was well presented. The part of Beatrice was rendered in splendid style by Mlle. Yvonne Chazel, and Mr. Fontaine lent the charm of his voice to the character of Lorenzo.

At our National Opera was given the historic legend of "Joan of Arc," set to music by Mr. Raymond Roze, and produced at the Opera first in a gala performance in aid of the Franco-British Red Cross funds. The heroine's part was finely impersonated by Mlle. Marthe Chenal, perhaps the best operatic singer we have in France.

"LOYALTY."

A Play, in Four Acts, by The Author, Produced at the St. James's Theatre on Wednesday, Nov. 21.

Sir Andrew Craig ..... Mr. J. Fisher White
Ernest Stutchbury ..... Mr. Lennox Pawle
Frank Aylett ..... Mr. C. Aubrey Smith
Mildmay ..... Mr. Randle Ayrton
Harry Craig ..... Mr. Perceval Clark
Sir John Scrunt ..... Mr. Alban Atwood
Ephraim Borer ..... Mr. Vincent Sternroyd
Albert Dunt ..... Mr. Sydney Paxton
John Brown ..... Mr. Sam Livesey
David Macfarlane ..... Mr. M. R. Morand
Evan Williams ..... Mr. George Bellamy
Herr Pfahl ..... Mr. Griffith Humphreys
Gerald Wellcome ..... Mr. Philip Anthony
Anthea Craig ..... Miss Viola Tree

Whoever wrote "Loyalty"—and from internal evidence I can assure you that it was not Mr. John Galsworthy—attempted a very difficult feat. He attempted to dramatise a leader. A daring experiment, certainly, and in result almost as unsuccessful as would be an attempt to dramatise the crochet column of a woman's weekly. You go to see a play, and what you get is a War Aims meeting with the spectacle of the principal speaker kissing a pretty girl thrown in as a sop. To Mr. Asquith, who witnessed the first performance from a private box, the entertainment must have seemed very like a busman's holiday. Perhaps at his next meeting he will refaliate and treat his unsuspecting audience to a performance of "Zig-Zag," with five minutes on the League of Nations squeezed in between the ragging and the rag-time.

I have said that this play is not by Mr. Galsworthy, and for sufficient reason. Mr. Galsworthy is principally concerned with stating a case fairly. He leaves the conclusion to you. The author of "Loyalty" is principally concerned in driving home his conclusion. He does not care about stating his case fairly. For this reason "Loyalty" is, quite apart from its dramatic merits, unsuccessful. It will not convince any opponent, and its tendency will be to alienate the sympathy of any thinking person in agreement with the main line of argument—as, of course, practically all the audiences at the St. James's will be. For one thing, it asks us to accept as the hero, or the man whose opinions we listen to with respect, a man who, in July, 1914, has such amazingly bad manners as to mimic a German's accent to his face. For another, this hero launches into a tirade against democratic government in a speech which, borrowed closely from Pericles, would make President Wilson blink his eyes. For another, he declares passionately that what he wants is Home Rule for England, which is not the sort of remark you make to people whose intelligence you respect. For another he suggests that pacifism is due to purely "party" motives, when everybody knows that what political parties are always on the look-out for is a cry that will go down with the people, and no cry could well be more unpopular in the midst of a great war than that of pacifism.

I could extend the list almost indefinitely. But discussion of this play does not really come within the scope of the dramatic critic. If I went to a theatre in order to write a criticism, and was treated to a heated three hours' debate on the comparative merits of Mozart and Beethoven, it would scarcely come within my province to analyse the arguments put forward on each side. Mine but to say that the love interest might, perhaps, have been a little stronger. And in the present instance I can really muster up nothing more interesting to say than that Anthea Craig seemed quite a nice young girl, and that I am doubtful whether Frank Aylett was quite good enough for her; partly because, as I have mentioned, he had such bad manners; and partly because the fact that, in spite of his views, he worked on a Labour paper—and Labour papers, as the author points out, pay so badly that you don't work for them unless you agree with them or can't get a job anywhere else—suggests that he was really rather deficient in brains.

The acting, of course, is more possible of consideration. Miss Viola Tree, the only girl in the cast, is very willowy and very charming as the heroine. It was always pleasant to watch her. Mr. Fisher White was, as always, admirable as the proprietor of the Labour paper. With Mr. Sydney Valentine he is perhaps the "safest" actor on the stage to-day. Mr. Aubrey Smith acts with terrific conviction as Frank Aylett, and could scarcely be bettered in the part. While Mr. Lennox Pawle gets the laughs of the show as the Editor of the "New Standard." I do not think I have ever seen Mr. Pawle to better advantage. He is not like any editor I have ever seen—I hope he is not like any editor I ever will see. But that is the fault of the author. His half-completed expressions of bored intolerance in one of the scenes in which he is listening to the views of Frank Aylett were most admirable satire. And he may congratulate himself on having the one really witty line of the play, where he expresses his astonishment at the Government declaring war in the middle of a by-election.

HERBERT FARJEON.

The next Symphony Concert at Queen's Hall will take place on Saturday afternoon, Dec. 1, when Berlioz's Symphonie Fantastique (No. 1 in C), "An Episode in the Life of an Artist," will be revived. The novelty in the programme is a Scherzo for Orchestra, "Le Joli Jeu de Furet" (The Game of Hunt-the-Ring), by M. Roger Ducasse, one of the most modern of French composers.

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Vacant Dec. 31, Jan. 7, Feb. 4, July.
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Reference invited to Mr. John Hart regarding business on return visit to Sheffield, Easter, this year.
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This week, Princes T., Bradford.
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On Tour.
"Rosemary," "David Garrick," and "The Cigarette Maker's Romance."

This week.
PLEASURE GARDENS T., FOLKESTONE.

D'OYLY CARTE OPERA COMPANY.

LYCEUM THEATRE, EDINBURGH.

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The Oldest Opera Company in the World. (Established 1871.)

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LEIGH LOVEL and OCTAVIA KENMORE in "GHOSTS."
Twelfth year with Ibsen's Plays.
Nov. 26, Opera House, Blackpool.

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Disengaged for London, Suburban, or Provincial Management, or would take out a first-class London Company. Letters, The Nest, Constable-road, Ipswich.

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1, The Pheasantry, 152, King's-road, Chelsea, S.W. 3.

MRS. BENNETT,
Dis. Lead, Heavy, or Comedy, Dec. 10.
Address, 23, Lanark-villas, Clifton-road, Maida Vale, W.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
Theatre Royal, Glasgow.

MISS HELEN BRINCKMAN.
Dramatic Reciter. "A Christmas Carol," by Charles Dickens.

MISS MAUDE S. DRURY.
Disengaged Dec. 3. Termination of "Ghosts" tour. 21, Rivercourt-rd., W. 6.

MRS. WALTER HOWARD
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS MAY LEVEY.
Male Character, as near as you'll get it. Dec. 3, Gulliver Circuit till further notice. Nov. 19, E., Stockport, Big Success; Nov. 26, P., Liverpool. Bh. Tours, 1919.

MISS ESTHER McPHERSON.
Address, c/o Messrs. Rignold and Macdona's "Diplomacy." Dalston Theatre.

MISS ENNIS PARKES.
"Here and There."
The Empire, Leicester-square.

MISS LOLA PATEY.
Disengaged.
118, Heald-grove, Rusholme, Manchester.

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"Damaged Goods" Co. Nov. 26, Stourbridge and Kettering; Dec. 3, T.R., Ashton.

MR. CHARLES ALDRED.
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MR. FRED BENTLEY and STELLA E. RAY, at lib.
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MR. FRANK BERESFORD,
Disengaged Dec. 3.
171, Holmleigh-road, Stamford Hill, N. 16.

MR. TOM BLACKLOCK,
Address,
51, Crewdson-road, Brixton, S.W.

MR. CHARLES BOULT.
Disengaged for good Christmas tour as General Manager. 6, Denton's, Greenlane, St. Helens.

MR. H. T. BRICKWELL
Managing Director,
Canterbury Theatre of Varieties. S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath. S.W.

MR. EDWARD CRANSTON.
Disengaged Dec. 17.
The Dower House, Winchelsea, Sussex.

MR. CYRIL T. CRAVEN,
at liberty, Comedy, Character, Management. "Tynewydd," Pontnewydd.

MR. FRANCIS DANIEL.
Light Comedy or Juvenile Business. Supporting Mr. Shine as Silas P. Mallinson. "A pebble on the (dramatic) beach of Destiny." Disengaged Jan. 3. Thanks Arthur Rosebery, Esq., for further offer.
"Buxton Advertiser," last Saturday, said:—"Mr. Francis Daniel gives a simple and straightforward study of the American inventor; it was a relief to see the character so naturally played and so little overdrawn." Disengaged Jan. 3. This, O.H., Harrogate; next, O.H., Burnley.

MR. BASIL DYNE'
Dis. Dec. 24.
"The Three Daughters of M. Dupont."

MR. GILBERT ELVIN and DALLAS YORKE, Heavy, Char., and Leading Business; at liberty. 12, Park-avenue, Barnsley.

MR. ARTHUR ELWYN, concluded autumn tour as Robert Wallace in "Broadway Jones," Seymour Hicks's company. 78, Mayfield-road, Dalston, London.

MR. and MRS. STACEY GAUNT (Miss Gladys Gaunt), disengaged (Joint) Dec. 9; Management and Parts. Dalston Theatre.

MR. WALTER GAY. Leading Business, Disengaged Dec. 3.
31, Hamilton-gardens, N.W. 8.

MR. PHILIP GORDON.
Comedy, Old Men, Disengaged.
Dalston Theatre, N.E.

MR. NAT GREGORY.
Australian Entertainer, Disengaged.
Address, 7, Soho-street, W.C.

MR. FRED GROVE.
P.G. Theatre, Folkestone. Next, King's, Hammersmith. Disengaged Dec. 10.

MR. ALFRED HARDING.
"Inside the Lines" Tour.
Add., 50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Rev. Hubert Swizel,
"The Double Event."
Grand, Derby; next, O.H., Middlesbrough.

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"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

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Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

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En route, or "Rostrevor," Poulton-le-Fylde.

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Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
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TERENCE O'BRIEN.
Oswald, "Ghosts," Disengaged Dec 17. "Bohemian, artistic, and human" (J. T. Grein, Esq.). Oswald Olving is a character needing great judgment and sympathetic handling, and Mr. Terence O'Brien plays the part admirably. The final scene with his mother is one never to be forgotten, and few—very few actors could hope to equal his performance. (Leicester). Recent engagements, Hamlet, Petruchio, Othello, &c. (Old Vic.), Morocco, Tubal, Holman ("Mr. Wu"), also Wu Li Chang, Pete, and Shylock during Mr. Lang's indisposition (Strand Theatre). Offers invited. Opera House, Blackpool, Dec. 3, Prince's Theatre, Manchester; Dec. 10, Kennington Theatre, S.E.

MR. GEORGE P. POLSON.
Disengaged Dec. 10. D.P.T., Eastbourne; next, T.R., Brighton.

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Arrangements complete.
"Langdale Chase," Windermere.

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Dis., Char. Parts or Old Men.
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Jan. 28, Feb. 4, 11, 18, March 4, on.

COUNTY THEATRE, READING.
Jan. 28, March 18, 25, April 1, May 20, on.

OPERA HOUSE, LEICESTER.
March 25, April 1, May 20, Aug. 5, 12, on.

ROYALTY THEATRE, CHESTER.
June 10, 24, Aug. 12, 19, on.

HUDDERSFIELD.
Jan. 28, Feb. 14 (3 nights), 25, March 4, April 1, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Feb. 4, March 18, 25, May 6, 20, on.

THEATRE ROYAL, LEICESTER.
Jan. 21, Feb. 11, 18, 25, March 4, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
April 22, 29, May 20, June 10, on.
GRAND THEATRE, LUTON.
April 8, May 20, June 17, on.
THEATRE ROYAL, CANTERBURY.
Wire for Dec. 3 (through disappointment), Feb. 18, March 4, 11, 25, April 1, on.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant Dates, Jan. 14, 28 (?), March 4, Easter, onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

WANTED, First-class Attractions, Musical Comedies, Dramas, Revues, for immediate and spring dates. Full particulars and list of bookings. If you have a new production, I will give you an opening date.
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Variety Musical and Dramatic Agents.
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MANAGER, J. E. BULL.
WANTED, strong West End Attraction for Dec. 10.

Also Pantomime for Jan. 7.
Other vacancies Jan. 14, 28, Feb. 4, on.

BRITANNIA THEATRE, HOXTON, N.E.
The largest and most successful Pantomime House in London.
WANTED, Twice-Nightly Pantomimes, Jan. 14, 21, 28.
Must be first-class attraction, or useless.
BERT. BROADBRIDGE, Manager.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Feb. 4, 11, March 4, 11.
O.H., CORK, Dec. 17, April 1, 8, 15.
G.T., SWANSEA, March 11, 18, 25.
L.T., NEWPORT, March 4, 18, April 1.
G.T., SOUTHAMPTON, Dec. 31.
T.R., BOURNEMOUTH.
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Attraction, March 11 (?), 18, April 8, 29, May 6, 20, 27, June 3, 10, 17, 24, July 1, 8, 15, 22, 29, on, with exceptions. Only first-class Attractions can be entertained. ALFRED MANNERS (as above).

New Theatre, Oxford.
WANTED, High-class Attractions, Jan. 21, 31 (3), March 11, and onwards. Bookings: Martin Harvey, "High Jinks," Violet Vanbrugh, "The Better 'Ole," "Bubbly," "Bing Boys," "Peter Pan," "Maid of the Mountains," "General Post," Apply, S. C. DORRILL.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical and other high-class Attractions, for Jan. 21, Feb. 18, April 22, and on, with exceptions. Applications re Dates to
HUGH ROBERTSON,
Theatre Royal, Barrow.

Empire Theatre, Alexandria, 12 miles from Glasgow.
WANTED, Companies, Dec. 10, 17, 24; also Pantomime for New Year's week. Dec. 31; other vacant dates, Jan. 28, on. Address, RESIDENT MANAGER.

GLOBE THEATRE, CONSETT.
Resident Manager, Mr. Lloyd Clarance.
Dec. 24 unexpectedly vacant through disappointment.
WANTED, a good Revue for that date. Vacancies for Pantomimes, Jan. 28, Feb. 4; also March 11, April 1.
Address, LLOYD CLARANCE.

PONTNEWYNYDD PAVILION, PONTYPOOL, MON.
Pontypool's Premier Playhouse.
The only recognised theatre in the coalfields of the Eastern Valleys of Monmouthshire.

WANTED, First-class Musical Comedies, Big Revues, Big Combinations, Dramas that draw, for the following dates:—
Dec. 10 (suddenly vacant through company going off the road), Jan. 14, 21, 28, Feb. 4, on, with exceptions.

All the biggest and best shows on tour visit this theatre.

All coms., DAVE MYERS.

KING'S THEATRE, SUNDERLAND.
WANTED, First-class Attraction, Dec. 3.
Wire, L. TOWNROW.

DALSTON THEATRE, N.E.
WANTED, First-class Once Nightly Attractions, Feb. 18, 25, March 11, 18, and onwards.
Apply, J. LANGDON LEE.

Royal Court Theatre, Wigan.
WANTED, good Attractions, for Jan. 14, Feb. 4, 18, and 25.
Address particulars to WORSWICK.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant, Jan. 21, May 13, 27, July 1, 15, 22, 29, Aug. 5, 12, 19, 26, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant, Dec. 10, Jan. 28, Feb. 18, March 4, 25, April 8, 22, onwards, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant, first three nights of each week, Dec. 3, 17, 24, 31, Jan. 7, 21, Feb. 4, 25, March 4, 11, 25, onwards, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
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(Spring and Autumn Vacancies.)
NEW THEATRE, BARRY.
(Spring and Autumn Vacancies.)
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)

All other communications to ARTHUR CARLTON, Coleharst, Worcester

WANTED, First-class Company, for Dec. 10. Address,
J. B. MULHOLLAND, Wimbledon Theatre. Telephone, Wimb. 1400.

Theatre Royal, Lincoln.
WANTED, through cancelling, First-class Attraction, Dec. 17.

Address, F. KING.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions.
Stockport, Dec. 10, 17.
Ashton-under-Lyne, Dec. 10, 17.
Address, CHARLES REVILL, T.R., Stockport.

NEW THEATRE, SALISBURY.
WANTED, Companies for
Dec. 10,
Dec. 10,
Dec. 10,
Through obliging Manager and postponing dates.

Only the best companies entertained.

Wire or write,
ALBANY WARD,
Guildhall Chambers,
Weymouth.

Queen's Theatre, Farnworth, Bolton.
WANTED, First-class Attraction, Dec. 10, Dramatic, Revue, or Variety. Also First-class Musical Revue or Pantomime, Dec. 24, 31, Jan. 7, 28. MORTON POWELL, Farnworth, Bolton, till Sunday; then Theatre Royal, Merthyr Tydfil.

WANTED, Strong Revue Company, Dec. 10. Wire, MANAGER, Alexandra Theatre, Pontefract.

HIPPODROME, BISHOP AUCKLAND.
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HIPPODROME, BISHOP AUCKLAND.
All the best Companies are booked at the Hippodrome, including Mr. Robt. Courtneidge's principal Companies.
WANTED, Strong Attractions for Jan 7, 14, Mar. 11; Strong Combinations. First-class Revues and Dramas.

THEATRE ROYAL, SCARBOROUGH.
THEATRE ROYAL, SCARBOROUGH.
THEATRE ROYAL, SCARBOROUGH.
THEATRE ROYAL, SCARBOROUGH.
Wanted, Strong Attractions for Jan. 7, 14, and 21.
Good Pantomime wanted.
All coms. re dates,
BAINES, Theatre Royal, Bristol.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, sound Drama, Repertoire, Companies, and Variety Combinations for
Jan. 7,
Jan. 28,
Feb. 18, and various on.
The only theatre in centre of town.
Write, ALBANY WARD,
Guildhall Chambers,
Weymouth.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, strong Attraction for Dec. 10. Other vacancies, Jan. 28, Feb. 4 (?), 11, 18, 25, March, on.

EMPIRE PALACE, BARNSLEY, and THEATRE ROYAL, MERTHYR.
WANTED, Good Companies for Barnsley, Dec. 17, 31, Jan. 21, Feb. 25, and later. Big Attractions for Merthyr, Feb. 25, March 4, and later. All communications, WILL SMITHSON, Empire, Barnsley.

ROYAL THEATRE, TORQUAY.

WANTED First-class Attractions.
Dec. 3,
Jan. 7 and 21.

Re dates,
A. PEARSE.

Grand Theatre, Rhyl.
Now pencilling dates for Summer Season, 1918, Easter, Whit., July, Aug., Sept.
WANTED, good-class Companies.
SAMUEL THORNLEY, Manager.

Opera House, Southport.
Opera House, Southport.
Theatre Royal, York.
Theatre Royal, York.
WANTED, First-class Companies. Southport, Feb. 4, 11, March 4, 11, York, Jan. 7, only vacant date.
All Coms., W. PATRICK,
Queen's Theatre, Shaftesbury-avenue, W.

THEATRE ROYAL, DARLINGTON.
WANTED, good Drama, for week commencing
Dec. 3,
Through obliging Mr. Frank Liston.
No other vacant dates until June, 1918.
Wire quick.
SIGNOR PEPI,
Hippodrome, Darlington.

Palace Theatre, Ramsgate.
WANTED, Strong Attractions for Dec. 3, 10, Jan. 7, and various on. Apply, PETER RUSKIN AGENCY, 41, Queen Bertha-rd., Ramsgate. 'Phone, 31.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, once nightly, for Jan. 28, Feb. 4, March 11 and 21,
Dec. 10 and late Spring and Summer dates, twice nightly; big attractions only
Apply, C. G. ELPHINSTONE.

Palace Pier Theatre, Brighton.
WANTED, Dec. 31.
Jan. 7, 21, 28.
Feb. 4, 11, 18, 25.

All communications to THE MANAGER.

GRAND THEATRE, CROYDON.
WANTED, Big Attraction for Jan. 14, to follow Pantomime.
Also Jan. 28, Feb. 11 and 18.
Apply to CYRIL ROYCE.

WANTED, Pantomime, for two or three weeks' run from Boxing Day; or would entertain Musical Comedy, or other attraction. EDWARD VAN BIENE, Manager, Palace Pier, St. Leonard's.

COMPANIES WANTED.

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WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE,
Jan. 10 (3), 14 (3), 28.
GAIETY THEATRE, HASTINGS,
Dec. 10, 20 (3), Jan. 7 (3), 17 (3).
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March 18, 25, April 29, June dates.
London Representative for W. W. Kelly.
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Grand Theatre, Falkirk
Managing Directors: R. C. Buchanan and Stanley Rogers.
WANTED, Companies, Jan. 28, Feb. 4, 18, March 11, 25, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

THEATRE ROYAL, BOLTON.
WANTED, First-class Companies (once nightly) for Dec. 10 and 17.
Apply, J. F. ELLISTON.

New Theatre, Oxford.
WANTED, First-class Once Nightly Attractions, Jan. 21 (?), 31 (3), March 4 (3), March 11 (?), April 29 (3), May 6; twice nightly May 27, and onwards.
Apply, S. C. DORRILL.

BRIXTON THEATRE.
WANTED, first-class Attractions, Dec. 10, Feb., 1918, and onwards, with exceptions.
FREDK. MELVILLE.

WANTED, immediately, Pantomimes, first in Dec. 24, onwards.
Revues, Vaudeville Combinations, Operas, Dramas, Vaudeville Acts, anything that can draw.
Plenty of money in the town.
Large seating capacity. Stage enormous.
Coliseum, Long Eaton.
Theatre Royal, Ilkeston.
Full particulars in first letter.
SAMUEL LLOYD,
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For other Companies Wanted, see Displayed Wanted Section.

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"Uncle Tom's Cabin."

WANTED, Dec. 24, Jan. 14, on.
CHARLES HARRINGTON,
Opera House, Kirkcaldy.

Enormous success. Royal, Glasgow. Played to capacity and turned hundreds away.

WANTED,
"ROMANCE."
"ROMANCE."
"ROMANCE."

Christmas and New Year's Week.
Dec. 24 and 31.

Suddenly Vacant.

E. B. NORMAN,
This, T.R., Hanley.
Next, T.R., Bolton.

J. FORBES KNOWLES' REPERTOIRE CO.
"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK."
"EAST LYNNE," &c.
WANTED, Jan. 14, 28, Feb. 11, 18, and onwards.
Playing to capacity here nightly.
KNOWLES, Princess's, Glasgow (third week); next, Tyne, Newcastle.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Feb. 4, 11, March 4, 11, April 1. HALDANE CRICHTON, Empire, Wakefield.

Miss Edith Panting presents T. G. BAILEY and ELLA THORNTON in "JENNY OMROYD OF OLDHAM," The Laughing Success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, Jan. 7, Durham or Northumberland.
BAILEY, T.R., Crook.

HENRY L. OSMOND'S
Latest and Greatest Success,
"Little Miss Goody."
WANTED, First-class Theatres, Feb. 11, 18, on to Easter. Another record last week at New T., Crewe. Refer Dudley Bennett, Esq. HENRY L. OSMOND, O.H., Burton. Next, Victoria T., Kettering.

Morton Powell's Repertory Company.
WANTED, Dec. 24, 31, Jan. 7, 14, the strongest dramatic co. touring; powerful plays; magnificent wardrobe, scenery, and properties. MORTON POWELL, Queen's, Farnworth, Bolton, till Sunday; then Theatre Royal, Merthyr Tydfil.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"Wearin' o' the Green."
"Rollicking Rory."
"The Pride of the O'Gradys."
"The Peril of Sheila."

"THE PERIL OF SHEILA,"
By Victor O'D. Power,
Produced (for the first time in Great Britain) last week at the Theatre Royal, Coatbridge.
Instantaneous Success.
Only one verdict. Great!
Crowded houses nightly.
Friday and Saturday hundreds turned away.
Refer, refer, refer.
WANTED, Big Theatres, Christmas and New Year weeks, on, with exceptions.
CHALMERS MACKEY,
This and next, Opera House, Perth.

WANTED, Monday, Dec. 3, Midlands, J. J. MANNIX'S
Great Comedy Vocal Revue,
"Hello, There."
"Hello, There."
"Hello, There."
The Funniest Revue Touring.
All printing ready.
Now running two years solid.

This, Theatre Royal, Liverpool (return).

House address, 82, Aubrey-street.

WANTED, Monday next, to precede London, also Dec. 17, 31, var. spring dates, for the mixture of mirth, music, and mystery, "Tony's Busy Morning"; 3 scenes, 9 artistes, 2½hrs. clean Com. Wire offers to TONY, Bognor. Thanks to — Willis, Esq., for offer of Christmas week. Also — Codman, Esq., and Olive for offer.

"Beauty and the Beast."
WANTED, Dates for "Beauty and the Beast," the mammoth production. Second to none. Strong cast, excellent production, powerful chorus. Jan. 28, Feb. 7, 14.
MORTON POWELL,
Theatre Royal, Merthyr Tydfil.

THEATRES WANTED.

Gordon and Montague's Tours.

WANTED, Dec. 3 and Christmas week. Wanted, Dec. 3, between London and Oldham.
"THE END OF THE GAME."
As played in London and provinces by Mr. J. Forbes Robertson.
Tip-top Company.
Printing Ready.

Wire for Dec. 3, vacant through transferring the Sensational Drama, in 7 scenes
"THE WOMAN IN THE WAY."

Excellent plant of printing for both pieces.

Once or twice nightly.

Wire,
GORDON,
Empire Theatre Southend

Miss Madge Fenton's Productions.

"COME IN, MISS."

The Always Successful Comedy Revue.

WANTED, Monday. Wire.
Also Dec. 17, 25, 31.
An absolute riot at Long Eaton last week. Packed from floor to ceiling, early doors.
Refer Sam Lloyde.
Stronger and better than ever.
Wire for Monday.
Booked into June, 1918.

My New Musical Production.
"THE GLAD HOUR."
By R. Guy Reeve.
Produced regardless of expense.
Vacant March 4, and on, with exceptions.

My Grand Christmas Pantomime.
"DICK WHITTINGTON."
Star cast. Full London production.
In spite of numerous offers, still Vacant Christmas (productions).
Also Vacant Jan. 21, North, Feb. 4, 11.

All come.,
MADGE FENTON,
Coliseum, Ilkeston.

ELINOR GLYN'S
"THREE WEEKS."
"THREE WEEKS."
"THREE WEEKS."
"THREE WEEKS."

WANTED, Dec. 31.
Dec. 31.
Dec. 31.
March 4.
March 4.

"DAMAGED GOODS."
"DAMAGED GOODS."
"DAMAGED GOODS."
"DAMAGED GOODS."

Wanted, April 1.
Aug. 5.
Aug. 12.

Address,
DANIEL MAYER & COMPANY, LTD.,
13, George-street,
Hanover-square, W. 1.
Wire, "Keynote, London."
Tel., Mayfair 3017.

Thos. C. Dagnall's Tours.

"THE LAND OF PROMISE."
(A Play of Canadian Life.)
By W. Somerset Maugham.

From the Duke of York's and New Theatres, London.

WANTED, Theatre for
Dec. 17, 24, 31,
Jan. 7,
Feb. 4 11, 18,
March 4, 25,
April 1, 22, 29.
and onwards, with exceptions.

"THE LITTLE MINISTER."
J. M. Barrie's Famous Comedy,
in Five Acts,
from the Haymarket Theatre, London.
Including
Evelyn Ormonde as Lady Babbie.

Vacant
For First-class Theatres,
Dec. 10, 24, 31,
and onwards, with exceptions.

All communications to
THOS. C. DAGNALL,
O.H., Cheltenham.

MISS
CISSIE MILFORD
desires to draw Theatre Managers' attention to the fact that a Dramatic Tit-bit, entitled
"FOR A WOMAN'S LOVE,"
is vacant December 24 and 31.
WANTED, Dec. 24 and 31, London or suburbs.
An Ideal Twice-nightly Play.
An intense story, interspersed with plenty of fun.
Write or wire for Dec. 24 or 31 to
CISSIE MILFORD, 35, Fleetwood-road, Neasden, London, N.W. 10.

WANTED, Christmas Week, for the Criterion Comedy,
"The Mollusc."
THOMPSON, Palace, Seven Oaks.

"Ghosts" or "Little Damozel."
WANTED, Dec. 3, follow Lancs, precede Portsmouth.
WEATHERSBY, 3, Bedford-st., W.C.

THEATRES WANTED.

Lionel Rignold and Charles Macdona's "Diplomacy" No. 1 Co.
WANTED, Jan. 21, Feb. 4 11, 18, March 4.
Once or twice nightly.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

Charles Macdona's
"Pygmalion" Principal Company.

WANTED, Jan. 7, Feb. 4, 25, March 4, 11, and April 1.
Complete production carried.
Once nightly only.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

WANTED, First-class Theatres or Halls with large stage and holding capacity for
JAMES KIDDIE'S
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime,
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Production on a most lavish scale at the ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH,
Boxing Day, Wednesday, Dec. 26, at 2.30 and 8 o'clock,
for Three Weeks.
Fourth Consecutive Season at this Beautiful Theatre.
Vacant one week, commencing Jan. 21, between Brighton and the Dalston Theatre, N.E.
Only first-class theatres entertained.
SHARING TERMS or CERTAINTY.
Possibly vacant Feb. 11, to follow Birmingham.
Address, THOS. SWINTON, Queen's Arms Hotel, Widnes.

HENRY L. OSMOND'S
Mascot Pantomime,
"Little Goody Two Shoes."
"Little Goody Two Shoes."
WANTED, First-class Theatres, Jan. 21, 28, Feb. 4.
Wire or write, OSMOND, O.H., Burton.
Next week, Victoria T., Kettering.

WANTED, Monday next, Dec. 3.
Monday next, Dec. 3.
Monday next, Dec. 3.
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
35 Artistes.
Dec. 3.
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
Also Dec. 24, 31, Jan. 21 and 28.
Wire for Dec. 3.
MORRISON, 34, Warren-avenue, Milton, Portsmouth.

WANTED, Monday.
Miss Madge Fenton's
Sparkling Musical Comedy Revue,
"COME IN, MISS."
Produced April, 1915. Booked into June, 1918.
Wanted, Monday next, also Dec. 17, 24, 31. Also Dec. 17, and on with many exceptions.
Wire,
MADGE FENTON,
Coliseum, Ilkeston.

WANTED, Dec. 24, 31, Jan. 14, and later, Midlands or South, for Gipsy Touzeau, supported by first-class company, in "The Heart of a Hunchback," by T. Hill. All communications, TOM TAYLOR, Palace, Watford.

"ADAMS AND EVES."
WANTED, Dec. 10 (South). 24 (London).
"ADAMS AND EVES."
This, Hip., Cheltenham. Next, Grand, Brighton.
"ADAMS AND EVES."
Coms., CHAS. E. PATON, en route.

Mr. Will Casey's Co.
"Should a Woman Forgive?"
By Eva Elwes.
WANTED, Monday next, Dec. 3. Wire, wire. WILL CASEY,
Empire Theatre, Garston.

"WANTED, A HUSBAND."
Once or Twice Nightly.
The Successful Farce from the Playhouse, Glasgow.
WANTED, Dec. 24 and 31 (to precede Pavilion, Glasgow).
Also Jan. 14, 21, and 28.

"THE MISLEADING LADY."
Once or Twice Nightly.
By arrangement with Messrs. Grossmith and Laurillard.
Wanted, Dec. 31 (North),
Jan. 24 (3 nights), to follow Dumfries, and April 1.

"WITHIN THE LAW."
Once or Twice Nightly.
The Record Breaking Success from the Haymarket Theatre.
Wanted, Dec. 31 (North),
and April 1.

All coms.,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

"DOBSON'S DAY OFF."
WANTED, Dec. 10 and 17, on, "DOBSON'S DAY OFF." Wire for the successful Comedy Sketch. MAUDE ELLISTON, 152, Coldharbour-lane, Camberwell.

"General Post."
"General Post."
"General Post."
WANTED, First-class Theatre, Jan. 28, North; vacant through the closing of Empire, Bradford.
All Coms., W. PATRICK,
Queen's Theatre, Shaftesbury-avenue, W.

This is what you are looking for.
WANTED, Dec. 24, onwards.
Wanted, Dec. 24, onwards.
Wanted, Dec. 24, onwards
I travel 2 tons of valuable stuff.
"HOW RIPPING."
"HOW RIPPING."
"HOW RIPPING."
One of the Brightest Musical Burlesques now on tour. A genuine success. Refer any date played (and we've played the best).
Vacant Dec. 24, on, with exceptions.
Vacant Dec. 24, on, with exceptions.
Wire! Wire! Wire! Wire!
HARRY MEARS,
Queen's Theatre, Farnworth, Bolton.
Next week, Empire, Oswestry.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

THE LODGE-PERCY COMPANIES.
WANTED, a Juvenile Lady and a Character Lady, capable of Comedy parts; rehearse immediately. Call, MRS. LODGE PERCY, 51c, High-street, Beckenham. Those known may wire or 'phone, Bromley 130. Also Secretary wanted; must be good shorthand and Typist.

WANTED Immediately young lady Xylophonist, join well-known Act. All particulars, JUGGLER, 9, Little Newport-street, London, W.

ARTISTES WANTED.

WANTED, the following Artistes:—
"Her Love Against the World."
Heavy Man, Leading Lady for Princess, Second Heavy Man, Good Comedy Man (double).
"Two Little Vagabonds."
Juvenile Man, Leading Lady for Marion, Girl for "Wally," and Man for Trebie.
MISS SLAUGHTER,
Sydney Bransgrove's Offices,
1a, Southampton-row, W.C.

WANTED, Actor, for Capt. Steen in "Touch of the Child"; rehearse at once. PAUL BERESFORD, Emp., Maryport, Cumberland.

WANTED, Actor Secretary for Amateur Performances; Ireland; must be gentleman; salary £100 a year; all expenses covered. Apply, X. 736, Eason & Son, Dawson-street, Dublin.

WANTED, Artistes, full cast, "The Better 'Ole." Apply, FRED FREDERICKS, Borough Theatre, Stratford, E.15.

"His Mother's Rosary" and
"His Last Leave."
WANTED, Artistes, in place of those leaving for Pantomime; rehearse Dec. 18; in all cases photographs, terms, height. MISS MAGGIE MORTON, Rockstone, Cornwall-road, Swanage.

WANTED, Artistes in various lines for repertoire of West End Plays, including Gentlemen for Juveniles, Light Comedy, Character and Responsibles; powerful young Actress to share Leads (capable of Comedy), also Lady for Aristocratic and Character parts, and pretty young Actress for Boys and Juveniles. Photographs and fullest particulars (letters only) to MANAGER, 2, Kellett-road, Brixton, London, S.W.

Will H. Glaze's Companies.
WANTED, Comedian and Character Actor, to rehearse at once.
"His Mother's Rosary."
ALFRED D. ADAMS, Palace T., Durham.

WANTED, Character Actor for Rept.; rehearse or open Newcastle Dec. 3. Lowest terms, &c., J. FORBES KNOWLES, Princess's, Glasgow.

WANTED, for Comedy, Char. Old Man, Singing Soub., Juv. Man, Ladies cap. of parts (sing and dance), Gent., (small part), Comb. A.S.M.; Baggage Man (small part). G. and L., 6, Gainsboro'-road, Bognor, Sussex.

WANTED, Actor, for straight part, in Comedy; rehearse town at once; open Monday. THOMPSON, 86, Canterbury-road, West Croydon.

WANTED, good Character Man, for Stock. References and lowest terms. BAINES, Theatre Royal, Bristol.

WANTED at once, for Captain E. C. Baker's Enterprises, Comedians (character), Lancs. or Yorks., Yidd, a smart Man to play Captain; discharged men who have served with distinction given preference. Also several Flappers to play parts; no callers.
Communications by letter only,
Stating all particulars, to
VICTOR WEBB,
Sole Business Manager
for Captain Baker.
C/o L. Rubinstein, Coventry House, Coventry-street, Piccadilly, W.

WANTED, First-class Character Actor, tall and powerful, for long Variety tour, chiefly London. ZERLINA HARRINGTON, 32, Clevedon-mansions, Lissenden Gardens, Highgate, N.W.

WANTED, First Tenor, for Harmonising; open immediately with Quartette Party; fully booked. Box 706, "The Era."

Royalty Theatre, Barrow-in-Furness.
WANTED, for one Special Week, commencing December 10;
Rehearse Tuesday next, good Char. Old Man. Wire or write, stating particulars and terms to ROBERTSON,
Royalty Theatre,
Barrow-in-Furness.

WANTED, experienced Actor, to play triple bill; suburban hospitals; war worker free after 5 p.m. preferred; small fee. Letters only, JUDITH WOGAN, 4, York-street, W. 1.

WANTED, Character Actor for small part (Squire), and Stage Manager. State age, &c., lowest terms for comfortable shop. Also wanted, several smart Juveniles; must have strong voices and move well. Have also a vacancy for Juvenile Vocalist; must have real good voice, Contralto or Soprano; good amateur not objected to if willing to be taught. Write, stating full particulars, age, height, lowest salary expected to live in, all found. Send photos., which will be returned. HARRY MEARS, Queen's Theatre, Farnworth, Bolton. Next, Empire, Oswestry

"FOR A WOMAN'S LOVE."
WANTED, Entire Company, Leading, Heavy, and Character Gentlemen; Carpenter (to play part), Leading Lady, and Child Actress (sing and dance). Age, height, references, photos., lowest terms. CISSIE MILFORD, 35, Fleetwood-road, Neasden, London, N.W. 10.

WANTED, Chorus Ladies; long tour. Apply, U. V. A., 10 and 11, Jermyn-street.

WANTED, Chorus Ladies and Gents, tour West End Musical Comedy; £2 and £2 10s. respectively; rehearse Monday. Apply, MORETON and HEATH, 1, King-street, Covent Garden, W.C. 2.

Miss Madge Fenton's Productions.
WANTED immediately (Revue and Panto.), few First-class Chorus Ladies.
Age, height, photo., and terms,
MADGE FENTON, Coliseum, Ilkeston.

WANTED, to rehearse at once, Pretty Chorus Ladies, 5ft. 4in.; sing and dance; tour. Apply between 11 and 1, any day, Duke of Argyle Rehearsal Room, Great Windmill-street, W.

WANTED, Pretty Ladies for Picture Act. Apply, STRAKERS, 12, Little Newport-street, W.C.

WANTED, Children Dancers, any age under 17; height, 5ft. 3in. and under. Box 709, "The Era."

Daly's Theatre Tours.
WANTED, Chorus Men. Christmas and Spring Tour. Apply, 31, Lisle-street, Leicester-square, 11 a.m. till 1 p.m.

WANTED, smart Boy, with good appearance and speaking voice, about 15; previous experience essential; good salary. Box 200, "The Era."

ARTISTES' WANTS.

WANTED, by thoroughly experienced lady, good appearance, London reputation, Engagement in first-class company; Heavies or Special Leads, or good Comedy. Box 674, "The Era."

WANTED, BERT LAURAINE, open for first-class Revue. Just concluded 3 years principal comedian, "Would You Believe It?" Revue. Coms., 5, Waverley-terrace, Nottingham.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED at once, a few Concert Artistes, for Touring Concert Party; ladies and gents.; those playing piano preferred; all letters answered. G. GODFREY, 20, Sherborne-street, Downham-road, Islington, N.

PANTOMIME ARTISTES WANTED.

WANTED, Lady, to play Witch in "Beauty and the Beast"; must have powerful voice; able to sing preferred. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

Ventom Swift's
Successful Pantomime,
"Babes in the Wood."
WANTED, Principal Boy,
Dame,
Fairy,
Also smart Chorus Girls.
Write or wire,
VENTOM SWIFT,
Pavilion Theatre,
Liverpool.
Dec. 31, Hippodrome, Balham.

WANTED at once, for London Panto., Demon King, must have powerful voice; also Emperor, good voice. Apply, LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, London, W.C. 2.

JAMES KIDDIE'S PANTOMIME.
"BABES IN THE WOOD."
WANTED, Light Comedian, to couple up for robbers; also Stage Carpenter. Send full particulars of experience and references, and state lowest terms, to THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, Two Good Comedians, for the Chinese Policemen in "Aladdin," at the New Theatre, Cardiff (say where can be seen performing). Terms and references, MILTON BODE, Theatre, Reading.

WANTED, a Young and Attractive Dancer, for pantomime; rehearse at once. Apply, ESPINOSA, 17, Gt. Tichfield-st., Oxford Circus, W.

WANTED, first-class Vocalist for Fairy Queen in "Babes in the Wood." Send photograph, stating age, lowest terms and references to BAINES, Theatre Royal, Bristol.

WANTED, Musical Director, Carpenter, Props. for Pantomimes.
Apply, MORETON and HEATH, 1, King Street, Covent Garden, W.C. 2.

WANTED, Chorus Ladies for Pantomime, London. Also Fairy Queen, Demon King, Musical Conductor (piano), good Carpenter, good Wardrobe Mistress. Mrs. Hall kindly communicate. Write full particulars, or callers seen any day except Thursday.
FRANK BOYCE'S AGENCY,
45-6, Chandos-st., Charing Cross, London, W.C.
'Phone, Regent 5529.
Wires, "Knarfoyce, Westrand, London."

WANTED, Chorus Ladies for Pantomime; salary £2 10s. to suitable ladies; no commission to pay. Address, ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W. 1.

WANTED, Chorus Ladies, Chorus Ladies for "Beauty and the Beast." MORTON POWELL, Queen's Theatre, Farnworth, Bolton, till Sunday; then Theatre Royal, Merthyr.

HENRY L. OSMOND.
WANTED, Chorus Ladies, for Panto.; Revue to follow on, all year round eng. Photos, terms, Opera H., Burton.

MILTON BODE'S PANTOMIMES.
WANTED, Sixty Chorus Ladies for Cardiff and Kennington. Voice trials will take place at Kennington Theatre every Tuesday, commencing Nov. 6, from 12 to 3.
MILTON BODE, Theatre, Reading.

WANTED, for Pantomime, a Worker as Props and Baggage; also Chorus Ladies for Revue; a Smart Juvenile Gent. (one able to sing and make himself useful), also Understudy.
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, Ballet Mistress, to train Chorus, &c.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto., FRED ZARINELLA, Acrobatic Comedian, Captain, Mate, Chinese Policeman; could arrange joint. Hippo., Southend. Perm., 148, Bishop's-rd., Victoria Park, London.

WANTED, Panto, BERT LAURAINE; any Comedy Knockabout Part, or arrange partner; three years prin. comedian "Would You Believe It?" revue. Thanks for previous offers and inquiries. Coms., BERT LAURAINE, 5, Waverley-terrace, Nottingham.

WANTED Known, FRED POPLAR, the well-known Comedian, at liberty for Pantomime or Revue; also KITTY WAGER, brilliant Soubrette. 225a, Camberwell New-road, London.

WANTED Known, DENBY and DENT, comedians.
Still free for Pantomime.
Thanks to all for offers; must have terms.
Wire, 20, High-street,
Nantwich, Cheshire.

WANTED Known, Solo Dancer, unexpectedly vacant, for part, boy or girl (London); experienced. ARTIST, 12b, Grand Parade, Muswell Hill.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners, Amateurs, those wishing to take up stage (all branches) or cinema; everything supplied, advice free; dancing taught, private tuition; children prepared. Write, WARD, 155, Willesden-lane, Brondesbury, N.W.

WANTED, by WILLIAM PEARCE, the well-known Manager and Author-Composer, Beginners, to train immediately for Theatres, Music Halls, &c.; good salaries; learn in spare time. Lessons by post. Write, 23, Colet-gardens, West Kensington, W. 14.

WANTED, for Cinema or Revues, Beginners requiring parts (not crowds or chorus). Write for appointment, KINGS, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, Assistant Manager, thoroughly experienced, for Provincial Variety Theatre. Write, stating age, particulars of positions held, references, and salary required, to S., c/o Stoll Offices, Coliseum Buildings, Charing Cross, London, W.C.

WANTED (permanent), good Stage Manager and Carpenter, open immediately, for Palace, Maidstone. Call or write, BENN, 78, New Park-road, Brixton Hill, London, S.W. 2.

MISCELLANEOUS.

Grand Opera.
WANTED, for Provincial Tour. Autumn, 1918, onwards, Gentleman capable taking sole control of production and stage management; also vacancy for experienced Conductor. Write, stating experience and salary required, to W.F.D., c/o ABBOTT'S, 32, Eastcheap, London, E.C. 3.

WANTED, a Manager, to take charge of a small Picture Theatre and Variety Hall; salary, £3 10s. per week; guarantee bond required, and satisfactory references. Apply, Box 710, "The Era."

WANTED, at once, Manager for high-class Picture House in Nottingham; used to booking films and to take sole control. Apply, with photo., references, and lowest terms, to LAMB, 16, Low Pavement, Nottingham.

WANTED, for small Picture and Variety House in London, good, persevering Manager; comfortable shop to the right man. Fullest particulars, photo. if possible, to Box 699, "The Era."

WANTED, now or later, for Panto. and Revue Tour, smart Acting Manager (really useful, experienced man). Several smart Chorus Ladies. First-class Pianist-Conductor, transpose and arrange. Full particulars, terms, and photo., first letter.
E. TELFORD TERRIS,
Coliseum, Ilkeston, Derbyshire.
Smart young Lady Typist write.

WANTED, for Suburban Theatre (Pantomime season only), Gentleman or Lady, to assist Acting Manager and relieve Box Office Keeper. Apply, with terms and full particulars, Box 691, "The Era."

PONTNEWYNYDD PAVILION,
PONTYPOOL, MON.
WANTED, First-class Electrician-Operator; used to once or twice nightly Pictures and Varieties, Dramas, &c.; willing to work Sunday nights (paid extra or inclusive salary); must thoroughly understand Crossley gas engine and accumulator; state if married or single and also references; comfortable and permanent position for the right man; must be ineligible. All coms., D. MYERS.

WANTED, Electrician for London Theatre, with some knowledge of motor generator, and fully experienced on switchboard. Full particulars and wages wanted to Box 692, "The Era."

WANTED, immediately, First-class Electrician-Operator. Terms and references, HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, Engineer, to run and take charge of 25-h.p. Crossley gas engine; one house nightly. Terms and refs. to SINCLAIR, Empire Cinema, Biggleswade, Beds.

WANTED, good Stage Carpenter (bench hand); ineligible. Wages and references, MILTON BODE, Theatre, Reading.

WANTED, Stage Carpenter. Apply, U. V. A., 10 and 11, Jermyn-street, S.W. 1.

WANTED, Practical Carpenter, to open at once.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WANTED, a first-class Carpenter, at once. Full particulars,
SIDNEY ANDREWS,
Gaiety Theatre, Methill, N.B.

WANTED, Carpenter, able to speak lines; open immediately; for revue; long tour. Apply any evening after six, WHARTON, Bedford Music Hall, Camden Town, N.

WANTED, Stage Carpenter, Wardrobe Mistress, for Pantomime. Address, ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W. 1.

Daly's Theatre Tours.
WANTED, good Carpenter and Wardrobe Mistress. Christmas and Spring Tour. Apply, 31, Lisle-street, Leicester-sq., 11 a.m. till 1 p.m.

WANTED, Handy Man for Theatre, and to help Billposter. WILL SMITHSON, Empire, Barnsley.

"The Case of Lady Camber" Co.
WANTED, Baggage Man, able to speak few lines. State references and lowest terms, E. BERTRAM, County Theatre, Bedford.

WANTED, a thoroughly reliable man as Stage Door Keeper, wages 30s.; also a man to work a vacuum cleaner and assist generally, wages 32s. Apply to The Hippodrome, Felsham-road, Putney.

WANTED, Doorsmen and Attendants, 7 to 10.30, evenings only. Also smart girls as cashiers. Apply, ALLIES' BAZAAR, 333 to 337, Mare-street, Hackney, London, E. 8.

WANTED, young Gentleman, beginner, exempt, or Lady, to assist Manager in front of house on tour at Christmas. Box 701, c/o "The Era."

WANTED, Two Ladies for West-End Theatre Box Office; experience essential. Address, Box 696, "The Era."

WANTED, Lady Shorthand and Typist; must be experienced in office work; hours, 11.30 till 9. Letters, MANAGER, King's Theatre, Hammersmith. Or call at 5 this or to-morrow evening.

WANTED, an Attendant who can play piano. Apply, M. D., Grand Cinema, Holloway, any evening after 6 p.m.

WANTED Known, Mr. WALTER HASSAN, 15 years Manager, Hippo., Liverpool, at Liberty; Resident or Tour.
Per. address,
26, Castlewood-rd., Anfield, Liverpool.

WANTED, by Business or Acting Manager; thoroughly used to all branches; resident, touring, dramatic, and variety; 10 years' exper.; ex. refs.; age 34; Army discharge. Apply, MANAGER, 57, Daneville-road, Camberwell, London.

WANTED Known, Pianist-Manager, disengaged; all-round knowledge Cinema bus. and Variety; smart, energetic; ineligible; used sole control; could open immediately. MANAGER, 15, Stockwell Park-road, S.W. 9.

WANTED, by thoroughly experienced Manager (ineligible), Engagement, preferably resident; capable of taking entire charge before and behind curtain; if touring capable of Leads and Heavies. Box 673, "The Era."

WANTED, Engt. by Manager; ineligible; at liberty Dec. 8; used to Variety and Pictures; fully experienced in booking. HENRY LOWE, Empire Theatre, Grays, Essex.

WANTED, Management or other responsible position; resident or tour; exceptional experience in all branches; undeniable references; good lecturer. DAVE HYMAN, 33, Mallinson-rd., Battersea Rise, S.W.

MUSICIANS WANTED.

WANTED, an experienced Musical Director (pianist or violinist), to open at once. Apply, with full particulars, and absolute lowest terms in first letter,
HARRY UGAR
This, Hippo., Bilston.
Next, Pier Pavilion, Weymouth.

WANTED, Musical Director, for first-class Panto.; 12 weeks, commence immediately; must be thoroughly experienced; able to write and arrange. Full particulars, GEORGE ANTHONY, Commercial Buildings, Birmingham.

WANTED, to open at Queen's Park
Hippodrome, Manchester,
Violinist-Conductor.
Apply, stating salary required, together with copies of references, to
WILLIAM HENRY BROADHEAD & SON,
Hippodrome,
Hulme, Manchester.

WANTED, Violin Conductor, matinées and evenings. Pictures; No Sundays; must know business, others useless. Copies of refs., age, salary required, to MANAGER, Palace, Bedford.

WANTED, efficient Lady or Gentleman Pianist-Conductor, for Revue, to open Dec. 10. Write, stating age, terms and experience, to
BELLAMY, 12a, Melbourne-square, London, S.W. 9.

WANTED, for New Theatre, Pontypridd, Violinist Conductor, with library; perm. to a suitable man. TRENCHARD, Man., New Theatre.

WANTED, join this week, first-class Pianist-Conductor; transpose and arrange; also ditto for Panto, Christmas. Both send age, photo., and full particulars, with terms for long tour, to M. FENTON, Coliseum, Ilkeston.

Picturedrome, Hitchin, Herts.
WANTED, first-class Pianist-Conductor; Pictures and Variety; twice nightly; Sat. mat.; orchestra of seven; must have good lib.; open Dec. 10. Terms and references to BLAKE BROTHERS, LTD.

WANTED, Conductor (Juvenile), boy or girl; must be able to use baton and know business; age not objected to if look young. Write full particulars, lowest salary expected, live in or out. HARRY MEARS, Queen's Theatre, Farnworth, Bolton. Next, Empire, Oswestry.

WANTED, good Violin Repetiteur, for Cinema; S.W. district; either sex; call any time with instrument. M. D., 5, Fernside-road, Balham, S.W.

WANTED, 'Cello and Violin (Rep.), first-class provincial cinema. Good salary to suitable artistes. CHAS. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, exp. Rep. Violinist; afternoons only; 3 to 5; 6 days weekly; for Fulham district; salary £1. Letters only (no cards), Box 705, "The Era."

WANTED, Leader and Repetiteur for small String Orchestra, for Café, Pictures, and occasional Chamber Concerts; must be thoroughly experienced; salary 3 guineas per week. Apply, MANAGER, Pavilion, Torquay.

WANTED, 3 good Leaders and 'Cellistes, for Sundays for West End Cinemas. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Leader, A.M.U., salary £2 10s. weekly, matinées extra. Particulars to HANDEL LANCASTER, Mus. Dir., Grand Theatre, Falkirk.

WANTED, Leader, to open Dec. 10; also Drummer, open immediately; twice nightly vars; A.M.U. E. BRIERLEY, Hippodrome, Leigh, Lancs.

WANTED, Brilliant Violin Leader; thoroughly experienced to Cinema work; in Nottingham; also Glasgow. Write lowest terms, references, when vacant, to Box 693, "The Era."

WANTED, Leader, immediately, for Brighton; morning and afternoon, daily; 3 times Sunday; £4 weekly; A.M.U.; good opportunity for securing evening employment in addition to above, if member of A.M.U. wire Secretary, A.M.U., 1, Avenue-chambers, Southampton-row, London, W.C.

WANTED, 1st Violinist, to open Dec. 10; exp. Pictures and Variety; steady and reliable; comfy year-round eng.; £2; once nightly and mat.; Lady or Gent. Send full particulars, first letter, HALSTEAD, Electric Theatre, Falkirk.

WANTED, to commence Dec. 17, 1st and 2nd Violins, Viola, 'Cello, Bassoon, for at least 9 weeks: Salary, £2 per week; two matinées each week at full salary; must be good. Particulars and references to MUSICAL DIRECTOR, Theatre Royal, Leeds.

WANTED, Violinists, with or without experience, to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, thoroughly experienced Lady Violiniste, leader for Trio, Hotel, Eastbourne, to start Monday next; hours, 3½ daily, Wednesdays free; also Pianiste-vocalist for Christmas week. Apply immediately, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

De Wolf's Direction.
157, Wardour-st., W. 1. Gerrard 3623.
WANTED Immediately, Violinist, 'Cellists, Bassists, Organists, and Pianists.

HIPPODROME, CHORLEY, LANCS.
WANTED, a good Violinist: Pictures, Tavan, &c. Permanency if suitable. Apply, M. D.

WANTED, Solo Cornet for Varieties; twice nightly; permanent and comfortable engagement. DREW, 22, Lennox-street, Weymouth.

WANTED, to complete
Leo Cud's Companies,
Cornet Player,
Trombone Player,
E flat Bass Player,
To Double Trombone.
Good shop to steady and willing workers.
Apply, with full particulars, to
LEO CUD,
This, Hippodrome, Woolwich, S.E.
Next, Hippodrome, Poplar, London, E.

WANTED, for well-known act, Boy's Instrumentalists,
2nd Cornet Player
Trombone Player.
Write, stating full particulars, to N. HILL, c/o 42, Brookhill-road, Woolwich.

WANTED at once, good Bass Player, also Violinist (repetiteur); gentlemen or ladies (ineligible); high-class pictures, Swansea; 5½ hours daily (no Sunday work); comfy engagement. Wire lowest terms, CONDUCTOR, 15, Kensington-crescent, Swansea.

BRIGHTON MUNICIPAL ORCHESTRA.
WANTED
Principal String Bass,
Commencing Dec. 9.
Concerts 3½ hours daily on six days.
LYELL-TAYLER.

MUSICIANS WANTED.

WANTED, First-class 'Cello (permanency) and Oboe for Pantomime season. MUSICAL DIRECTOR, Grand Theatre, Leeds.
KING'S THEATRE, SUNDERLAND.

WANTED Known, first-class 'Cellist, Pianist, and Organist (male), for West End Café. Apply, M. D., 12, Archer-street, W. 1.

WANTED, brilliant 'Celliste; thoroughly experienced to Cinema work, for Nottingham and Glasgow. Write lowest terms, references, and when vacant, Box 695, "The Era."

WANTED, First-class Orchestral 'Cellist, to open on Nov. 26; must be thoroughly experienced in Alder and Tavan arrangements; 5 hours daily; no Sundays; terms 3½ guineas.
Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, 'Cellist, to practise Trios, Call mornings, or write, 69, Gunterstone-road, West Kensington.

WANTED, immediately, Oboe, must be good, for Brighton; 1½ hours morning and afternoon daily; evenings free, when could probably augment income if A.M.U.; terms £3 5s. weekly. Apply, SECRETARY, A.M.U., 1, Avenue-chambers, Southampton-row, London, W.C.

WANTED, Lady Flautist and Cornet, for permanent orchestra. Apply, with terms and when disengaged, EDWARD VAN BIENE, Manager, Palace Pier, St. Leonards.

WANTED, an experienced and reliable Flautist, one accustomed to variety business. Apply, latest refs., MUSICAL DIRECTOR, Palace, Grimsby.

WANTED, Flute and Clarinet Players for Queen's Picture Hall Bolton, evenings only, 7 to 10.30. ANDERTON, Mus. Dir., 111, St. George's-road, Bolton.

WANTED, for first-class Variety Halls.
Birmingham: Summerhill Palace. Flautist.
Finsbury Park Empire: 1st Violinist.
Glasgow Coliseum: 2nd Violinist.

Must be experienced in high-class Variety (A.M.U.). Write, enclosing copies references, &c., to the ACTING MANAGER at the theatre named.

WANTED, Pianist (Lady), smart, to assist talented Baritone, for music halls. Apply by letter in first place, with photo. and full particulars, to BARITONE, 19, Faraday-road, Acton, W. 3. Smart agents please note.

WANTED, Brilliant Orchestral Pianiste; thoroughly experienced to Cinema work, for Nottingham, also Glasgow. Write lowest terms, references, when vacant. Box 694, "The Era."

WANTED, experienced Orchestral Pianiste; also Harmonium and Relief Player. Call, Imperial Cinema, Edgware-rd., W., from 3 o'clock.

WANTED, Pianist, lady or gent., for Pictures and Variety. State terms, age, and full particulars. ROSE, Palace, Royston, near Barnsley.

WANTED, Picture Pianist; hours 5.30 to 10; state terms and full particulars. Also useful Man, to use brush. Com. Dec. 3 or earlier.
E. PRYCE,
Pavilion, Abertillery, Mon.

WANTED, Pianist, to open Dec. 10; used to Theatre work; preference given to one who can play another instrument occasionally; permanency if suitable. ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

WANTED, Lady Musicians, Pianiste (vocalist) preferred, Violiniste (leader), and 'Celliste; must be thoroughly experienced and good solo players, for hotel on South Coast. Apply, with references and particulars Box 651, "The Era."

WANTED, brilliant Relief Pianist; 35 miles from London; no Sundays. Terms and refs., Box 704, "The Era."

De Wolf's Direction.
157, Wardour-st., W. 1. Gerrard 3523.
WANTED Immediately, a brilliant Orchestral Pianist, for North London; Orchestral and Solo Organist, for North London; Relief Pianists, for Fulham and Acton.

WANTED, Pianist, for small London picture and variety hall; lady or gent.; must be able to read MS. at sight. Fullest particulars, salary required, &c., to Box 700, "The Era."

Opera House, Dunfermline, Fife.
WANTED, Double Drummer for Variety and Musical Comedy; permanent all-year-round engagement for steady, competent man; A.M.U. Address, HENRY HARE, as above.

WANTED, Drummer for Theatre and other work. DEARLOVE, Opera House, Harrogate.

To Musicians Joining Up.
WANTED, Bandsmen, for a Territorial Regiment, now stationed in France, especially Clarinettists and Cornettists; if double-handed, so much the better. Army rate of pay. Good instrumentalists of any kind are needed.
Apply to
CHARLES GENNA, L.R.A.M.,
Bandmaster,
Shrewsbury.

WANTED, first-class Musicians, all instruments, for Depot Band; pay 1s. 8d. per day; rations and usual separation allowances; good 'Cellist, with Category B2 or C men only write in confidence, to Box 708, "The Era."

WANTED, Lady Instrumentaliste, for Christmas (3 weeks), theatre orchestra, Lancashire. Terms, all strings, flute, cornet, clarinet, trombone, and drums, WRAINCH-WALKER, 16, St. Stephen's-avenue, W. Ealing.

Lytham and St. Annes.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, well-trained Musicians who desire to enter or improve their position in the profession to consult (by appointment). MISS WINIFRED DONALD, L.R.A.M. at the Salon Orchestra Society Music School, 139, New Bond-st., London.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED Known, ABBOTT'S SCHOOL EVENING CLASSES, Thursdays 6.30 till 9.30; engagements when proficient. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, the Leading Provincial Orchestra Supply, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: Symphony, Grantham.

MUSICIANS WANTED.

WANTED,
Quartette or Trio,
For high-class Café.
Must be good musicians.
Apply, St. James's Café, Oxford-street, Manchester.

WANTED, for Long Tour,
RAG-TIME PIANIST, BANJOS, TRAP DRUMMER.
ALSO OTHER INSTRUMENTS.
CAN JOIN IMMEDIATELY.
Send photo., &c., to A. GORDON, 15, Dartmouth-street, Tothill-street, Westminster, S.W.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue 16,000 pieces. Specimen parcel 1s. 50 Uniforms on Hire. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS.
Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A. 7d., D. 8d., G. silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E.7, or Borough Theatre.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, high-class Musicians, all lines, to forward full particulars and terms for free insertion in our weekly list, compiled for the use of Managers. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

MUSICIANS' WANTS.

WANTED, Engagement, by first-class Musical Director; orchestra, cinema, revue. Box 654, "The Era."

WANTED, Engagement, Mus. Dir., excellent Violinist; large, splendid library; London first-class Cinema required. VIOLINIST, 29, Hamilton-street, Camden Town, N.W. 1.

WANTED, by young, smart Mus. Dir., post (baton), in music hall or theatre; highest refs. and large library; advertiser has been discharged and is ambitious. Would undertake Panto. or first-class Revue. Wire or write, Box 702, "The Era."

WANTED, Engagement, by experienced Musical Director (baton or piano); Music Hall, Theatre, or Cinema; highest references. M. D., 125, Belgrave-road, Walthamstow, London, E. 17.

WANTED, Engagement, Pianiste-Conductor; vacant shortly; experienced; good library; references. CONDUCTOR, 52, Leabourne-road, Stamford Hill, N. 16.

WANTED, by smart Conductor (baton or piano), open Dec. 10; varieties, panto., revue, pics., &c.; library; arrange, compose; finally rejected; refer Hippo., Gloucester, &c. SNELL, c/o 109, Whinbush-rd., Hitchin, Herts.

WANTED, Eng. by young lady Violiniste as Rep.; London; evgs. only; exp. Cinema. B. H., 43, White Horse-lane, E. 1.

WANTED Known, Lady Violinist, Repetiteur or Second, Eb. any bus., Dec. 3, on. 15, Leacroft, Staines.

WANTED Known, Leader and Solo Violinist and Orchestral Pianiste desire change; splendid library. VIOLINIST, 57, Philip-lane, Tottenham, N.

WANTED, by experienced Leader or Violin; any engagement; good library; can fit picture; London only. Address, VIOLINIST, 40, Burghley-road, Kentish Town, N.W. 5.

WANTED, engt. by Violiniste and Pianiste (sisters); cin. exp.; own library. Miss ROSE, Bridge Temperance Hotel, Tenbury Wells, Worcs.

WANTED, Engagement by Lady Violiniste; thoroughly experienced; solos, pictures, variety. GERTRUDE GENT, 15, Commercial-rd., Gloucester.

WANTED, Engt. (provinces), two Violins and Pianiste, combining Vocalist; pics or café. 10, Cavendish rd., Herne Bay.

WANTED, Engagement by first-class Violinist; big experience London, and good offers only. VICTOR, 39, Thorney Hedge-road, Gunnersbury, Chiswick, W. 4.

WANTED, Eng. by brilliant Solo Violinist; well experienced; evens. VIOLINIST, 60, Larkhall-lane, Stockwell.

WANTED, by experienced Violinist Soloist (ineligible), London Engagement; hotel, whole time, cinema; only evening; highest references; own fine library. Box 660, "The Era."

WANTED, Engagement as Violinist in good Cinema; S.W. preferred; good library; can supply trio. 48, Cricklade-avenue, Streatham Hill. 2

WANTED, Engageiment by Violinist; experienced cinema work; testimonial previous engagement; London only; audition by appointment; leader or repetiteur. VIOLINIST, 18, Grove Hill-road, Camberwell, S.E. 5.

WANTED, Engagement, by thoroughly experienced Solo Cornet; liberty Monday next; ineligible. Box 689, "The Era."

WANTED, few nights a week or Deputy (Cornet, A.M.U.). Address, BANDSMAN C. SHARP, E.C.L.C., C. Co., Sutton, Surrey.

WANTED, Eng. as Solo Cornet; first-class exp. Operatic and Var. business; at liberty Monday next. CORNET, 90, St. Olaf's-road, Fulham, S.W. 6.

WANTED, Eng. as Double Bass; 26 years' exp. in symphony, opera, cinema, &c.; refs.; age 46.—S. SHORT, 19, Letty-street, Cathays, Cardiff.

WANTED, Engt. by exp. Double Bass Player; pictures, variety, &c.; refs. H. EYRE, 7, Princes-crescent, Margate, Kent.

WANTED, Engt. by experienced Second French Horn; theatre, variety, or pantomime; can open at once. References, J. W. ROBERTS, 97, Town-end, Almondbury, Huddersfield.

MUSICIANS' WANTS.

WANTED, Engagement by 'Colliste as 2nd 'Cello to gain experience in orchestral work; South preferred. Box 687, "The Era."

WANTED Known, 'Cellist, open for eng.; exp.; ineligible; London; only good class offers. Box 688, "The Era."

WANTED, Engagement by thoroughly experienced Solo and Orch. 'Celliste, used to standard overtures and Tavan; would make change for really good terms; permanency; high-class cinema preferred. 20, Cairns-street, Prince's Park, Liverpool.

WANTED, by 'Cellist (experienced), gentleman, Engagement in London Cinema. Box 697, "The Era."

WANTED, London engagement by English Flautist (48); classical; experienced repertoire; credentials. FLUTE, 10, Cathcart-road, South Kensington.

WANTED Known, Pianist-Organist, Mustel and Percussion Dept., Orch.; exp. Cinemas; disengaged Dec. 29. Write, Box 698, "The Era."

WANTED Known, Pianiste-Organiste, disengaged. JONES, 440, Uxbridge-road, Shepherd's Bush, W. 12.

WANTED, by Recital Organist, Post in Cinema,
Offers to
Box 629, "The Era."

WANTED, Engt., exp. Orch. Pianiste, in Trio or Band; café, hotel, cin. ELGA CARMEN, 21, Salt-lane, Salisbury.

WANTED Known, Young Lady Orch. Pianiste would Deputise; Sundays only. PIANISTE, c/o Mrs. Green, 32, Hardy-terrace, Wood Green, N. 22.

WANTED, Eng., Orchestral Pianiste; thoroughly exp.; Cinema or Café, in town; would deputise. NEWING, 28, Fordel-road, Catford, S.E. 6.

WANTED, Eng., by brilliant, exp. Orchestral Pianiste; London only; hotel, restaurant, pictures; exceptional good sight reader. PIANISTE, 47, Uverdale-rd., Chelsea, S.W.

WANTED, Engt. by Young Lady Pianist; orchestral; London only; evenings preferable. PIANIST, 76, Downs Park-rd., Hackney, N.E.

WANTED, Engagement, Orchestral Pianiste and Accompanist; high-class music; at liberty Dec. 3. M., 52, Leabourne-road, Stamford Hill, N. 16.

WANTED Known, MADAME LOUISE RODGERS, Pianiste; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington, W.

WANTED, by lady Pianiste, engagement as relief for Picture Palace or deputising. L. T., 12, Heathfield-gardens, Chiswick.

WANTED, Engagement, by experienced Lady Orchestral Pianiste; member by audition, Salon Orchestra Society, London; vacant for high-class Hotel, Café, Cinema. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Lady Pianiste and Violiniste for high-class restaurant, S.W.; Violinist for Cinema, evenings only, S.W. Call, 'phone, or write, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, N.W. 6. Tel.: Hampstead 7246.

WANTED, Orchestral Pianist, engagement; first-class business and London only; ineligible. PIANIST, 12, Cantlowes-road, Camden-sq., N.W. 1.

WANTED Known, Pianist seeks day rehearsals for Panto., Revue, &c. PIANIST, 154, High-street, Stoke Newington, N. 16.

WANTED Known, disengaged, first-class Trio, Café, Hotel, Cinema; also good Organiste. CONDUCTORESS, 213, Mitcham-lane, Streatham.

WANTED, Engagement by experienced Ladies' Trio; large library; recommended by the Salon Orchestra Society, London. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Engagement, by experienced Quartette, Hotel, Café, Cinema; another shortly vacant; widely experienced. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams: Symphony, Grantham.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the Rope, and Partner. This week, Empire, Newport, Mon. P.A., 98, Peel-street, Rochdale.

SHOWMEN'S ADVERTISEMENTS.

WANTED, a good Phrenologist and Character Reader, lady or gentleman, for a good established place; wages or shares. Write, Professor BUCKLEY, Phrenologist, 74, Upper Hope-place, Liverpool.

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WANTED to Sell or Let, Orig. Sketches, Duos., Monos., and Songs; ideas written up. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED Known, several First-class Pantomime Productions for Sale or Hire; suitable for good theatres; also some smaller Productions for Fit-up Tours. E. G. FALCON, County Theatre, Bedford.

WANTED to Sell, Lease of Fully Licensed Theatre in populous London district; cap. 2,500; now running pics. and var. Apply, A. BERNSTEIN, Empire Works, West Ham-lane, E. 15.

WANTED, to Sell, Overtures, Selections, Entr'actes, Valses, &c.; small or large orchestra, with one or two piano parts. M. D., 67, Perham-road, W. 14.

WANTED to Sell: Comedians, look; 2 songs, band parts, costumes, props., all complete; seen any time; cheap. JACK WALLACE, 9, Little Newport-street, London, W.

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Offers to
Box 641, "The Era."

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WANTED to Sell, smart up-to-date Printing; 1-18 sheet and 1-6 sheet, by David Allen's; 2d. per sheet; full colours; suitable for Revue or Musical Comedy; has been used one tour only. J. W. CORDINER, 5, Tavistock-street, W.C.

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WANTED to Sell, Gramophone, 35-guinea model, 4ft. inlaid Sheraton cabinet. Record cupboard enclosed, with records, £8 8s. 35, St. John's Wood-road, Maida Vale.

WANTED to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept £2 10s.; approval willingly. 3, Aubert Park, Highbury, London.

WANTED TO SELL.

WANTED, to Sell,
Fur Coats, taken for debt,
10 latest models, various rich furs.
Accept £7 10s. each; several worth £20; only want seeing. L. P., 11, Brondesbury-villas, Kilburn.

WANTED, to Sell, Furs; Black Fox Tango Stole and large Animal Muff; silky skins; perfect, heads and brushes; latest style (new); £12 set, accept £3; sent on approval. MRS. TITTERSON, 36, Burghley-rd., Kentish Town, N.W. 5.

WANTED TO BUY.

WANTED, to Buy a large Pipe Organ, to be electrically driven. State price and where seen. Apply, A. E. ABRAHAMS, 114, Earlham-grove, Forest Gate, E. 7.

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"Forty Thieves" Pantomime.
WANTED to Purchase, 24 handsome Thieves' Dresses (need not be armour). Particulars and price to STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, to Buy, B flat Cornet, Trombone; also E flat Trombone. LEO CUD, Hippo., Woolwich, S.E. Next, Hippo., Poplar, E.

WANTED, Garret, Back Cloth, 2 Flats, ditto Garden or Park; fit-up; moderate; good condition; seen London. WOGAN, 4 York-street, W. 1.

WANTED at Once, Orchestral Miscellaneous Music, for small Orchestra; duplicated Piano parts in default Organ or Harmonium. CONDUCTOR, 15, Kensington-crescent, Swansea.

WANTED TO LET OR HIRE.

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED to Let, American, Australian &c., rights of enormously successful Military Sketch, "In the Trenches"; seen Manchester. Apply, letters only, ROBERTS, 46, Sutherland-avenue, Maida Vale.

WANTED to Lease, a Good Provincial Theatre. Terms and full particulars to EUGENE C. STAFFORD, The Nest, Constable-road, Ipswich.

WANTED, to Lease or Sell, good up-to-date Theatre. This property cost a good sum to build, and has been run successfully for years. It would make a first-class picture show if required; excellent accommodation for good café. Apply, Box 707, "The Era."

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Young Lady as Artist's Model. Write, enclosing photo if possible, Box 690, "The Era."

MUSIC HALL ARTISTES WANTED.

WANTED, Acts of all descriptions, for Monday next.
Full particulars
FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. Wires, "Knarforce, London."
Will Messrs. Rell and Butt kindly communicate, important?

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy Doubles, &c., new, to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Acts of all descriptions, for Monday next.
Full particulars,
FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. Wires, "Knarforce, London."
Will Messrs. Rell and Butt kindly communicate, important?

WANTED, recognised Star Tops for first-class Northern towns; Jan., on; bigger the better.
W. JOWSEY,
North of England Agency,
18, Craven-street, Middlesbrough.

WANTED, Variety Artistes, for immediate and future dates. Star attractions; all lines.
Open for a Pantomime; must be good. Jan. 7, 8, 9; 14, 15, 16; 21, 22, 23; or 28, 29, 30, 3 days.
Not had a Pantomime for 10 years. At present playing to record business.
JOHN DAVIES, Secretary,
Workmen's Hall,
Blaenavon, Mon.

KENDALL'S AGENCY,
Regent House, Regent-st., Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, Acts every description, Midlands, North, London, Wales.

Macnaghten Vaudeville Circuit,
Pavilion Theatre, Leicester.
WANTED, good Comedy Revues.
Wanted, Big Star Top,
and Artistes in all lines
for Dec. 10, 17, and 24, on.
Revues and Acts unknown to this circuit entertained for trial week.
All coms. direct to the Manager,
JOSEPH LAWRENCE. 'Phone: 2533 Leicester.

WANTED, Variety Acts of every description. Nothing too large, nothing too small.
Write, stating full particulars, to
ALBANY WARD,
Guildhall Chambers,
Weymouth.

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates:—
Dec. 17, 24, 31, onwards.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, First-class Variety Acts, all lines, Specialties, for London and provinces, for immediate and future dates. Arrangements can be made for acts not known to me to be seen in London. Send full date sheet, lithos, and particulars, to
LEE,
West London Variety Agency, 21, Denmark-street, London, W.C. 2.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 3, various on, for LILIAN BEAUMONT'S screaming Sketch, "Sally Mine." This, Palace, Islington.

WANTED Known, MARTIN and HARVEY, Vacant Monday, "Cinderella," 15-20 minutes' sketch; change mid-week. Palace, Pontnewydd.

WANTED, Monday next, also Dec. 17, NELLIE SYLVESTER, in Dances of our Allies. Wire, 137, Kirkdale-rd., Liverpool.

WANTED, Monday next, by VIOLET LINN, Phenomenal Vocalist and Chorus Comedienne; beautiful appearance and wardrobe; free for panto. Wire, 2, Wiltshire-rd., Brixton, London, S.W. Signalled Dave Darius, B.E.F. France.

WANTED, Dec. 10, 17, 24, 31, by the Charming and Talented SISTERS WEBB.
Brilliant Musical Mélange.
E., GRANTHAM; next, VIC., HARTSHILL Coms.: JO JO WEBB, Hengler's Circus, Glasgow.

WANTED, by SISTERS HULA, Monday, onwards. Comediennes and Expert Dancers. 163, Kennington-road, London, S.E.

WANTED, Monday next, by the SISTERS LILLIAN, the versatile harmony singers, with a novel vocal scena. 56, Hawcoat, Barrow-in-Furness.

WANTED, Dec. 3, by the TWO LILLIANS, Singing and Dancing Speciality, introducing their famous Mirror Dance; also vac. Dec. 24, 31. This, Pav., Barnsley. Wire, 17, Princess-st., Barnsley.

WANTED, Dec. 3, 10, 17, 24, by TOM LEAMORE,
the greatest numbers of any comedian in the business.
The Highlander, the Special Policeman, the record chorus, "Good-bye, Mother," "Oh Dear, It's Coming On Again." Palace, Luton. Vacant Dec. 3, 10, 17, 24.
See Advert., page.

WANTED, by WALTER HOWARD, Refined Novelty Banjoist and Comedian. Dec. 10, 17, 24. Wire, Pier, Lee-on-Solent, Hants.

WANTED, Dec. 3, by VICTOR COURTNEY, Song, Story, and Mimicry at the Piano. Wire, Jubilee Hall, Weymouth.

WANTED, by WULLIE DURKIN, Scottish Comedian, Monday next. This, Hippo., Gateshead-on-Tyne. Wire.

WANTED, Dec. 3 and 17, JOHNNY DWYER, Comedian; big songs and big voice. Palace, Doncaster.

WANTED, Monday next, by ROZEL, in his sensational speciality act. All coms., 12, George's-road, Liverpool.

WANTED, Dec. 17, follow Exeter Hip., DONOVAN RUSSELL and Piano, in song, story, imitations. Palace Theatre, Salisbury.

WANTED Known, ALF. COWLEY, Musical Tramp, at liberty Dec. 3. 61, St. Norbert-road, Brockley, S.E. 4.

WANTED, Dec. 3, 17, 24, 31, THE MELFORDS (lady and gent.), in their novel and burlesque comedy dancing speciality. Managers and agents. This, Hippodrome, Darlington. Note.—Gent discharged from Military Service.

WANTED, Monday, by SILENT TAIT and AMEE, to precede Boscombe. All coms. to 123, Kennington-road, London, S.E.

WANTED Known, BAKER and BALFE, Mus. and Comedy Dancing Act, vac. Dec. 3 and 10. Wire, King's Varieties, Holbeck, Leeds.

WANTED, Dec. 3, on, the McMULLENS, Chocolate-coloured Harmonising Duettists and Dancers; good singles. This, Alfreton. Coms., 3, New-st.

WANTED, Dec. 17, 24, 31, by the World-renowned Musical Comedians, BROS. WEBB
(Jojo and Rutè).
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House add., 43, Buccleuch-street.

WANTED, Monday next, also Dec. 10, by the FOUR SANGERS, great sensational daring high pedestal dancers, with their electric fit-up. Wire, this, Grand Theatre, Gravesend, Kent.

Phil Rees' "Little Coppers,"
Monarchs of Mirth.
WANTED, Monday next (Dec. 3) and Dec. 10; between Edinburgh and London; shares or salary. Nov. 26, Operetta House, Edinburgh. Wire or write for terms direct, or principal agents.

WANTED, Monday next, also Dec. 10, 17 precede Birmingham, MADAME ZILLAH'S JUVENILES. Wire, Empire, Egremont, Cumberland.

WANTED, Monday next, Dec. 3 (between here and Liverpool), by the FORDYCE FAMILY, better than ever. FORDYCE FAMILY, better than ever. In a new, refined, and artistic Scotch speciality Act. The only vacant date until June. Fully booked, Continent included. Last week, too, Co.-op. Hall, Widnes (3rd visit). Can follow any act (Scotch included). This week, bottom. Hip., Rochdale (4th visit). Wire, wire, wire.

WANTED, Dec. 3, 10, and 17, by the ROYAL TORIWA FAMILY. Genuine Japanese Artistes, introducing most sensational feats, including incomparable Little Matsu and Masa, and with gorgeous set of scenery, gold embroidery on satin; also wardrobe. Wire to Hippodrome, Birkenhead.

WANTED, Dec. 10, 17, and 31, by LEHURST and JIMMY, Clown, Ventriloquist; 6-sheet posters. This, T.R., Nuneaton; next, T.R., Bedworth.

WANTED, by BERT WILLIAMS, ventriloquist. Dec. 17, 24. Wire, this week, Pavilion, Ayr. Next week, Pavilion, Hawick.

WANTED, Monday next, for SALASKO, the Great Globe Equilibrist and Juggler. This act consists of tumbling, juggling, balancing, hat spinning, &c. Wire offers, SALASKO, Coliseum, Portsmouth.

WANTED, Dec. 24, between Old Hill and Lowestoft, by MILLER and MOHAMED, modern Acrobatic Eccentrics. This week, Hippo., Ashton-in-Makerfield. Next, Tivoli, New Brighton.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, Monday next, also Dec. 10 and Christmas week. This week, Hippodrome, Leeds. Wire for Monday next.

WANTED, Dec. 3, on, by the famous ENARDO BROS., Greatest Italian Equilibrists and Gymnasts in Mid-Air, introducing a new, original, and sensational ladder feat, shoulder to shoulder. Wire to, this, Emp., Jarrow-on-Tyne.

WANTED, Dec. 3, 10, the king, and masterpiece of all Animal Acts. If not a big draw for you salary forfeited. CHARD'S DOGS. Wire, 13, Belgrave-st., Leeds. Dec. 17, Edinburgh (3 weeks).

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The famous Dancer, in the title rôle.

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"The Little Match Girl" is a play in the style of "A Midsummer Night's Dream," but with more fun and humour, and will play all year round—North of England and Scotland tour to commence in February.

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"THE SPOILING OF WILSON."

Play, in One Act, by R. J. Purcell, Produced at the Abbey Theatre, Dublin, on Nov. 13.

Sir Richard Steele .....Peter Nolan
Henry Wilson .....Eric Gorman
Thomas Costello .....Fred O'Donovan
Annie Costello .....Maureen Delany
Miss Flora Devine .....Irene Kelly
Crissie Carney .....Dorothy Lynd
Policeman .....Arthur Shields
Carman .....P. McDonald

"The Spoiling of Wilson," a capital little one-act comedy, won undoubted success at the first performance. The play opens with the return home of Thomas Costello, in a dejected mood, from his office. He informs his wife that he has been dismissed owing to a suspicion of his having betrayed to a rival firm his employer's confidence with reference to contracts. The false suspicion has, it seems, been aroused by Henry Wilson, the manager and real culprit, in order to save himself. Their conversation is interrupted by the entrance of the servant, announcing that an accident has occurred outside their house. The injured man is carried in, and Costello, searching his pockets for any letters of identification, secures a sealed letter addressed to Henry Wilson from the identical company to whom the information was sold. He immediately telephones Sir Richard Steele, the head of the firm, asking him to come to his house at once; his wife telephones Wilson to the same effect, telling him an urgent letter awaits him. The complete exposure of the villain of the play follows, and Sir Richard offers Costello Wilson's place in the firm, and departs, leaving a happy couple building up prospects of a bright future.

Mr. Fred O'Donovan (Thomas Costello) played admirably in a part that suited him to perfection; Mr. Eric Gorman, as Henry Wilson, submitted an effective character study; Miss Irene Kelly portrayed the part of an "affected young lady" to the life; Miss Maureen Delany acted throughout in a confident manner.

ROYAL ACADEMY OF MUSIC.

A varied and attractive programme at the students' concert, given in the Duke's Hall last Wednesday, opened with the performance of the "Tema Con Variazioni," from Tschaikovsky's Pianoforte Trio. The players were Miss Dorothy Howell, Miss Gladys Chester, and Miss Doris Griffiths, who were well matched in style and strength, and brought no little understanding to their task. Later on Miss Chester, a violiniste, who improves constantly, gave a really excellent performance of Vieuxtemps' Rondino in E major, and was rewarded with liberal applause. Of three pianistes who figured on the programme, Miss Kathleen Levi, the first, has a firm touch and a warm, full tone, and her playing of the difficult first movement from Beethoven's C minor Sonata (op. 111) was of decided interest; the second, Miss Desirée MacEwan, displayed a neat execution in a Mozart Sonata; and the third, Miss Hazel Perman, was heard in two movements from her own Sonata in E flat minor, a work showing taste and thoughtfulness in the writing. A clever harpiste, Miss Nancy Morgan, played Jacques de la Prèsle's "Le Jardin Mouillé" beautifully, and a charming singer, Miss Rene Blackie, gave much pleasure to the big audience by her interpretations of two of Godard's songs, "Te Souviens-Tu?" and "La Paquerette," sung in irreproachable French.

BOOTS' WAR SAVINGS SCHEME.

The biggest War Savings meeting ever held except that memorable gathering at the London Albert Hall, was held at Nottingham recently. It was convened by the well-known firm of Boots, the chemists, who have over 5,000 employees at their Nottingham establishment. Each time a War Loan has been floated the firm has purchased a large amount of the stock and has resold it to the employees on the instalment system.

Boots have now launched another great scheme commensurate with the needs of the titanic struggle itself. It is a great national effort, worthy of the traditions of a great British firm, and Monday night's assembly at the Nottingham Albert Hall was like a vast family gathering with a stern, national aim in view.

What, in effect, is to be done is to place the whole of the far-flung organisation of Boots at the service of the War Savings Department. Every one of the 600 branches of Boots, the Chemists, scattered the length and breadth of the land, will become a department where war-savings certificates will be sold and their attractiveness from both the personal and the national standpoint pressed home to customers. All this will be done free of cost to the State; no commission of any description will be taken by Boots.

The speeches were brief and pointed; nothing tedious but obviously effective. The Mayor (Councillor J. G. Small) was followed by Mr. C. F. Higham (head of the Press Department of the National War Savings Committee), Mr. Evan Hughes (head of the organising department of the committee), and Mr. H. Holford Bottomley (head of the publicity department of the committee), and Sir Jesse Boot at the close briefly expressed his own and the audience's appreciation of what they had so convincingly said.

"LES CLOCHES DE CORNEVILLE."

TO THE EDITOR, "THE ERA."

Sir,—With reference to the announcement by Messrs. Harry Wilson and Co. under the above heading which appeared on page 6 of your issue of the 21st inst., we write to inform you that in an action brought by our clients, The British Actors Film Co., Ltd., and International Exclusives, Ltd. (who claim the exclusive cinema rights in the above-named opera and the right to use the music in connection with the performance of their film), the Hon. Mr. Justice Roche has to-day granted an interim injunction restraining the defendants, James M. Glover and Messrs. Harry Wilson and Co., from "claiming or in any way announcing that the entire provincial rights in the said opera and the rights of all performances of the music of the said opera in connection with any moving picture display are vested in the defendant, James M. Glover, and that our clients have no right or title in the same or the performance thereof" until the hearing of a summons in the said action, which is to be heard Friday next.—Yours truly,

AMERY PARKES & CO.

18, Fleet-street, E.C. 4.

Nov. 27, 1917.

PROVINCIAL CENTRES.

(FROM OUR OWN CORRESPONDENTS.)

(Correspondents are urged kindly to send in with their next weeks reports a full list, with the name of the responsible resident manager, of the places of amusement in their districts. Cinema theatres, with an indication as to whether variety turns form part of the programme, should be included.)

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager, G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The attraction here is "The Face at the Window," presented by F. Marriott Watson's company.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The attraction here is Fred Karno's farcical comedy, "Three Bites." Jack Gallagher, Gerty Adams, Stan Stewart, Dorothy Warde, T. Lionel Ellis, Alice Maydue, Stella Varr, Lewis Leslie, Jo Stewart, Talbot O'Farrell, the Irish entertainer, meets with a good reception; and Jean Schwiller and company, including Miss Jelie Dolaro, appear in their clever musical phantasy, "The Dream Picture." Miss Daisy Griff, comedienne, completes the bill.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The top of the bill here is occupied by Max Ford and Hetty Urma, in their terpsichorean "Cocktail"; Newco and Sullo are droll comedians; and a pleasing appearance is made by Will Luff, whose songs are keenly enjoyed. Miss Rita O'Neill's fine rendering of songs wins her many recalls; and Harrington's card tricks are quite amazing. The Thomond Repertory Company present "The Lady from Largymore." Nesta Verney, male impersonator, completes the bill.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Charlie Reno, the one-man band; and Norman Carroll, versatile comedian. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Sisters Hazel, smart vocalists and capital dancers; and Joey Sterling, character comedian. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M.D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Reverting to the twice-nightly system, which has been well justified by results, the management here put on "The Rotters," which was well received on a former occasion. It is played by Mr. Arthur Gibbons's company, and all the parts are in capable hands.

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and J. Hart; M., Mr. W. J. Andrews.—A week of opera by the Carl Rosa company is a treat which will be highly appreciated. The week opened with an admirably-balanced performance of "Madam Butterfly," with Miss Beatrice Miranda in the title-rôle.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews. — "The Corsican Brothers" is certainly not a typical Repertory production, but the patrons of the theatre seem to enjoy the change, and give Dumas' famous play a good reception. Mr. William J. Rea succeeds in imparting to the rôles of the twin brothers de Franchi the requisite romantic flavour, and receives adequate support.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Messrs. Longden and Aitken present here the drama, "His Mother's Boy." Miss Marie E. Longden makes the most of her many opportunities as Paul.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Mr. Mathew H. Glenville has a part admirably suited to his methods in Stanley Freeman, around whose fortunes and those of Violet Coleman (Miss Genna Lyndon), the up-to-date drama of "Daddy's Girl" revolves.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Vesta Tilley, who heads the bill at the Grand, had a great reception on Monday night. Others in the bill are the Five Wartons; Lottie Collins, junior; Tom E. Finglass and Miss Guy Persse, &c.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—"Flying Colours," in which Dorothy Ward and Shaun Glenville still fill a very big space, is here this week.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Lockhart's Elephants make a strong feature of attraction here. Harry Brinton gets a good deal of melody and fun out of some characteristic musical numbers; the Brothers May, the Napo Leon Comedy Duo, and other entertainers combine to furnish a good all-variety programme.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.—That lively playlet, "The Frenchwoman," is given here by George Pickett and company. Harry Cotton and Forman and Farman also appear.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRISTOL.

PRINCE'S.—L., Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Walter Howard's play, "Seven Days' Leave," is here.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The interesting drama "From Shop Girl to Duchess," is the attraction for the thirty-seventh week of the excellent stock company here.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Wee Georgie Wood heads a good variety bill here with his sketch, "Tim's Pal," in which he is assisted by his dog Spotty and Miss Ethel Burns. Others contributing turns are Tom Clare, with songs at the piano; May Erne and Erne Chester, vaudeville entertainers; Laura Novea, Belgian soprano; the Edivictae, cycling college girls; Pat Lynch, wooden shoe dancer; and Cosgrove and Burns, eccentric vocalists. Daily news in pictures concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting here his highly successful revue, "Airs and Graces." The cast is an exceptionally strong one.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minchull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The D'Oyly Carte Repertory Company began the second week of their present visit on Monday with "The Yeomen of the Guard," in presence of an audience that filled the theatre from floor to ceiling. "The Gondoliers," "Princess Ida," "The Pirates of Penzance," and "The Mikado" are also in the week's programme.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—Messrs. Herbert Jay and Anthony Ellis's company are appearing here in "A Little Bit of Fluff," acted by an excellent cast.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. Stewart Cruikshank; Mus. D., Mr. A. Douglas Wilcox.—The principal attractions here are Sir Frank Benson and Lady Benson in their short adaptation of "The Taming of the Shrew." The distinguished artistes play Petruchio and Katharine in the robust, spirited manner which makes the performance thoroughly alive, and they are capably supported by the members of their company. Edith Eatherley, a clever entertainer at the piano; Mlle. Sabonoff, a capital siffleuse; Mr. Arthur Brough, a smart ventriloquist; Dyta Morena and Quetta Papucci, exhilarating Russian dancers; Miss Trixie Kay, an expressive vocalist; Miss Muriel Sims, comedienne; and Miss Margaret Paul, in songs by Mr. Paul a. Rubens, complete an interesting bill.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The attraction here is the popular detective play "Raffles," presented by Mr. R. E. Jeffrey, who fills the title-rôle. The proceeds of the production for the week go to augment "Jock's Box" Fund, a local fund, which has so successfully provided Christmas fare for the soldiers.

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—Mr. J. Forbes Knowles and company are appearing in the drama, "Fallen by the Way."

METROPOLE, LTD.—M. D. Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—The drama, "What Every Girl Can Do," is being presented here this week by Mr. Fred Osmond's company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood.—The revue, "Smile," is here, with a first-rate cast, Billy Leonard being the principal funmaker.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. J. Baxter. — Carl Hertz, the American illusionist, is starring here. Sam Stern gives his smart Jewish studies; the Ten Loonies prove as funny as ever; and in a different line the Nine Bogannys cause roars of laughter; the Real McKays are a smart young couple; Clara Butterworth sings charmingly; and Nixon Grey gives an enjoyable turn.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—An excellent variety programme here is headed by that favourite Lancashire comedian, George Formby; Murphy and Mack score in a comedy absurdity, "The Major's Reflections"; Harry Laybourne, comedy entertainer; Napoli, the Italian street violinist; Verney and Brett, in a smart act, "Fun at the Piano"; Wee Geordie Beck, juvenile comedian; and Evelyn Earle, the quick-change girl, also appear.

OLYMPIA. — Lessees, Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—Harry M'Kelvie's pantomime, "Mother Hubbard," opened on Monday, and has attracted large houses. The company is a strong one.

HENGLER'S, LTD.—M. D. Mr. A. Hengler; G. M., Mr. Harry Milne. — The circus season is now in full swing, and "Many Waters," the new spectacle, is voted one of the best seen here.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—"Topsy-Turvy," the brilliant London revue, is produced here this week with marked success.

Boots, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner. — Messrs. Frank Curzon and Edward du Maurier's company are here in "London Pride." Miss Daisy Dormer makes a conspicuous success in the part of Cherry; and Mr. Ellis Holland as Cuthbert Tunks is also to be highly complimented on a smart performance. Mr. H. A. Mather, Mr. W. F. Fletcher, Misses Laura Lydia, Royale Douglass, and Linda D'Almond, in various other characters, are also very good.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A return visit is being paid here by Mr. Ernest R. Abbott's company in "Sapho," with Miss Ada Abbott in the title-rôle. A capital representative company are responsible for a very good performance, and the play is popular and suitable to the tastes of the patrons of this old drama house.

PALACE. — M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thos. J. Phillips.—A good all-round programme is successfully contributed to by Ella Shields, in her big successes; Thornley-Dodge, always welcome at this theatre; Bert Lloyd and company in the interesting crook episode, "The Get-Away"; Cornalla and Eddie, clever artistes; May Sherrard, the new-style smart comedienne; Delino, the Australian wonder on the wire; Katrina Blakowski and Sybil, in a good singing and dancing scena; and Waltini, the mirthful mystic. Pictures complete.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Revue again provides the entertainment here with a first visit of R. R. Taylor's "A Night of Brightness," a clean and entertaining show, which features Albert Burdon (a capital comedian), Ben Barrow (a very good light comedian), Doris Vi Driscoll, and the Sisters Lomax, besides other capable artistes.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—That merry farcical comedy, "The Misleading Lady," is here, with Grossmith and Laurillard's company. On Monday evening a delighted audience found full enjoyment in it, and laughed continuously at the humour of Weedon Grossmith as Boney.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—For some considerable time much interest has been aroused in the promised visit of Miss Ethel Irving and company with "The Three Daughters of Monsieur Dupont," and on Monday evening a big audience expressed much satisfaction at Mr. Kelly's enterprise in booking such an excellent engagement. Much interest was centred on the fine work of Miss Irving as Julie.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Foremost here is "I'm Sorry" revue. Mr. Fred Clements' company comprising Mabel Hind, Frank Johns, and Tom Reno. Varieties are given by Dolly Marney, male impersonator and dancer; and Henri Merton, animal and instrumental mimic.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—H. A. Jones's recent play, "The Pacifists," has made its first appearance in this city. On Monday evening, the audience received the farce with much pleasure, and deservedly so, for the repertory company gave it a most praiseworthy presentation. An outstanding character of merit was the flabby Peebody, admirably undertaken by Mr. Bernard Copping, while strong support was given by Messrs. J. Rice Cassidy, George Dewhurst, Claude Haviland Burke (a new-comer), and others.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—An attractive programme is being offered, among the contributors being Liane D'Eve; Sam Mayo, as excellent as ever; Hayman and Franklin, with a humorous sketch, "Smilestones"; the Gomez Trio, whose splendid vocal and instrumental scena earns rounds of applause; Den and Mark, comedy acrobats; the Two Tomboys; and Giordano, a clever conjurer and illusionist.

LYRIC.—P., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Included in an altogether pleasing bill of fare are the Two Cures, a humorous couple; Walton and Lester, with their comical sketch, "The Bros. Duff"; Vi and Viola, in a singing and dancing act; Jack W. Hughes, baritone; Wango, assisted by Miss Iris, in cowboy sports; Bert Elliott, with his topsy-turvy hats; and McDonagh and Russell, whose "Murphy's Scotch Wife" causes endless laughter.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—Here this week is a smart revue, "All Aboard," given by Mr. Ventom Swift's company. The variety section of the bill is provided by Mary True, an expert concertinist; Shirley Whyte; Max Levey, male character comedienne and chorus singer; and Frank Cass, a favourite comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The stage is occupied by Mannix and Allen's revue, "Hello, There!" into which specialities are introduced by J. J. Mannix, coon vocalist; the three "Hello There!" girls; Hilda Valone, expert mat dancer; Betty Allen, soubrette; and Sammy Foster, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—This house is becoming famous for its "all star" bills. This week the list contains the names of Gertie Millar and her Palace Girls; Fred Kitchen and company, in "What's He Doing?"; Ernie Mayne; Henry J. Corner's "Symphonia"; George French; and Agda and company.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. C. B. Fountaine.—The principal feature of the bill is Harry Day's new musical burlesque, "Buttercups," in which figure prominently Horace Jones, a resourceful comedian, and Queenie Essex. Variety is supplied by the Elgar Hudson Quintet, who give an excellent musical turn; Mary Godley, comedienne; Harry Taylor, with song and story; and the Flying Reos, on the trapeze.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; L. & M., Mr. Harry Barclay.—Will Casey and company are doing good business with "Should a Woman Forgive?" and "A Mother's Sacrifice." The principals are Mr. Casey, Miss Annie Mitchell, and Miss Florrie Kelsey.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—"Ciro's Frolics," staged in Gus Sohlke's usual effective manner, is a capital entertainment, with plenty of comedy. The company includes Dorothy Lena, The Two Bobs, Odette Myrtil, Tubby Edlin, Henri de Bray, and Mary Mitchell.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; G. M., Mr. Geo. F. Reynolds; Advt. M., Mr. Forbes Winslow.—"All the Fun of the Show," a first-rate entertainment, is the attraction here, played successfully by a strong company, including Deane Tribune, Emmelyn Walter, and Hugh E. Wright. Full of good comedy business. In addition, the turns of Rinaldo, the violinist, and Neil Gow, are greatly appreciated.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—Here, with success, Mr. William De Lacy presents a smart musical burlesque, "Down on the Farm." William De Lacy himself heads the fun-makers.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley.—An enjoyable programme here includes Sydney Dooley's capital show, "Don't Crush," played by a good company, and additional good turns are those of Wal Marsden, Fred Cary, and Tom Wong Troupe.

LESLIE'S PAVILION.—The Nightbirds, a first-rate combination, are here this week.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 395 Market-street.

Shakespeare and Music.

Sir Frederick Bridge will lecture on "Shakespeare and Music," with musical illustrations by the choristers of Westminster Abbey, in aid of the Kitchener Souvenir Fund of the League of Empire, on Tuesday, Dec. 11, at 5.30, in the Theatre, Burlington-gardens. Sir Frederick's lecture will conclude with the performance for the first time of a short motet, "God and Our Cause," composed by him to words from Shakespeare's "Richard III."

A Schumann vocal recital will be given by Mr. Hugh Marleyn at Wigmore Hall on Saturday next at 5.30. Mr. Hugh Marleyn will be assisted by Mme. Geneviève Griffiths and Mr. Victor Marmont. Lieut. Leslie Winterbottom will accompany his own MS. compositions.

The Royal Academy of Music will give two afternoon performances of the Forest scenes from "As You Like It" and the Balcony scene from "Romeo and Juliet," under the auspices of Mr. Acton Bond, Hon. R.A.M., to-day and to-morrow. The cast will be changed at each performance. Shakespearean songs will be given to settings of Arne, Bishop, German, and Quilter.

Petticoat Lane Fair.

At the Petticoat Lane Fair at the Albert Hall on Dec. 3, 4, and 5, in aid of the "Concerts at the Front," a photograph stall will be taken by Mr. Hugh Cecil, and Miss Winifred Barnes, Miss Lydia Bilbrook, Miss Faith Celli, Miss Hilda Moore, Miss Unity More, and Miss Madge Saunders, will all sell signed photographs. Miss Lilian Braithwaite has the stall named "The Gentlest Art," i.e., "The Writing Table" stall.

Death of a French Dramatist.

We regret to hear from our Paris correspondent of the death of the dramatist, Mr. George Ancey, at the age of 57. His plays were of the psychological order. His first play was "L'Ecole des Veufs," and was followed in 1890 by "Grand'mère" at the Odéon; in 1891 he gave "La Dupe" at the Théâtre Libre, and in 1899 "L'Avenir" at the Théâtre Antoine. His last play, written in 1905, and entitled "Ces Messieurs!" was interdicted as being too anti-clerical. Later on it was performed with great success at the Gymnase. George Ancey had two sons on the front.

COMING FILM TRADE SHOWS

LONDON.

The Fighting Trail (Vitagraph), Shaftesbury, 11 a.m., Nov. 28.

Behind a Throne (Fox), Super Cinema, 11 a.m., Nov. 28.

The Little Pirate (Walturdaw), West End Cinema, 11.30 a.m.. Nov. 28.

The Woman Beneath (Gaumont), 6, Denham-street, 2.30 p.m., Nov. 27, 28, 29, 30.

Bought and Paid For (Ashley), Alhambra, 3 p.m., Nov. 30.

Golden Rule Kate and A Shanghaied Jonah (Triangle), Shaftesbury Pavilion, Friday, Nov. 30, 11 a.m.

Auld Robin Gray (Ideal), Shaftesbury Pavilion, 11.30, Dec. 3.

Durand of the Bad Lands (Fox), Super Cinema, 11 a.m., Dec. 5.

The King of the People (L.I.F.T.), 4, Denman-street, 3 p.m., Dec. 3 and 7.

BELFAST.

Mother-Love (Ideal), Panopticon, 11 a.m., Nov. 28.

Self-Made Widow (Gaumont), Own Theatre, 11.30 a.m., Nov. 28.

Kentucky Cinderella, The Rescue (Phillips), Panopticon, 11 a.m., Nov. 30.

The Mysterious Mr. Tiller, and When It Was Light (Ideal), Panopticon, 11 a.m., Dec. 5.

BIRMINGHAM.

Nearer, My God, to Thee (Mess), Scala, 11 a.m., Nov. 29.

The Service of Love, The Green Door, and For France (Jury's), Own Theatre, 11 a.m., Nov. 30.

The Americano and Two Crooks (Triangle), 144-5, Suffolk-street, Nov. 30, 11 a.m. and 3 p.m.; Dec. 2, 3.30 and 6.30 p.m.

When False Tongues Speak (Fox), Scala Theatre, 11 a.m., Dec. 4.

The Honour System (Fox), Scala Theatre, 10.45 a.m., Dec. 5.

CARDIFF.

Features (Paragon Films), Own Theatre, every day.

Features (Gaumont), Own Theatre, 2.15 p.m., every Tuesday.

Features (J. D. Walker), Own Theatre, every Friday.

The Mysterious Mr. Tiller and When It Was Light (Ideal), Pavilion, 11 a.m., Nov. 28.

The Americano—Two Crooks (Triangle), Principality Buildings, 11 a.m., Nov. 28.

The Life of Lord Kitchener (L.I.F.T.), Olympia, 2.30 p.m., Nov. 30.

The Honour System (Fox), The Pavilion, 11 a.m., Nov. 30.

The Yankee Way (Fox), The Pavilion, 11.30 a.m., Dec. 4.

Gift of the Magi, No Story, and The More Excellent Way (Jury's), Own Theatre, 11 a.m., Dec. 4.

Golden Rule Kate and A Shanghaied Jonah (Triangle), Principality Buildings, Dec. 5 and 6.

DUBLIN.

Mother-Love (Ideal), Carlton Picture House, 11 a.m., Nov. 30.

The Mysterious Mr. Tiller, and When It Was Light (Ideal), Carlton, 11 a.m., Dec. 7.

GLASGOW.

Quicksands (Argosy), Cranston's, Renfield-street, 11 a.m., Nov. 28.

The Bain's Voice, Mutt and Jeff Cartoons (F.B.O.), La Scala, Sauchiehall-street, 11 a.m., Nov. 28.

The Self-Made Widow (Gaumont), Gaumont's, Mitchell-street, 11 a.m. and 2.30 p.m., Nov. 28.

The Midshipmite, The Midnight Man (L.I.F.T.), Cranston's, Renfield-street, 11 a.m., Nov. 29.

Money Madness, A Jewel in Pawn (Square), La Scala, Sauchiehall-street, 11 a.m., Nov. 29.

Camille (Ideal), The "Ideal" Offices, all day, Nov. 29 and 30.

Souls Triumphant, His Uncle Dudley, Billikens (Triangle), Green's, 182, Trongate, 2.30 p.m., Nov. 30.

Behind a Throne (Fox), Grand Central Picture House, 11 a.m., Dec. 3.

The Service of Love, The Green Door, and For France (Jury's), Own Theatre, 2.30 p.m., Dec. 4.

The Life of Lord Kitchener (L.I.F.T.), Cranston's, 11 a.m., Dec. 7.

LEEDS.

The Clodhopper and A Pawnbroker's Heart (Triangle), Bond-place Chambers, Infirmary-street, Nov. 27 and 30, 11 a.m. and 2.30 p.m.

When False Tongues Speak (Fox), Grand Assembly Rooms, 11 a.m., Nov. 29.

Camille (Ideal), The City Cinema, 11 a.m., Nov. 29.

Gift of the Magi, No Story, and The More Excellent Way (New Century), Assembly Rooms, 11 a.m., Nov. 30.

In God's Good Time (Phillips), Picture House, Briggate, 11 a.m., Dec. 4.

Behind a Throne (Fox), Grand Assembly Rooms, 11 a.m., Dec. 6.

LEICESTER.

God's Children and Merry Miss Madcap (Ideal), The King's Hall, 11 a.m., Dec. 4.

Dombey and Son and Butterflies of Society (Ideal), The King's Hall, 11 a.m., Dec. 7.

Miss Misunderstood and Admirable Crichton Up-to-Date (Ideal), The King's Hall, 11 a.m., Dec. 14.

The Mysterious Mr. Tiller and When It was Light (Ideal), The King's Hall, 11 a.m., Dec. 18.

LIVERPOOL.

The Paws of the Bear, Lost, a Cook (Triangle), The Scala, Lime-street, 11 a.m., Nov. 28.

Camille (Ideal), The "Ideal" Offices, all day, Nov. 27 and 28.

Double Crossed (Walker), Scala, 11 a.m., Nov. 30.

Mary Girl (Butcher), City P.H., 11 a.m., Nov. 30.

The Honour System (Fox), Scala Super Cinema, 11 a.m., Dec. 3.

The King of the People (L.I.F.T.), 4, Denman-street, 3 p.m., Dec. 3 and 7.

Behind a Throne (Fox), Scala Super Cinema, 11 a.m., Dec. 4.

Friends in San Rosario, Little Specks in Garnered Fruit, and The Divorcee (Weisker), Own Theatre, 3 p.m., Dec. 4.

The Americano and Two Crooks (Triangle), The Scala, Lime-street, Dec. 5, 11 a.m.

In God's Good Time (Phillips), Scala, 11 a.m., Dec. 10.

MANCHESTER.

Paws of the Bear and Lost, a Cook (Triangle), Triangle House, St. Mary's-street, Nov. 27, 29, and 30, 11 a.m. and 3 p.m.

The Queen of the Ballet and The Stolen Air-Defence Plans (Nordisk), Grosvenor Picture House, 10.45 a.m., Nov. 28.

Jimmie Dale (P.B.O.), Picture House, 10.45 a.m., Nov. 28.

Behind a Throne (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 2.30 p.m., Nov. 29 and 30.

Friends in San Rosaria, Little Specks in Garnered Fruit, and the Divorcee (Weisker), Own Theatre, 11 a.m., Nov. 30.

Durand of the Bad Lands (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 and 2.30, Dec. 6 and 7.

Camille (Ideal), The Grosvenor, 11 a.m., Dec. 7.

In God's Good Time (Phillips), Market-street Picture House, 11 a.m., Dec. 11.

NEWCASTLE.

Gift of the Magi, No Story, The More Excellent Way (Jury's), Own Theatre, 11 a.m., Nov. 28.

Souls Triumphant, His Uncle Dudley (Triangle), Star-buildings, Northumberland-street, 11 a.m., Nov. 28.

The Yankee Way (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Nov. 28.

Camille (Ideal), The Queen's, 11 a.m., Dec. 4.

The Service of Love, The Green Door, and For France (Jury's), Own Theatre, 11 a.m., Dec. 5.

The Life of Lord Kitchener (L.I.F.T.), Queen's Hall, 11 a.m., Dec. 5.

When False Tongues Speak (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Dec. 5.

The Clodhopper and A Pawnbroker's Heart (Triangle), Star Buildings, Northumberland-street, Dec. 5, 11 a.m.

In God's Good Time (Phillips), Queen's Hall, 11 a.m., Dec. 14.

NOTTINGHAM.

Rebecca of Sunnybrook Farm (Walker), Scala, 11 a.m., Nov. 28.

Camille (Ideal), The "Ideal" Offices, all day, Dec. 5.

SHEFFIELD.

The Clodhopper, A Pawnbroker's Heart (Triangle), Clayton's Theatre, Norfolk-street, 11 a.m., Nov. 28.

For All Eternity (Ruffells), Union-street P.P., 11 a.m., Nov. 28.

The Mysterious Mr. Tiller and When It Was Light (Ideal), Union-street Picture Palace, 11 a.m., Nov. 30.

When False Tongues Speak (Fox), Clayton's Bioscope, 11 a.m., Nov. 30.

Friends in San Rosario, Little Specks in Garnered Fruit, and The Divorcee (New Century), Own Theatre, 6 p.m., Dec. 2.

The Life of Lord Kitchener (L.I.F.T.), Electra Palace, 11 a.m., Dec. 2.

Paws of the Bear and Lost, a Cook (Triangle), Clayton's Theatre, Norfolk-street, Dec. 5, 11 a.m.

Behind a Throne (Fox), Clayton's Bioscope, 11 a.m., Dec. 7.

SOUTHAMPTON.

Mother-Love (Ideal), Portswood Palladium, 2.15 p.m., Dec. 4.

Miss Misunderstood and Admirable Crichtons Up-to-Date (Ideal), Portswood Palladium, 2.15 p.m., Dec. 7.

STOKE-ON-TRENT.

Jacko the Super Monkey and The Flame of Youth (L.I.F.T.), Majestic Theatre, 11 a.m., Dec. 4.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 31 ..	Shells and Shivers	Vitagraph	Comedy	830	6½	B
Jan. 3 ..	Bobby, Philanthropist ..	Vitagraph	Comedy	915	7	D
Jan. 7 ..	Ham and Bud Have a Beanfeast	Ham	Comedy	849	6¾	B
Jan. 7 ..	Chumps and Chances ..	Vitagraph	Comedy	914	6½	C.B.
Jan. 10 ..	Bobby, The Pacifist	Vitagraph	Comedy	951	6¾	B
Jan. 10 ..	The Evolution of Travelling.	Kineto	Interest	480	7	D
Jan. 10 ..	A Deed of Daring	Helen Series	Railroad-Drama	785	6¾	B
Jan. 14 .. Re-Issue	Divorce or no Divorce ..	Ham	Comedy	820	6½	B
Jan. 14 ..	Counting Out the Count ..	L.-Ko.	Comedy	1756	6½	B
Jan. 14 ..	The Rogues' Nest	Imp	Drama	1191	6½	B
Jan. 14 ..	A Gale of Verse	Joker	Comedy	993	6½	B
Jan. 14 ..	Uncle Sam at Work	Powers	Interest	1010	8½	D
Jan. 17 ..	The Pay Train	Helen Series	Railroad-Drama	940	6½	B
Jan. 17 ..	The Chronicles of a Wood Ant	Kineto	Interest	470	6¾	B
Jan. 17 ..	The Curse of a Flirting Heart	Victor	Comedy	959	7½	B
Jan. 17 .. Re-Issue	When Lizzie Got Her Polish..	Nestor	Comedy	965	6¾	D
Jan. 17 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	587	6¾	D
Jan. 17 ..	"Officer, Call a Cop" ..	Joker	Comedy	982	6½	B

EXCLUSIVES.

Jan. 7 ..	Luke and the Love Birds ..	Pathé	Comedy	2000	8½	B
Jan. 28 ..	The Two Crooks	Triangle	—	2000	8	B
Feb. 17 ..	The Maid and the Ring ..	Triangle	Comedy	1000	7¾	B
March 17..	The Honour System	Fox	Drama	1000	10	D
March 18..	Rebecca of Sunny Brook Farm	Walkers	Drama	6000	9½	D
March 18..	Follow the Girl	Gaumont	Drama	5000	8½	D
March 25..	The Corner Grocer	Gaumont	Comedy	—	8¾	D
March 25..	With False Tongues.. ..	Fox	Drama	5000	8¾	B
April 1 ..	The Americano	Triangle	Drama	5000	8¾	D
April 15 ..	Soldiers of Chance	Vitagraph	Drama	5000	8	B
April 18 ..	Friends at Rosario	Vitagraph	Comedy	2000	8	A
April 22 ..	Blind Man's Luck	Pathé	Drama	5000	8½	B
Not known	Charity Castle	Bolton's	Drama	5000	8¾	D
Not known	Camille	Ideal	Drama	5000	8¾	A
Not known	War Office Budget	Topical	Interest	700	8	D
Not known	The Undying Flame.. ..	Walker	Drama	5000	9	D
Not known	Mary Girl	Butcher	Drama	5000	8¼	B
Not known	By Whose Hand?	Urban-Eclipse	Drama	4000	8	B

SERIAL.

March 11..	The Fighting Trail ..	Vitagraph ..	Drama	—	9	B.C.

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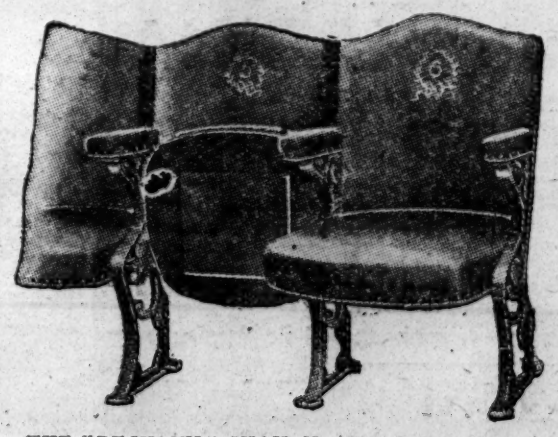

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NEXT WEEK'S CALLS.

MONDAY, DECEMBER 3, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Conways, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Wal Langtry, Belle and Betty, Duncan and Brasque, Ian Colquhoun, Alice Vernon, Madge Belmont, Florence Yaymen.

IPSWICH HIPPODROME (rehearsal, 2).—Harry Thurston and Co. in "The Johnson 'Ole," Nora McCarthy, Darty and Partner, Atherton and Hyde, La Petite Musicale, Dora Page, Pathé Gazette, Dusty Rhodes.

IPSWICH LYCEUM THEATRE.—"East Lynne."

NORWICH HIPPODROME (rehearsal, 2).—Marie Lloyd, O'Brien and Lady, Zellini, Yetta, Arran, Pathé Gazette, Vera Elmore, Michaeloff Trio.

NORWICH THEATRE ROYAL. Company as booked.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Brown and Potter, George Hylton, Sheila McNeil, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — F. Thurston's revue, "Sunshine."

CANNOCK HIPPODROME.—Lockhart's Elephants and Variety Company.

WEST BROMWICH EMPIRE.—Ching Ling Soo, Nora Doone, Gerrard, "The Silver Wedding."

THEATRE ROYAL.—Chas. Locke's "For Motherland" Co.

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Naughton and Gold, Rosie and Dubin, Laurie and Elsie Quartette, Evelyn Taylor, George Benson, Victor James, Bi-Bo-Bi, Bioscope, Flying Banvards, Harry Brown.

CHELSEA (rehearsal, 12). — Moss' Empires, Ltd., present "Joy-land."

EAST HAM (rehearsal, 12).—Harry Lamore, The Seven Bramusas, Dorothy Storm, J. J. Wild and Co. in "The Widow Who Would," G. W. Hunter, Edis and Forbes, Jack Christie, Clifford Morgan, Bioscope, Flora Cromer.

EUSTON (rehearsal, 12).—Gilbert Payne and Co. in "Bingle's Bungle," Marie Kendall, Austin Rudd, Gus Harris, Carpatti Bros., Ethel Castaldini, Bioscope, Orpheus Comedy Trio, Sydney and Melbourne, Charles Hutchins presents "The Q's."

METROPOLITAN (rehearsal, 12.15).—Tucker, Sanger's Musical Sea Lions, Divina, Gus Harris, J. G. Taylor and Dorothy Summers, Gladys Voile, Sisters Mestry, Havanna Troupe, Bioscope, Violet Black and Co. in "A Big Ad."

OXFORD (rehearsal, 12). — Chas. B. Cochran presents "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Mary Mayfren and Co. in "The Woman of Louvain," Three Canadiens, Theo Ward, Gwladys Soman, Ragard and Madge Brownie, Ian McLean, Dora Delise, Bioscope, Jimmy Walsh, Miyako Troupe.

TOTTENHAM (rehearsal, 2). — Harry Champion, Foot-Gers, The Biff Girls, Marjorie Ayling, Jack Birchley, Evelyn Hardy, Wilson and Waring, Benedetti Bros., Bioscope, Four Swifts.

WALTHAMSTOW (rehearsal, 1).—Moss' Empires, Ltd., present "Razzle-Dazzle."

WATFORD (rehearsal, 1). — Walter Howard presents "Seven Days' Leave."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Ventom Swift's company in "All Aboard," La Bas Duo, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Cecile Barclay and Rupert Lister's company in "The Middleman."

CAMBERWELL PALACE (rehearsal, 4).—Morny Cash, Pimple and Co. in "Father," The Poluski Bros., De Marest, Leo Bliss, Warner, Marie Dainton, Laurie's Juveniles, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Harry Day's company in "Pleasure Bound," The Pasqualis, Betty and Gordon, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Little Tich, Wilson Hallett, Tom Hood, Dale and O'Malley, May and Bertha, The Decars, Hayman and Franklyn, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Sydney Bransgrove's Co. in "Kick In."

HAMMERSMITH PALACE (rehearsal, 4).—Geo. Mozart, The Clovelly Girls, Mary Hulm, Maggie Clifton and Partner, Estelle Rose, Anna Dorothy, Haydon Wood Trio, Woodhouse and Wells, Bioscope, Jack Edwin.

HOLBORN EMPIRE (rehearsal, 4).—Lorna and Toots Pounds, Chas. Austin and company in "Parker's Appeal," Tom Gott, Bessie Clifford, Carr and Bower, May Levey, Bert Terrell, Harry Ronez Quartette, Bicscope, Sylvester and company.

ILFORD HIPPODROME (rehearsal, 4).—Kate Carney, Harry Ford, Helen Moray, W. H. Fox, Nellie Wallace, Daisy Stratton, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Jimmy Learmouth's company in "Why Worry?" Grogie, Maurice, Colley and Scott, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Herbert Jay's company in "Frills and Drills," Alice Lakin, Bioscope, Ida Barr, The Mountebanks.

LEWISHAM HIPPODROME (rehearsal, 4).—N. C. Slaughter's company in "Lights o' London," Bioscope.

PALLADIUM (rehearsal, 11.30).—Margaret Halston and company, Wilkie Bard, Jay Whidden, Dainty Doris, The Keystone Troupe, Ella Shields, Wish Wynne, Maidie Scott, Bioscope, Sir Thomas Beecham's Opera Ballet.

POPLAR HIPPODROME (rehearsal, 4).—Lew Lake's company in "The House that Jerry Built," Phil Kaufman, Oswald Bemand, Ben Albert, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—F. G. Lloyd presents "La Poupee," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—"All the Fun of the Show," including Hugh Wright, Honor Bright, &c.

SHOREDITCH OLYMPIA (rehearsal, 4).—Marie Loftus, Oswald Williams, Daly and Healey, The Daunton-Shaw Troupe, The Harmony Four, Dora Lyric, Mabel Manson, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Bernard Hislim's company in "Inside the Lines," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—G. H. Elliott, De Marest, Morny Cash, Pinkie Whyte, The Record Quartette, Bart.'s Trio, Bioscope, The Romanesca Quartette.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Harry Austin, Hanvarr and Lee, Miles Stavordale Quintette, Jim Max, Reg Faze, Norah Moore, Hickey's Circus.

BRADFORD.—Pictures, Picquays and Imp, Helen Charles, Henri Merton, the "Get-a-Way," Cyril Silvern, Sisters Heywood, the Dugardes.

BURNLEY.—Pictures, Lily Young, and company as booked.

CARLISLE.—Pictures, Martin Henry's Co. in "Mr. Wu."

HALIFAX.—Pictures, Maggie Carr, "Behind the Scenes," Keir and Kempton.

HUDDERSFIELD. — Pictures, Martini Trio, the "Frenchwoman," Belle Davis and her Cracker Jacks, Jack and Jean, Loraine West, Sandy Powell, Professor Earle.

SOUTHAMPTON.—Pictures, Witt and Butt, Cashmore and Co., Lily Denville, Delson Good Trio, Kate Cutler and Co., Cyril Clensy, Nautchera.

WARRINGTON.—Pictures, Joe and Betty Binns, Alcide Capitaine, the Makido Family, Sara Melita, Fred Court, Frank and Vesta.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Ena Dayne, Elsie Robey, Agda and Co., Sam Springson.

BIRMINGHAM GRAND (rehearsal, 1).—The Mountfords, Vivian Foster, Frank Gleeson, and company as booked.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Degonza and Lady, Dorothy Meade, Zona Fay.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Edna Lyall, Sam Hilton, Baisden.

CARDIFF EMPIRE (rehearsal, 1).—Petite Nina, Albert Le Fre, Gus Garrick, Three Curtis'.

CARDIFF OLYMPIA (rehearsal, 12).—Holly Grey, Stephanie Colombier.

FINSBURY PARK EMPIRE (rehearsal, 1).—Jack Lane, Schreck and Percival, Violet King, Marcella and Seal, Les Trombetta.

GLASGOW COLISEUM (rehearsal, 1).—Sammy Shields, Gilday and Fox, Talbot O'Farrell, Brazilian Trio, Harry Bedford, Omega Trio, Rosie Reys.

LEEDS EMPIRE (rehearsal, 1).—Frank Whitman, Harry Shirley and May Ransome, Yamagata Troupe, Bobbie Thornton, Hanlon Charles Troupe.

LIVERPOOL EMPIRE (rehearsal, 1).—Will Van Allen, Harry Webber, Real McKays, Jose De Moraes.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Nixon Grey, Amy Evans, Jerry and Co., Sam Stern.

NOTTINGHAM EMPIRE (rehearsal, 1).—Alexander Prince, Dalmere's Table Circus, Chas. R. Whittle, Kiddy Kennedy.

SHEFFIELD EMPIRE (rehearsal, 1).—Lucille Benstead, Melody Makers, Alfredo, Derra De Moroda, Tom E. Pinglass.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Evelyn Brewster and Co. in sketch "The Real Lady Raffles," Marie Louise and Bit, Lena Burstow, Shawlene, Yelson Trio, the Five Wartons.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Bubble and Squeak."

STRATFORD EMPIRE (rehearsal, 1).—Two Tomboys, Van Duerens Trio, Jen Latona, Lily Morris, Mlle. Margo, Tom E. Hughes, Garradini.

SWANSEA EMPIRE (rehearsal, 2).—Harry Taft, Elsie Prince, Chas. Kasracs.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Coram, Liane D'Eve, Olga Morselli, J. H. Scotland, Akebona Troupe, Ermey and Rey, Marcelle Molray.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Cissie Curlette, Hartley Wonders, Cissie Lupino, Bruce Green, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Adam Tomlinson, Poppescus, Mann and Berger, Yazo, Walker's Juveniles, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Fred Milner, May Sherrard, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Bonando, Carmen Hill, Takio, Lily Lena, Edivictas, Vera Wootton, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Laura Novea, Harry Taylor, Anderson and Nash, Brooklyn Comedy Four, Wieland, Romani, Rene Ralph, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Harry Leybourne, My Fancy, Woodward and Page, Nondescripts, Bioscope.

LONDON ALHAMBRA. — "Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10) — "The Old Lady Shows Her Medals," Billy Merson, Ruth Vincent, Zomah, Wish Wynne, Kirkby and Hudson, Daisy Taylor, Pat Lynch, Chester Kingston, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Boganny's Comedians, The Mozelles, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"The Lads of the Village."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Spence and Jocelyn, Harry Hotberk, Claude Lester, Cavendish Four, Katie Hughes, Bioscope.

STOLL PICTURE PALACE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—"Good-by-ee!" revue.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Simosa San, Ethel Leslie, King and Benson, the Kirchner Girl, Silent Tait and Aimee, Pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Chris Van Bern, W. V. Robinson, Alf. Leonard Trio, "Sugar Baby," pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Mart and Pep, David Poole, Spain and Jackson, Harry Halsey, Lydia Kyasht, Manny and Roberts, Victor Kelly.

LEEDS HIPPODROME (rehearsal, 12).—Waltini, Rosie Lloyd, Signor Arvi, Niblo and Doris, Geo. Graves and Co., Hilda Glyder, the Krakes.

LIVERPOOL HIPPODROME (rehearsal, 12).—"My Son Sammy."

MANCHESTER PALACE (rehearsal, 11).—Akron, Zetta Mor, Femina Quartette, Claude Golden, Margaret Cooper, Neil Kenyon, Mizuno Family.

MARGATE HIPPODROME (rehearsal, 2.30).—"The Love Chase."

NEWCASTLE HIPPODROME (rehearsal, 1).—Fourits, Leslie Elliott, Vasco, Pattman Organ, Armstrong and Haworth, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Sergeant Brennan, Eddy Martyn, Renee, John Luxton, Gertie Millar, Vernon Watson, Chas. Meteor Trio.

SHEFFIELD HIPPODROME (rehearsal, 12).—Seymour Hicks and Co., "Cash on Delivery."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Alaskas, Sicms, Rae Duo, Edna Latonne, Bransby Williams, Elvin Hedges, Esa Troupe, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Pictures, Ethel Hook, Chas. Windermere and company.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Mike Nono, "Mr. Mayfair."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

BRIDGWATER PALACE. — Olive Temple.

SALISBURY NEW THEATRE.—Ernest Dare's Co., in "The Mollusc."

SALISBURY PALACE.—The Piccadillians, Baxter and St. Welna, Billy Farrell, McMahon and Dufor.

WESTON-SUPER-MARE PALACE.—"The Rosary" Co.

WEYMOUTH JUBILEE HALL.—The Sutcliffe Family, Aimee Bebb, Jackson and Jolly, Mabel Costello, F. and V. Shelley.

YEOVIL PALACE.—Phyll and Madge.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Sisters Roze, Delaware and Terris, Lester and Marcot, Lona and Murphy, McLean Twins, Chas. Hennessey, Flora and Bijou, Donovan Russell, Snowball and Dolia, Columbia Trio, The Glovers, Harold Carlyle, Douglas, Welsh Maids, Sisters Bartholomew, Pueblo and Cropp, Cooper and Baines, Hewitt, Eugene, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Carl Hertz, Austen Temple, Mignon, Elise and Eddy Foy, George Prince, The Westbrooks, Teddy Lotter.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Datas, The Brothers Alders, The Romnay Girls, Clark and Nichols, Four La Sala Girls, Eva London, Zoe and Zona, Lottie Lever, Jack Kendrick, Gladys Dawson, Gertie Delmore, Pansy Delhi, Ruby Verrell, The Ward Trio, Billy Cave, Walter Aubery, and Harry Shurley.

ASTON HIPPODROME (rehearsal, 12).—Horace Hunter and Co., Robert Reilly, Winifred Ward, Ryewodes, Joannys, Cole Cliffe.

BATH PALACE.—"Don't Tempt Me!" revue, bioscope, &c.

BELFAST (rehearsal, 12). — Rosario Players.

BIRMINGHAM HIPPODROME (rehearsal, 12).—George Hyam, Varney and Brett, Torino, Arthur Roberts.

COVENTRY HIPPODROME (rehearsal, 1).—Buttercups, Sisters Gaye, Mareski.

DERRY (rehearsal, 12).—Roberto Lena and company.

DUBLIN (rehearsal, 12).—Glen Gower, Ford and Urma, "McFee, M.P.," Arthur Lucas, National Trio, Noel Ryan, Misses Wefner and Chisholm.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Don't Crush."

DUNDEE KING'S THEATRE AND HIPPODROME (rehearsal, 12).—Thornley-Dodge, Flying Reos, Thornton and Delia, George Newburn, Dainty Danes, Dugie St. Clair, and The Mongadors.

EDINBURGH PRINGLE'S PALACE.—J. Camp and Co., Bulli.

EDINBURGH (rehearsal, 12).—Scotch Kelly, Mary Connolly, McDonagh and Russell, Lenton and Lane, Claude Anderson, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Irish Strollers, Johnny Fuller.

GLASGOW PAVILION (rehearsal, 11).—Mr. Keith Kenneth presents "Baby Mine."

GOLDERS GREEN HIPPODROME. — "A Little Bit of Fluff" (comedy).

ISLINGTON PALACE.—The Two Odols, Dolena Duo, Goldie May, Rosie Harris, The Maynards, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Harry Leslie presents the Seven Nobodies, Eight Harmony Girls, Ackroyd and Lorenzi, Noblett, The De Breans, Gwen Thomas, Sylvo and Co.

LONDON CANTERBURY. — Tom Milford, Lew Ramp, Minnie Wren, Pathé Gazette, pictures.

LONDON GRANVILLE (rehearsal, 2).—Broughton and Creedon, Tom B. Davis, Marjorie Grey, The Bam-Bams, Bob Morrison, Montes and Welma, Gaye Gordon, Arnold Bell and Co., Sisters Le Claire, and Pathé's Gazette.

LONDON MILE END EMPIRE.—Evelyn Vernham and Co., Miss Maudie Mack, Uncle Davis, Ernie Miles, Bioscope.

LONDON VICTORIA PALACE. — Florence Smithson, Cicely Courtneidge, Ray Kay and Company, The Poluskis, Jack Lane, Baisden, Fred Barnes, Rose Cambray.

NEW THEATRE (rehearsal, 12).—"Mirth and Melody," Sam Vincent.

PENGE EMPIRE (rehearsal, 12).—Archie L. Goodall, Patti Loftus, Baroness D'Astreel Trio, Ted Waite, Harry and May Hemsley, Kitty Gray, Pathé, Maude Aston and Co. in "Squibs."

PLYMOUTH PALACE (rehearsal, 1).—Fred Karno's "Mumming Birds," Freda Danilo, Rennie and Roxburgh, O. Wright, Pierre Rupincinbry, Larrett.

PONTYPRIDD TOWN HALL.—Miss Marie Ambrose, Henry Whiteley Four, Three Saxconica Girls, and pictures.

READING PALACE (rehearsal, 1).—West and Co., "There's a Long, Long Trail," Alberto, Betancourt, Charlie Rich, Pathé's Gazette, Lloyd Morgan, Two Sisters June, Regent and Taynton, Countess Rubardi.

SALFORD REGENT (rehearsal, 11). — Elliott-Savonas, Tom-Wong Troupe, J. H. Wakefield, Anita Carreze, Arthur Slater, Ray Collis, Jean Russell, Davies and Udal, and Bioscope.

SHOREDITCH EMPIRE.—The Rag-time Octette, James Crouch, Sisters Sprightly, Ada Durham, The Two Carltons, Gaby Patnitza, The Mozzettis, Bioscope, &c.

WIGAN HIPPODROME (rehearsal, 12).—Mr. Hymack, Felovis, Ally Benson, Suther, Madame Thompson's Eight Daisy Stars, Simple and Smart, F. V. St. Clair, and company as booked.

The "Old Vic."

The play at the "Old Vic." next week is "Henry V.," on Monday, Wednesday, and Friday evenings, and on Wednesday and Thursday afternoons. On Thursday and Saturday evenings the opera will be Verdi's "Il Trovatore," and on Saturday afternoon Mozart's "Marriage of Figaro."

Theatrical Ladies' Guild.

The annual general meeting of the Theatrical Ladies' Guild of Charity will be held at the St. James's Theatre on Friday morning, Nov. 30, at 11.30, when the badges and diplomas will be presented by the Princess Maud Royal.

Miss Irene Vanbrugh will preside, and the speakers include Miss Elizabeth Asquith, Miss Lena Ashwell, Miss Lilian Braithwaite, Mrs. Edward Compton, Lady Forbes-Robertson, Mlle. Adeline Genée, Mrs. G. P. Huntley, Mr. and Mrs. H. B. Irving, Miss Eva Moore, and Mr. Charles Palmer. Misses Gladys Cooper, Fay Compton, Marie Löhr, Hilda Trevelyan, and Doris Keane will collect for the fund.

FIRE AT BRADFORD EMPIRE.

The fire which broke out at the Bradford Empire on Wednesday morning, although fortunately unattended by loss of life or personal injury, resulted in damage estimated at many thousands of pounds, and the closing down for some time of this popular entertainment house.

Shortly before seven o'clock smoke was seen to be issuing from a side window of the theatre by a passer-by, who promptly gave the alarm, and within a few minutes the Bradford Fire Brigade were in attendance.

It was found that the flames were confined to the gallery, which was apparently doomed from the start. This part of the theatre was one mass of flames when the brigade arrived, and their attention had to be devoted to saving the building from being totally wrecked. This they succeeded in doing, as apart from the gallery the building is intact. The roof was saved and the remainder of the building has escaped, beyond damage caused by water.

The effectiveness of the fire curtain was responsible for the preservation of the valuable stage property.

We are given to understand that during the time which will be occupied in the restoration of the theatre, Mr. Laidler (who is very much occupied with the management of his other theatres, and his preparations for pantomime) will invest Mr. Lennon with full control of all matters connected with the management of the Alhambra Theatre.

MUSIC HALL LADIES' GUILD.

The committee of the Music Hall Ladies' Guild wish to thank Mrs. Fred Millis and Mrs. Martin Adeson for annual guinea subscription. Miss Jennie Hartley is also thanked for a present of boudoir caps for our forthcoming bazaar; and Anonymous, Newcastle, for gentleman's underwear.

The Guild matinée takes place at the Victoria Palace on Monday, December 17. Sir Thomas Lipton and Charles B. Cochran, Esq., have been added to the list of patrons, and further donations have been received from the following:—Lord Aberconway, £10 10s.; Sir Thomas Lipton, £10 10s.; Lord Derby, £5; Lady Tree, £2 2s.; Lord Salisbury, £2 2s.; David Devant, £2 2s.; the Marquis of Crewe, £1 1s.; the Bishop of Winchester, £1 1s.; the "Old Bushmills," £1 1s.

The following has been received (per Miss Lottie Albert):—The Right Hon. Charles A. Hanson, M.P. (Lord Mayor of London), £10 10s.; Messrs. Rothschild, £2 2s.; Sir Arthur Pinero, £2 2s.; Alfred Moul, Esq., £3 3s.; Arthur Collins, Esq., £1 1s.; and Mr. Benthal, £1 1s.

Those who wish to be present at the matinée are advised to apply early for their tickets.

Lilian Byrne.

The popular mezzo-soprano, who is concluding her present tour of the L.T.V. halls at the Olympia, Shoreditch, this week, may soon be seen in a big West-End production.

Mr. Dave Hyman, who so successfully toured "The Jutland Boys" as manager and lecturer, has just returned to London after a business engagement in Scotland. A man of such wide experience and ability should not long remain inactive.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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THEATRICAL GOSSIP.

Fighting the Tax.

Messages from representative managers printed on the next page give ample evidence of the appreciation with which the efforts of "The Era" to get the Entertainments Tax removed are being received. It should be remembered that this is only the beginning of the campaign against an iniquitous impost, and the necessity for united action by all sections of the amusement profession if success is to be secured need scarcely be insisted upon.

In his campaign against the entertainment tax, Mr. J. B. Mulholland is pressing into his service his programmes at the King's Theatre, Hammersmith. This week's bill contains extracts from newspaper articles condemnatory of the increased taxation on places of amusement, and also the clever cartoon which recently appeared in "London Opinion," with the suggestive inscription, "Will It Break the Camel's Back?"

Manager Pays the Tax.

I have just now heard of a theatrical manager who intends to pay the Entertainment Tax himself at his coming Christmas production. I would advise that manager, whose name I have sworn not to divulge just yet, to take heed lest he be swooped down upon by his brother managers.

The Author of "Loyalty."

The secret is out, and playgoers' minds may be set at rest regarding the authorship of "Loyalty." According to yesterday's "Evening News" the writer is Mr. Harold Owen, who, it will be remembered, collaborated with Mr. Harry M Vernon in the widely popular "Mr. Wu." Mr. Owen has also to his credit the humorous playlet "A Little Foul Play," which has been enjoyed by audiences all over the country.

"Blood" Plays at Ambassadors.

I have just been arguing with Charles Blake Cochran concerning his contemplated revivals at the Ambassadors of "Maria Martin; or, the Murder in the Red Barn," and "Sweeney Todd." I gathered from C. B. C. that he might also in due course revive those famous old thrillers, "The Castle Spectre" and "George Barnwell."

I was describing to Cochran the keen-eyed how "Practical" John Hollingshead once upon a time gave special matinées of "The Castle Spectre" and "George Barnwell," and how those plays, crusted and old-fashioned, accumulated horrors upon horrors' head, were ruined by the even then very "modern" acting of both those plays.

A Still Surviving Barnwell.

It should interest playgoers to know that the old Gaiety's George Barnwell is still "with us." He has for some years past been enacting the character of Colonel Sir Francis Chesney in "Charley's Aunt," and he will, I understand, play that part again when that "still running" comedy comes to the St. James's at Christmas for a series of matinées. That 1880 Barnwell's name is J. R. Crauford!

Moreover, Mr. Cochran tells me just now that he has had an application for an engagement in "Maria Martin; or, the Murder in the Red Barn," from a certain lady who was the last of the Marias!

Seymour Hicks's Busy Time.

At the Palace Theatre the musical play, "Cash on Delivery," was withdrawn on Saturday night, and Seymour Hicks and Ellaline Terriss take the company out on a four weeks' tour. They started on Sunday morning. Mr. Hicks will have a busy time, for he is under contract to stage "Bluebell in Fairyland" at the Alhambra for five weeks of matinées, beginning on Christmas Eve, and he will supervise the rehearsals.

Ladies' Guild Tea Party.

Don't fail to make a note of the Theatrical Ladies' Guild tea party on Dec. 11. It is being made very attractive, and there is to be a huge Christmas tree, over which Messrs. George Robey, Miss Doris Keane, and Miss Irene Vanbrugh will preside. Numerous side-shows and the first production of the all-star cinema play, "The Gay Lord Quex," will be among the attractions.

"The Nut."

The principals of the new musical comedy, provisionally named "The Nut," which Messrs. Grossmith and Laurillard will produce at the Prince of Wales's Theatre on Dec. 20, will include Leslie Henson, Davy Burnaby, Fred Leslie, Henri Leoni, Robert Nainby, Julia James, Madge Saunders, Lily St. John, Gladys Homfrey—all straight from the Gaiety—and Margaret Bannerman and Alexia Bassian. The whole of the Gaiety chorus and orchestra will go with the production.

The Welsh Pageant.

In order to avoid clashing with previously arranged charitable functions, Mrs. Lloyd George has postponed her matinée at the Shaftesbury in aid of the Heroes' Memorial until Tuesday, Dec. 18. The programme, which is being organised by Messrs. Grossmith and Laurillard, will include a great Welsh pageant by Mr. Louis N. Parker, with music by Mr. Ivor Novello, in which most of the leaders of the London stage will appear, supported by many society amateurs.

A most attractive variety programme is also being prepared. Among those who have already promised to appear are Messrs. H. B. Irving, George Robey, Lyn Harding, Nelson Keys, Leslie Henson, Morton, Joseph Coyne, Alfred Lester, Leonard Mackay, Van Hoven, Misses Violet Loraine, Winifred Barnes, Julia James, Teddie Gerard, Madge Saunders, Irene Richards, Joan Hay, Alice Delysia, and the band of the Welsh Guards.

King's Pension Fund for Actors.

A brilliant star cast has been secured for the matinée of "The Man from Blankley's," which is to be given at His Majesty's on Dec. 14 in aid of King George's Pension Fund for Actors and Actresses. The parts in Anstey's diverting farce are distributed among Messrs. Charles Hawtrey, Weedon Grossmith, A. E. George, Nigel Playfair, E. Holman Clark, H. B. Irving, and Gerald du Maurier, Miss Ellis Jeffreys, Miss Lottie Venne, Miss Mary Jerrold, Miss Sydney Fairbrother, Miss Irene Vanbrugh, Miss Gladys Cooper, Miss Doris Lytton, and Miss Fay Compton. Each artiste is sure of a hearty reception, but none, I imagine, will be accorded a more enthusiastic greeting than Joan Buckmaster, Miss Gladys Cooper's little daughter, who will play Gwendoline Tidmarsh.

Actors' Association Success.

Further evidence of the benefits to be derived by members of the Actors' Association is supplied by the fact that last week, in an action settled out of court, a member was awarded eight weeks' salary and expenses.

A Journalists' Matinée.

Mr. Martin Harvey took a conspicuous and highly valued part in the pulling through at the Theatre Royal, Birmingham, on Wednesday, of a grand matinée in aid of the National Union of Journalists' War Distress Fund. The event was one of the series arranged in various cities and towns of Great Britain.

The programme was one of the most generous character. Mr. Martin Harvey, Miss N. de Silva, and their full company appeared in "Rouget de L'Isle" with conspicuous success. Miss Mary Grey and Mr. Rutland Barrington entertained with the sketch "Not a Bad Judge," and Mr. Martin Harvey also recited "A Hymn of Love for England."

Piloted by Mr. Frank B. O'Neill, the Martin Harvey company, on Tuesday (20th) entertained the wounded at the First Southern General Hospital, Birmingham. On Monday Miss N. de Silva also made a Red Cross appeal, resulting in the collection of £52.

The Harvey company are this week at the Pleasure Gardens Theatre, Folkestone, and on Monday next Mr. Harvey makes his reappearance in London at the King's, Hammersmith, playing "David Garrick" and "A Cigarette Maker's Romance."

Christmas Revivals.

Mr. Arthur Aldin has arranged to revive his brother Cecil Aldin's charming animal play, "The Happy Family," which made such a promising début at the Prince of Wales's Theatre last year. It will share the bill at the Strand Theatre on Boxing Day with his present success, "Wild Heather."

At the Amabassadors we are to have a stage adaptation of Nathaniel Hawthorne's "Wonder Tales"—in three pictures; "Pandora and the Wonderful Box," "Midas and the Golden Touch," and "The Magic Pitcher, or the Story of Philamon and Baucis."

"Alice in Wonderland."

Mr. C. Hayden Coffin has again been engaged for the Mad Hatter in Messrs. Stedmans' forthcoming production of "Alice in Wonderland." This year Messrs. Stedmans are relieved of the trouble of searching for a suitable Alice. An advertisement for "A Clever Child" having introduced to them no fewer than five talented juveniles, each possessing the qualities essential to a perfect portrayal of the heroine of Lewis Carroll's immortal fairy play. The dilemma now lies in making a just selection.

Another fairy play at Manchester will be "Pinkie and the Fairies," which Mr. H. Bernhardt is producing at the Midland Theatre at Christmas. He has engaged dainty Miss Renée Meyer for the title-rôle.

The French Players.

Four performances are to be given by the French Players during their second season, 1917-1918. The first will be "La Volonte de l'Homme," M. Tristan Bernard's latest comedy, which will be given some time in December. The other plays will be chosen from the works of celebrated authors.

Mr. Leo Heron.

My apologies to Mr. Leo Heron, the promising young actor, all reference to whom was omitted from our notice last week of "British to the Backbone" at Richmond. Mr. Heron plays juvenile lead, and acquits himself admirably.

New Play by Hall Caine.

The interesting news that Miss Ethel Irving's next production in London will be a new play by Mr. Hall Caine will be heartily welcomed. I understand that the play will be put into rehearsal immediately, and will be produced in London as soon as a suitable theatre can be obtained. In the meantime Miss Irving is busy breaking records with "The Three Daughters of M. Dupont" in the provinces.

A Stage Door Personality.

A great personality, well known to thousands of the theatrical profession, James McBride, the late stage doorkeeper of the Royal Court Theatre, Liverpool, has just passed away at the ripe age of 76. "Mac," as he was affectionately called, had held his position for over 25 years before he was taken ill last May, and was held in high esteem and respect by all who came in contact with him.

Mr. Alfred Denville.

I regret to learn that Mr. Alfred Denville, who is running the stock season at the Theatre Royal, Oldham, met with a serious accident whilst playing Jagon in "The Grip of Iron" on the 19th inst. He played up to Thursday evening, when he was obliged, under doctor's orders, to discontinue, and is now confined to his room.

Beecham Opera Company.

The season of opera at Drury Lane came to an end on Saturday with the "Marriage of Figaro." The theatre was crowded, and Sir Thomas Beecham, who conducted, had an ovation. He took leave of the audience in a characteristic speech, thanking them for their generous support—during the last week of the season—and congratulated them on having discovered, at last, that an opera season had been going on in London. Tremendous cheering greeted the announcement that the company would return to London in the spring.

O.P. Club Beecham Dinner.

The president, Sir Thomas R. Dewar, Bart., will preside at the O.P. Club dinner to Sir Thomas Beecham at the Criterion on Dec. 9. The toast of "Our Guest" will be proposed by Sir Alexander Mackenzie, and "Our Visitors" will be proposed by Mr. T. McDonald Rendle, and acknowledged by Lord Leverhulme. The toast of "The Chairman" will be proposed by Sir E. Marshall-Hall, K.C.

The entertainment will be contributed to by Miss Rosina Buckman, Miss Edna Thornton, Miss Yvonne Granville, Miss Rene Maxwell (the Australian soprano), Mr. Robert Radford, Mr. Walter Hyde, and Mr. Nelson Keys. Music lovers generally should appreciate the action of the O.P. Club in paying this compliment to Sir Thomas Beecham.

Panto. Cast Complete.

The cast for the Bristol Prince's Theatre pantomime of "Old King Cole" has been completed by the engagement of Mr. George Elliston for the rôle of Cuthbert—a title that suggests great possibilities in these days. Mr. Elliston was last in a Bristol pantomime three years ago, but last week he also made good at the Prince's as the leading comedian in "What a Catch." Incidentally, he is a West Countryman, as his forebears were Plymouth people.

Civic Patronage at Liverpool.

The Lord Mayor and the Lady Mayoress were present at the opening of Miss Ethel Irving and the Ambassadors Theatre company in "The Three Daughters of M. Dupont," at the Liverpool Shakespeare on Monday, and the great emotional actress had a rousing reception. On Monday next Mr. Kelly offers another Brieux play, "Damaged Goods."

"The Glad Eye" attracted a record audience of wounded soldiers to the New Theatre Royal, Birkenhead, on Wednesday afternoon. In the course of a vote of thanks to the company and theatre staff, Councillor Kelly stated that the Lord Mayor of Liverpool had just opened his Khaki Boys' Fund for sending companies of entertainers to all the fronts, and that the subscriptions already amounted to £2,250. Mr. Martin Henry, on behalf of the company, expressed the pleasure it had been to them to give that performance.

Bradford Changes.

A number of theatrical attractions, including "The Better 'Ole," are being booked for the Bradford Alhambra, and in order to avoid any duplication the Bradford Empire will be run as a first-class picture theatre.

Meanwhile arrangements for the development of the Bradford Princes are in progress. A new heating system has been installed, and preparations for Mr. Francis Laidler's sixteenth Bradford pantomime give promise of an excellent production. Many No. 1 once-nightly theatre attractions, including the O'Mara Opera Company, &c., are booked to follow immediately after the pantomime season.

MISS FAITH CELLI.
[Photo., Claude Harris.

A becoming fashion in hair-dressing is being set by Miss Faith Celli, who has sprung into fame by her performance of Margaret in "Dear Brutus" at Wyndham's. Will it replace the long plait of the "flapper," I wonder?

"East Lynne" Still Trumps.

The vitality of "East Lynne" is evidenced by the fact that it has just been given for a week at the Glasgow Princess's by Mr. J. Forbes Knowles's company, and, according to Mr. Rich. Waldon, drew more money than had ever been drawn by the play in the hundreds of visits it has paid to this theatre.

"The Aristocrat."

Miss Genevieve Ward and Sir George Alexander's company will play "The Aristocrat," by Louis N. Parker, at the Wimbledon Theatre next week. This is the last date of their very successful tour.

Academy of Dramatic Art.

Miss Gladys Cooper, Miss Jessie Bateman, and Mr. Allan Aynesworth acted as judges at the Academy of Dramatic Art for the scholarship examination held last week. They awarded the prizes to Miss Gwendolen Evans and Miss Beatrice Lewisohn. Mr. H. B. Irving and Mr. Gerald du Maurier have lately joined the Council.

Business at Bath.

My Bath correspondent writes that never in living memory was the city so full of visitors, and the many attractions now provided are all receiving excellent patronage. Last Saturday, two full houses were attracted to the Theatre Royal to witness the romantic play "Three Weeks," so admirably performed and staged by Mr. Leon Vint's company. At the Palace the full house boards were out long before the curtain arose. The Pump Room Concerts, both afternoon and evening, drew large audiences, and at each of the three picture houses long queues were awaiting their turn to go in.

"Pomponette."

On Monday next, at the Prince of Wales', Birmingham, Mr. Mark Blow will produce his new musical play, "Pomponette," lyrics and book by Stanley Paterson Tucker, and music by Richard Cleveland. The cast is headed by Miss Doris Lee in the title-rôle. Miss Dorothy Moulton will be the dramatic soprano, and Miss Ethel Oliver also has a very good part. The comedy scenes are in the experienced hands of Mr. Fred Eastman, and Mr. Edgar Stevens will be the juvenile lead.

There will be a large chorus, which will include many solo singers. The dances and musical numbers have been arranged by Mr. Fred Farren. Mr. Mark Blow has again produced the play, and in addition has been training the French poodle, "Cherub," who plays a very important part in the production.

Mr. Blow tells me that "Cherub" took very kindly to his part in the play, and after two days would not leave his side, dragged tables and chairs about the stage to follow him as he was directing the rehearsals. After visiting Manchester and York the company go to the Theatre Royal, Newcastle, for five weeks.

THE DRUID.

DRURY LANE MEETING.

At the twentieth annual ordinary general meeting of Theatre Royal, Drury Lane, Ltd., held on Monday, Mr. T. H. Birch (chairman of the company) presiding,

Mr. Arthur Collins (managing director) said that that was the fourth successive meeting they had held during the war, and their difficulties, some of which he pointed to them last year, had not lessened.

He could assure them that, with the majority of theatres, it had not been a case of "roses, roses all the way." Although there had been isolated instances of financial successes, yet if a general balance-sheet were published of the total results of the past year, they might take it from him some very surprising statements would be brought to view. Drury Lane was not quite as other theatres. They could not put on an ordinary or cheap production, as the public naturally expect elaborate spectacle, in addition to the other attractions of a theatre, and in these times it would be madness to attempt such an undertaking. However, Sir Thomas Beecham, who had no one but himself to consider in the matter of finance, greatly daring, rushed in where others feared to tread, and they gladly accepted his offer to join forces with him in an English operatic season. The result was sufficiently encouraging to induce him to continue the season this autumn, which saved them from the risk of a big drama production. He had no hesitation in saying that Sir Thomas's beautiful and artistic work was not only a credit to that, the oldest theatre in the world, but was a revelation of what could be accomplished in the way of grand opera in English when the problem was handled by a man of wealth and artistic genius. There was no reason why Drury Lane should not continue to be the home not only of drama and pantomime, but of grand opera.

As to the future, they had decided to produce the annual pantomime at Christmas, though, for the reasons he had already endeavoured to make clear, they felt they should be running considerable risk. This year the subject chosen was "Aladdin," in which his collaborators would be Mr. Frank Dix and, for the first time, Mr. F. Anstey, the celebrated author of "Vice Versa."

Their next drama, to be produced at the earliest date, would be written by Mr. George R. Sims and Mr. Henry Hamilton, and he felt sure their collaboration would prove to be particularly happy and successful.

"FRIENDS."

Play, in One Act, by Herbert Farjeon. Produced at the Abbey Theatre, Dublin, on Tuesday, Nov. 20.

Dan Donagan .....Arthur Shields
John O'Flaherty .....Peter Nolan
Father Murphy .....Louis O'Connor

With quite an original little plot, cowpled with amusing and clever dialogue, "Friends" provided many a hearty laugh during its short run of twenty minutes. The scene discloses Dan Donagan, the local undertaker, and John O'Flaherty, the local doctor, having a friendly game of cards on a dark road-way close to the village fair. They discuss their long and devoted friendship for each other, and their hard lot in having to pretend a sworn enmity before the villagers for the sake of appearance. Their game is interrupted by the arrival of Father Murphy, and they immediately commence an "imaginary" quarrel. Father Murphy, however, is not misled, and tells them he knows of their genuine friendship, asking them the reason for keeping up this unnecessary deceit. John O'Flaherty then relates of the harmful gossip, when he first came to the village, with reference to himself and Dan Donagan "working in harness at the expense of the villagers." Father Murphy, pleased to hear the real cause of the pretended bitterness, hastens off to inform the villagers. Dan Donagan immediately turns on O'Flaherty for having entrusted the secret to Father Murphy. A heated argument leads to blows, a fierce tussle ensues, in the midst of which Father Murphy returns, accompanied by a crowd of the villagers. Believing the quarrel to be a "fake," he calls upon them to desist, as their secret is known. With the assistance of several of the villagers, they are eventually separated, forced to shake hands, and marched off to join the village fair.

The characters were capitally portrayed. Arthur Shields (Dan Donagan) and Peter Nolan (John O'Flaherty) in their various "discussions" kept the house convulsed with laughter. Louis O'Connor (Father Murphy) played in his usual faultless style.

The Pioneer Players.

Miss Ellen Terry has been re-elected president of the Pioneer Players. The society opens its seventh season on Sunday, Dec. 9, with three short plays—"Insurrection," by W. F. Casey; "Kawana," a "play for marionettes," by a young Japanese poet, T. Khori, who will himself speak the prologue; and "The Inca of Perusalem," an "almost historical comedietta," by a "Fellow of the Royal Literary Society," a pseudonym which has been adopted temporarily by a very well-known dramatist. Among other plays which the society will produce during the season will be "The Undivine Comedy," by the great Polish writer, Krasinski, and "The Girl and the Puppet," by Pierre Louys. The Pioneers are also making arrangements for the production of a new English comedy.

Matheson Lang's Red Cross Appeals.

Mr. Matheson Lang has been making very successful appeals on behalf of the British Red Cross in the theatres in which he is appearing on tour in "Under Cover." Assisted by the ladies of the company, who have collected amongst the audience, these appeals have yielded gratifying results.

At Bournemouth in one day £74 was collected, while last week, at a matinée and evening performance at the King's Theatre, Glasgow, £106 was raised. In addition to this, Mr. Lang has collected smaller sums for local war charities by the sale of souvenirs, autograph post-cards, etc.

Mr. Bannister Howard will produce the Cheltenham pantomime, "The Babes in the Wood," opening at the Opera House on Boxing Day.

THE CAMP THEATRE.

SOLDIERS AND THE TAX.

It appears that the deputation from the Canteen Board to theatrical managers which we reported last week was received, not by the newly formed Joint Committee of Entertainments, but by the Theatrical Managers' Association, at which Mr. Gatti and a few touring managers were also present. Mr. Mulholland and Mr. Broadhead, on behalf of their respective Associations and as members of the Joint Committee, strongly urged that the deputation should be received by the Joint Committee, and both the Canteen Board and the T.M.A. were communicated with to this effect, but without result.

That the action taken by the Alliance has already had considerable effect is indicated by a recent communication received from the Chancellor of the Exchequer, in which he states that "it is not the intention of the Navy and Army Canteen Board to compete with proprietors of entertainments so far as the general public is concerned," and adds that in "cases where there appeared to be some doubt whether or not such competition did in fact exist" the Entertainment Tax is now being "charged in the ordinary way."

That is all to the good, but the matter will not be allowed to rest there. Why, for instance, should not H.M. Forces be relieved of tax to entertainments generally? This would be immensely appreciated by the men, and would be some acknowledgment by the Government of the hundreds of thousands of wounded who have been entertained free, as well as many other services freely rendered by the entertainment world. Are soldiers in camp, and the (in so many other respects specially favoured) camp theatres the only soldiers to be considered by the Government?

THE PROFESSION WITH THE COLOURS

Second Lieut. G. C. Morton, London Regt., is reported wounded. He is the son of Mr. George Morton, manager of the Alexandra Theatre, Hull, and Mrs. Morton, and comes of a family well known as theatre proprietors in Hull. He was taking leading parts in musical comedy when the war broke out.

Mr. Harry Whitehead is back in Brighton on fourteen days' leave after twenty months' active service at the Front. Prior to joining up Mr. Whitehead was for some years the popular secretary and acting manager to the Grand Theatre, Brighton. He went to France on May 31, 1915, with the G. Battalion of the R.G.A., arriving at the moment rapid preparations were in hand for the battle of the Somme, and within three weeks took up his first load of ammunition to the Front. Since then he has won his sergeant's stripes.

A field postcard from Corporal Bert Skegg brings the news that he is quite well.

Private S. H. Laycock, writing from France, sends us a programme of a concert hp stage-managed. The concert was given in aid of funds to provide a Christmas treat for poor French children. Private Laycock writes: "I have been out here some fourteen months. Forty days I spent in hospital undergoing an operation, and having a rough time, but I am still merry and bright and living in hopes of returning to management in the near future. I shall be very pleased to hear from old friends and delighted to receive anything useful to a concert party. My "Era" reaches me every Sunday, being sent by an old friend. I always look forward to it; it seems to keep one in touch with the profession."

Pioneer S. Bainbridge writes: "We are in a very small town, and therefore have little or no amusement, so one of our officers is getting up a concert party for the boys who are stationed here. As I have been in the game before he has left it to me to get the materials and props, &c., together. I know most of your readers have been very generous with entertainments and props, but I hope they won't mind me making this little request for anything that would help to make us happy. Comic songs, patter, gags, or props of any kind would be welcome." Pioneer S. Bainbridge's address may be obtained on application to the Editor of "The Era."

Eric H. R. Albury (461423, Private Henry Rothensburg) is in hospital, having been gassed. He completely lost the use of his voice for ten days, but is regaining it slowly. His address may be had on application to the Editor.

Private R. H. Coleman writes from "somewhere in France": "We are miles from the nearest town, and the lads are rather at a loss for amusement now that the dark and early nights are here. We have a large hall fitted with a good stage, and I want to ask if any members of the profession would assist us with a gift of a few props. Anything would be gratefully received and acknowledged. Any old wigs, conjuring apparatus, and togs for our comedians. We should also be glad of any female attire."

Mr. John Donald, for so many years manager for the late J. L. Toole, and since at the London Coliseum, the London Opera House, and numerous other West End theatres, was last week gazetted captain on appointment as Chief Registration Officer of an area.

DISCHARGED SAILORS AND SOLDIERS.

TO THE EDITOR OF "THE ERA."

SIR,—Many moons ago you were kind enough to publish several appeals from me asking for "Brother Pros" to join the Colours, and mainly owing to your courtesy those appeals were very successful. May I again request that you will once more help, to help those who in many cases responded? A large number of us have been out and done our "bit," and we have formed an association to be of mutual assistance to our pals who fought with that contemptible little Army.

Most of the "boys" are travelling about, and have no settled home, and it is to those that I particularly wish to appeal, now that they are discharged from the Service. The subscription is only a nominal one, viz., 1s. per annum, and they may rest assured that the whole of it is spent in necessary expenses. No official is paid, not even his expenses, and the association has been the means of obtaining fair and just treatment for a large number of the men who had not been decently recompensed for all they had been through and suffered.

To those who desire to become members of the association I would suggest that they joined the Brighton branch; they will always be welcomed by the lads here, and any inquiries sent to me at my present permanent address, c/o Ben Court, Windsor Castle Hotel, Queen's-road, Brighton, will receive early attention.

A very hearty invitation is extended to all those who will be in Brighton on Dec. 15 to attend at the Palladium Theatre at 11 a.m., to hear Mr. John Hodge, the Minister of Pensions, who is speaking at the meeting organised by the Brighton branch.—Yours faithfully,

W. HENRY MORGAN.

Brighton, Nov. 23.

FRENCH THEATRE IN LONDON.

TO THE EDITOR OF "THE ERA."

SIR,—May I beg a corner of hospitality for this appeal on behalf of "The French Players?" It is not an appeal for charity. It is an appeal for support by membership, of French actors, of French plays, of a French theatre in London.

Our first season, in spite of a small deficit, carried this time by myself as the founder and responsible, yet disinterested, head of the society, has proved the vitality of the undertaking. There would have been no shortage whatever had we been able to accommodate the many who did not understand that Sunday performances are only accessible to members.

Under the artistic direction of M. Jules Delacre, we have given six Sunday matinées, embracing the French drama, from Molière and de Musset to Brieux and Tristan Bernard, and my colleagues in dramatic criticism have unanimously appreciated the artistic merits of the productions.

Under these circumstances I feel encouraged to launch the second season of the French Players, confident that those who love the language and the art of France will co-operate towards the consolidation of this work of "Entente Cordiale."

A prospectus of the new season will be forwarded on application to the secretary, Miss Valetta, 9, Duke-street, Adelphi, W.C. 2.—Yours faithfully,

J. T. GREIN.

Nov. 22, 1917.

DREAM BOAT

A CHARMING BALLAD

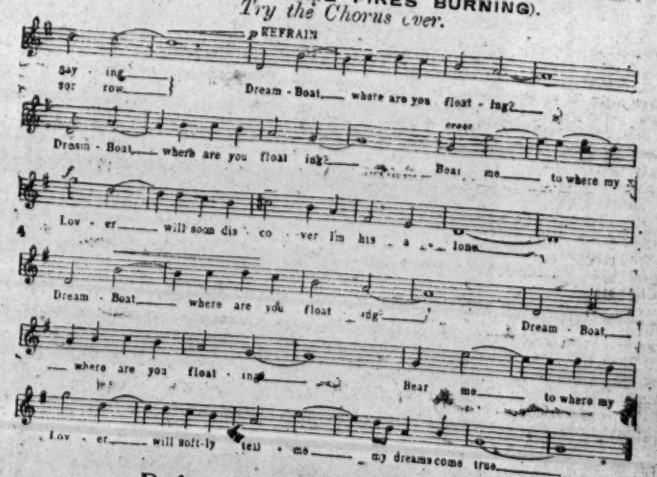
BY

IVOR NOVELLO,

Composer of

TILL THE BOYS COME HOME

(KEEP THE HOME FIRES BURNING).

Try the Chorus over.

REFRAIN
Say - ing
Dream - Boat, where are you float - ing?
Dream - Boat, where are you float - ing?
Boat me to where my
Low - er will soon dis - co - ver Im his - a - lone
Dream - Boat where are you float - ing
Dream - Boat,
where are you float - ing
Bear me to where my
Low - er will soft-ly tell - me my dreams come true

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THE ENTERTAINMENTS TAX.

MANAGERS CONGRATULATE "THE ERA" ON ITS WORK.

"A REAL GOOD FIGHT."

During the past three weeks "The Era" has been conducting, as its readers are aware, a vigorous campaign against the increased Entertainments Tax, which came into operation on October 1. That the evidence collected has created a sensation is plain from the letters which have poured into this office ever since the first day of its publication. And that this evidence cannot fail, if it is fairly considered, to have due weight with the Chancellor of the Exchequer, in whose hands it has been placed, is beyond question.

For testimony of the way in which the work accomplished by "The Era" is appreciated by the heads of the profession, we need do no more than refer our readers to the following messages which have been received:—

From Mr. OSWALD STOLL.

Your work merits the thanks of that apparently overwhelming proportion of the entertainment industry adversely and seriously affected by the Tax.

From Mr. ALFRED BUTT.

I am sure whole entertainment world is deeply indebted to you for the effort you are making to draw attention to the disastrous effect of the increased Entertainments Tax throughout the country.

From Messrs. VEDRENNE & EADIE.

Hearty thanks and congratulations for your fine work in proving damage done by increase in Entertainments Tax.

From Messrs. GROSSMITH & LAURILLARD.

Very greatly appreciate your tireless work in exposing injustice caused by new scale of taxation. Trust results will follow.

From Mr. A. DE COURVILLE.

Heartiest congratulations. You have put up a real good fight for a real good cause.

From Mr. C. B. COCHRAN.

I consider the evidence you have gathered of great value to the amusement industry.

From Mr. OSCAR ASCHE.

Theatrical profession should be grateful to you, whatever the result.

From Mr. JOHN GATTI.

Every manager must feel indebted to you for the valuable evidence you have collected. Heartiest congratulations.

From Mr. WALTER DE FRECE.

Congratulate you and trust your efforts may meet with desired success.

From Mr. J. F. ELLISTON.

The playgoing public, the Chancellor of the Exchequer, and amusement caterers of the kingdom owe you a debt of gratitude for endeavouring to remove or modify the imposition of this new amusement tax, the result of which has already defeated its own object and is causing widespread irritation and distress.

From Mr. FRED WILLMOT.

Think your work admirable, although my halls have not been affected adversely by Tax.

From Mr. FRED KARNO.

Greatly appreciate your arduous work *re* tax.

From Mr. LEON VINT.

Much appreciate your efforts to get tax reduced on entertainment world, whose burden, by introduction of new tax, comes dangerously near to disaster.

From Mr. STANLEY ROGERS.

You have earned the gratitude of all managers by the action you have taken *re* Entertainments Tax.

From Mr. GEORGE U. SCOTT.

Your efforts deserve proprietors' and patrons' best thanks.

From Mr. PERCY BROADHEAD.

All interested in the amusement industry are under a deep debt of gratitude for your great efforts to bring before the Chancellor the facts and figures he desired before going further into the question of the new amusement tax.

From Messrs. BLACK.

Your efforts to reduce tax much appreciated. Many thanks.

From THE PHILLIPS FILM CO.

You certainly seem to be going the right way to work, as the data you are collecting are certainly to the point.

From BUTCHER'S FILM SERVICE.

Have followed with considerable interest the efforts you have been making to get the Tax on cinema admissions abolished, and hope sincerely that your good work will in the end be effective, although you are up against a very stiff proposition.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The scarcity of business transacted during the past week in the shares of amusement companies is exemplified by the fact that only three "markings" are recorded in the Stock Exchange official lists for the period. The markings in question are Palace Theatre, dealt in at 11s. 6d., 11s. 9d., and 12s.; Theatre Royal (Drury-lane), at 10s.; and the Oxford, at 66s. 3d. and 65s. When one takes into consideration that this represents the whole official business transacted in all the Stock Exchanges of the United Kingdom, covering London, Birmingham, Glasgow, Manchester, Leeds, Sheffield, Cardiff, Dublin, &c., few words are necessary to show to what a low ebb the business is at the moment. Notwithstanding that many of the important and well-managed concerns are doing good business, that there are buyers always ready to pick up bargains, few are anxious either to dispose of their holdings at the quotations ruling or to acquire additional securities even at the present low level. At the same time one must not lose sight of the fact that the war must come to an end sooner or later, and unquestionably the well-managed theatres, music halls, and kinema companies will be the first to benefit when once again "peace" reigns supreme.

Theatre Royal, Birmingham.

Notification has just reached me that this company in the early part of this year reorganised its capitalisation. The company was registered in December, 1903, with a capital of £55,000 in shares of £1 each, divided into 50,000 Six per Cent. Cumulative Preference Ordinary shares and 5,000 Deferred Ordinary shares. The balance-sheet of the company, made up to March 3, 1917, shows that the capital of the company allotted amounted to 44,566 Preferred Ordinary shares of £1 each and 4,334 Deferred Ordinary shares of £1 each, less 202 Preferred Ordinary shares which had been forfeited, making the nominal capital issued £48,698. The balance-sheet, which was submitted to the shareholders at the annual meeting held on July 9, 1917, carries the following note:—"The capital allotted has since the date of the balance-sheet been reduced to £24,349, divided into 48,698 shares of 10s. each fully paid," and I have been advised officially that the company have paid two dividends this year—6 per cent. on the old £1 Preferred Ordinary shares (prior to the conversion) and 10 per cent. on the new 10s. shares. The balance-sheet to March, 1917, shows that the company's assets comprise cost of lease and other buildings, cash in hand, and investments at cost amounting to over £90,000, and with the issued capital reduced to under £25,000 the company's shares would appear to be a particularly attractive investment, more especially in view of the fact that the company is now dividend earning, and under the able managing directorship of Mr. Tom B. Davis, of the London Apollo. The shares are at present nominally quoted 7s. to 8s.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1—1¼	London Th. of Var. £1 Ord.	4/—5/-
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref.	13/6—14/6
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord.	5⅛—5¾
" £1 6% Non-Cum. Pref.	⅛—⅜	" 5% 1st Mort. Debs.	65—7
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅜xd
Biograph Ths. 10s. "B" Ord.	1/—1/6	" 5% 1st Mort. Debs.	£0—9
Birmingham Th. Royal 10/- Ord.	7/—8/-	Manchester Th. Royal £10 Ord...	7¾—8⅛
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	4—4½
Coliseum £1 Ord.	3—3¼	" £5 5% Cum. Pref.	5⅛—5⅝
" £1 6% Non Cum. Pref..	¾—1	National Elec. Th. 10s. Ord.	8/—9/-
" 5½% 1st Mort. Debs.	95—100	Oxford £5 Ord...	3—3½
Croydon Hip. 6% 1st Mort. Debs.	48—50	Palace Theatre 10s. Ord. (9s. pd.)	11/6—12/6
Empire £1 Ord. (10s. pd.)	9/6—10/6	Piccadilly Cir. Gin. Th. £1 Ord.	1—1⅛
" £1 Ord. (15s. pd.)	⅞—⅝	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	9¾—10⅛
Gaiety Theatre £1 Ord.	½—⅝	Provl. Cin. Th. £1 Ord.	26/—27/-
Glasgow Alhambra £1 Ord.	2⅜—2⅝	" " £1 7½% "A" Pref.	1—1⅛
" Pavilion £1 Ordy.	2½—2⅝	" " £1 7½% "B" Pref.	17/6—18/6
Hackney & Shep. Bush £5 Ord...	2¾—3⅛	Robert Arthur Th. Co., 5% 1st Mort. Debs.	7⅜—8
" £5 6% Cum. Pref...	5⅛—3⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1⅛
" 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	9/6—10/
Howard & Wyndham £5 Ord.	4⅝—4⅞	United Theatres £5 Ord.	2—2⅛
" £5 5% Cum. Pref.	3½—3⅝	" " £5 5% Cum. Pref.	2½—1
Leicester Pal. Th. £5 Ord.	4⅝—4¾	Victoria Palace 10s. Ord...	22/—23/-
London Pav. £5 Ord...	1⅜—1⅝		
" " £5 6% Cum. Pref.	2⅛—3		

NOVEMBER 27, 1917.

(Subject to market fluctuations).

x = ex dividend.

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.

'AGENTS AND COMMON-SENSE."

TO THE EDITOR OF "THE ERA."

SIR,—In your leader in "The Era" of Nov. 21, under the heading of "Agents and Common-sense," you say that the Actors' Association has worked long to put the art of the theatre upon a business basis. You also state, that in the case of the Authors' Society, the question of agents can be "dissolved at a glance."

I most cordially agree with both these statements, and I beg a little of your valuable space to speak of "Agents and Common-sense" from the standpoint of the actor.

Probably nobody suffers more from some agents than the player. I say some advisedly, as there are many—especially a few who have been actors themselves—who are good fellows, straight business men, and generally sympathetic to artistes. Still, even here there is room for much reform, as every actor and actress knows. Yet artistes put up with everything, simply grumbling that things should be so, but taking no steps to rectify matters. All the time the remedy is in their hands.

To give a very mild example of the kind of injustice that is practised: Some years ago I was approached by a certain firm to go on tour with a well-known piece. Terms were agreed upon, and I was verbally engaged. Some days after I received a letter from an agent asking me to call at his office to sign my contract. I called, signed, and then expressed the hope that the fact of my signing in his office did not entitle the agent to commission on my salary. I carefully pointed out that he had done nothing to get me the engagement, which I had negotiated with the manager direct on the strength of work I had done for him previously. The agent thought that he was quite entitled to draw commission, and stated that every other artiste had agreed to pay. I refused, of course, and nothing more was said at the time, but when the company went out again on a second tour I was not re-engaged. Whether this had anything to do with my refusal to pay commission for favours not received I cannot say.

When will actors realise that as soon as they present a united front all these impositions will, to use your words, "dissolve at a glance"? The Actors' Association is there, at 32, Regent-street, begging them to join; ready and anxious to organise them to fight for their rights, and to kill this and every kind of injustice from which they suffer. The Association runs an agency of its own, which, if artistes would only support it, would be second to none. The agency has now been put upon a sound basis, and is run as a separate department.

Sooner or later actors will have to follow the legal, medical, and other professions, and organise on trade union lines. Many seem to think that the advocacy of trade unionism is a little premature, but why we should wait until conditions become acute before we organise—on the only lines that have proved successful, I for one cannot understand. Especially now that the Government has officially adopted as its policy the Whitney Report on Reconstruction, which recommends all employers and employees to organise on trade union lines, and to form a joint committee to deal with all questions which may arise, to prevent relations becoming acute, and so do away with strikes. Thus trade unionism has become not only a matter of self-defence and a bar against retrogression, but a patriotic duty.—Yours faithfully,

ALFRED LUGG.

Lyceum Theatre, W.C.

The "Official Gazette" of the British Empire Shakespeare Society for the current month includes the general summary of the society's public work only since the publication of the June number of last year. The interesting record shows that, under the able and experienced direction of Mr. Acton Bond, the activities in various directions of the B.E.S.S. are being vigorously maintained, and that everything possible is being done to encourage the study of Shakespeare's immortal works.

Miss Netta Syrett has written a new series of fairy plays for children, which will be published next week by Mr. John Lane, under the title of "Robin Goodfellow and Other Fairy Plays."

THE SUPPLY OF STATISTICS.

In connection with the Entertainment Tax, but more especially with regard to Mr. J. B. Williams's statement in last week's "Era," that having made "strenuous efforts to obtain some details from managers," he "had not received a single atom of information from any manager up to the time of meeting Mr. Bonar Law," Mr. Moverley Sharp, the hon. secretary of the Theatres' Alliance, wishes it to be known that no request for such information was received from Mr. Williams or from the Trade Union Congress, either by the Alliance, or, as far as can be ascertained, by any member. Needless to say, this would have been willingly given, and the Alliance would have most cordially co-operated.

"A short time ago," adds Mr. Sharp, "the President received intimation from a manager in the North that the Congress had passed a Resolution against the tax, and that this would be placed before the Chancellor of the Exchequer during the week commencing November 19. Mr. Mulholland immediately telegraphed as follows:—

"'"The Era" contains great quantity statistics. Alliance figures also available.'

"Immediate steps were taken to put into the simplest and most effective form the great mass of information (not only as to percentages of differences but actual figures of receipts) collected by this Association from its own members and from many managers and theatres outside its ranks; and this analysis was available within a few days. As the activities of the Alliance and the President in opposition to the tax have been given great prominence in 'The Era,' as well as in a large number of dailies, weeklies and evening papers, one would have thought that Mr. Williams would have communicated with the Association.

"It should be added that various members of this Association have been furnishing direct to the Chancellor of the Exchequer full particulars of differences and comparisons of receipts, weekly or monthly, showing the disastrous effect of the increased tax; so that he had already plenty of information before him. But in view of his reply to the deputation, would it not seem that he does not want any information which does not support the continuance of his tax? The worst feature is that upon reduced receipts the Custom House receives a larger sum in hard cash than before the increase, and one can see the deadly use officials can make of this fact. Seeing that gross receipts are down (as shown by 'The Era's' returns) during the best month of the year—October, as compared with September—what is to be expected when the lean season comes round?"

WHAT CONSTITUTES PROOF?

It has been proved beyond any possible question that in many, many cases the present tax is being extorted out of actual net losses. Mr. Bonar Law has available seven weeks' working of the tax, which he promised to watch so carefully. He has had the most disquieting results collected by "The Era," and particular information from various other sources. Yet he stated last week that he "must have a little proof." What proof does he want? Will nothing short of more or less general ruin to the industry satisfy him? Surely that is unthinkable!

DRURY LANE EXPERIENCE.

The disastrous effect which the Entertainment Tax is having on the amusement world was emphasised by Mr. T. H. Birch, who presided at the meeting of Theatre Royal, Drury Lane, Ltd., on Monday, in moving the adoption of the report and accounts, which disclosed a loss of £5,901, the chairman said that nothing could be further from the truth than that theatres had benefited financially by the war. They had been carried on not because of, but in spite of, the war. The new Entertainment Tax had hit them very hard, and unless some relief were afforded still worse times might be anticipated. The result had been to drive people from the higher to the lower priced seats and to pay less frequent visits to the theatre.

While the prices of everything required for theatrical productions continued to rise, it was impossible even to think of reducing the prices of seats to meet the tax. The profits arising from their industry were gradually but surely being absorbed by the Government. Beyond that they were affected by the stoppage of all private motoring and the scarcity of taxicabs, while the 50 per cent. increase in railway fares had practically robbed them of their suburban and provincial patrons, and therefore the backbone of their business.

The considerable income derived from the reproduction of the Drury Lane dramas and pantomimes in America, and from the tours of the former in the English provinces, was now closed to them.

AN INQUIRY DEMANDED.

Referring to the above meeting, the "Pall Mall Gazette" in yesterday's issue said: "If a great house like Drury Lane has suffered, we may be sure that other houses must have suffered more. Recently our theatrical contemporary, 'The Era,' made a systematic inquiry throughout the country, with the result that in every district, except a few in which war industries had brought the people an unaccustomed wealth, there were serious and well-founded complaints that theatres and other places of entertainment were being ruined by the tax. In view of these facts, we call upon Mr. Bonar Law to set up an inquiry to ascertain the truth of these statements, and if they are confirmed to relieve the situation by either modifying or abolishing the tax."

PANTOMIME 1917-1918

BELOW is an extract from a letter sent us by a well-known Producer. Read it carefully, and then make a point of hearing our songs—*before too late!*

9th November, 1917.

Gentlemen,

I am writing to thank you for the parcel of songs you so kindly sent me, and I must say that I cannot speak too highly of them.

I now have before me some hundred songs from which to choose . . . but both the music and words of your songs are so unusually good that you may be glad to hear that I am including every one of the songs you sent me.

Again thanking you,

Yours faithfully,

Lest's 23-24, RATHBONE PLACE, OXFORD STREET, LONDON, W.1.

"THE LITTLE MATCH GIRL."

Madame Karina, the accomplished and delightful dancer, will be seen at Christmas in a new fairy play, "The Little Match Girl" (from Hans Andersen's tale), produced and written by another Dane, Captain Janssen. The famous dancer will play the title-rôle, and will have the support of many clever people. "The Little Match Girl," which, it should be noted, is a play suitable for any time of the year, will be an entertainment that will appeal alike to the youngsters and the grown-ups, and while there will be many funny interludes for the comedians, it will be found that there is a reason for everything that happens. Exquisite dresses and scenery are being provided, and there will be of course many delightful dances, and some novel ones. The performance of "The Little Match Girl," which will be produced at the Winter Gardens, Bournemouth, on Boxing Day, will be preceded by big dancing turns and vocal and instrumental items.

It will be remembered that Mme. Karina offered her services at the outbreak of war, but, not being a trained nurse, these were not accepted. Capt. Janssen, owing to an accident, was unfit for active service. They have, however, given magnificent help in other ways, and have raised nearly £17,000 for war charities.

Mme. Karina will do a solo dance at the forthcoming Belgian concert at the Apollo Theatre, and will introduce several dances from her new production.

A VOCALIST'S ACTION.

On Monday, at the Westminster County Court, Judge Woodfall heard an action to recover £32 for breach of contract brought by Eric Godley, vocalist, Bayswater, against the Lawrence-Wright Musical Co., Derwent-street, Charing Cross, W.

Mr. H. Lewis was for plaintiff, and Mr. Tebbs appeared for Mr. Wright.

At the close of plaintiff's evidence, Mr. Tebbs submitted there was no case to answer.

Judge Woodfall said the only question was whether plaintiff had any cause of action in regard to railway fare. It was said that it was the custom for the fares home to be paid to artistes if a contract was broken. Whether or not that was the rule did not apply in that case, as the plaintiff, when he received the second £5, had given a receipt that it was "in full settlement of all my expenses in connection with the Lawrence Wright Ensemble Co." The plaintiff must be nonsuited, but he would make no order as to costs.

Mr. Tebbs: Your Honour has not heard our evidence, and I ask for costs.

His Honour: There will be a non-suit with costs.

Miss Edith Blande (Mrs. Austin Brereton) is compelled to resign her engagement as Aunt Hannah in "A Little Bit of Fluff" at the Criterion Theatre to fulfil a previously arranged contract for the Theatre Royal, Glasgow.

The Bacillus Influenzæ, which is responsible for all cases of Influenza. From an actual micro-photograph of the microbes magnified 950 diameters, taken at our Runcorn Bacteriological Laboratories.

Even in perfectly healthy throats there are myriads of these tiny microbes—the Micrococcus Catarrhalis. Evans' Pastilles will work against these microbes.

Scientific Aid in the Prevention of Disease

Bacteriologists have been wonderfully successful in late years in discovering and isolating for observation purposes the various micro-organisms which are responsible for disease.

They have found that the microbes which cause trouble in the throat and lungs are best met and defeated at the point of entry—the throat.

And they recommend that when danger threatens in cold and wet weather, or whenever the vitality is lowered, ill-effects from germ attacks may be prevented by the subject's taking

EVANS' *Pastilles*

The effective precautionary measure against the microbes of Influenza, Catarrh, Diphtheria, Pneumonia, &c.

The unique antiseptic qualities possessed by Evans' Pastilles strengthen the vocal chords, allay irritation and loosen any mucous secretions which may be present.

Actors, Vocalists, Speakers, and all who must unduly tax the throat, will find Evans Pastilles very beneficial.

Warning.—Each Pastille can be recognised by a raised bar marking, and none are genuine without this mark.

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1/3 PER TIN.

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W3.

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THE most successful — and happiest — members of the Profession are those who have Homes of their Own. . . . . Campbells have Furnished many, and will be delighted to Furnish one for You — No waiting Immediate Delivery Anywhere.

To Patriotic Artistes

MANY Artistes have locked up their Capital in War Bonds and Certificates.

Campbells Offer

to accept these in part or as whole payment, enabling Artistes to

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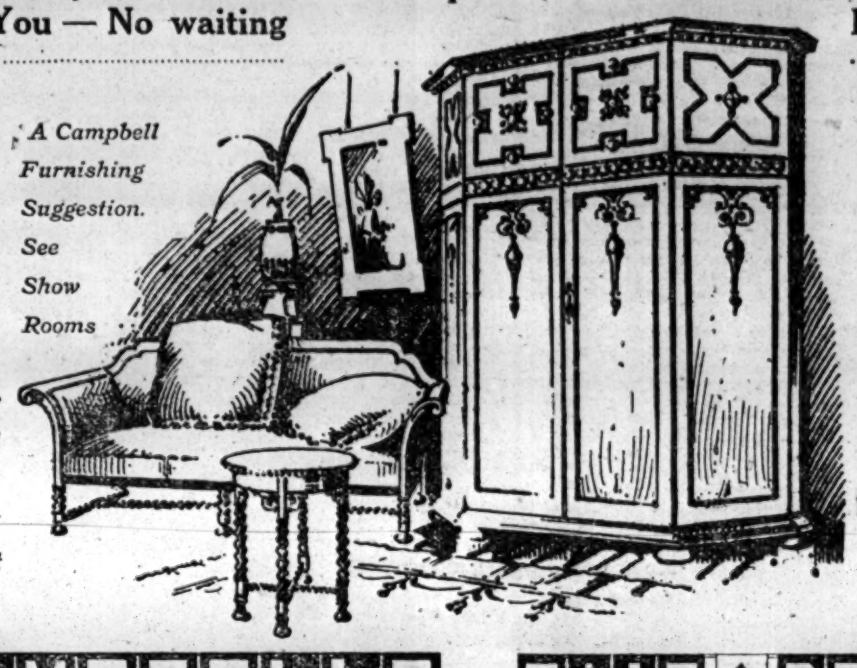
—2—Furnish a Home at the same time.



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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

(Correspondents are urged kindly to send in with their next week's reports a full list, with the name of the responsible resident manager, of the places of amusement in their districts. Cinema theatres, with an indication as to whether variety turns form part of the programme, should be included.)

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. G. M.: General Manager. C.: Chairman.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"My Bonny Jean."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—"Some Girls"; other turns, Paul Roey, vocalist; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Eight Jutland Boys, in song, story, and dance; Shogan and Ryder, novelty shooting act; Martin Henderson, concertinist; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Frank Liston's and Maud Warburton's company present "The Broken Trail," featuring Mr Wilson Howard and specially selected company.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. H. Pollard.—The Mikado Family, in their speciality act; Irene Dean, chorus vocalist; James Garnet, vocalist; the Dybrwyns, entertainers; Rex Fox, speciality act; Reg. Wentworth, comedian; the Three Madcaps, vocalists and dancers; the Nine Dainty Dots, in a vocal scena; and pictures complete.

Boors, The Chemists, 89-91, Blackburn-road.

BARNSLEY.

THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. O. Mitchell.—Edith St. Clair's company in the revue, "S'Hush."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. H. J. Snelson and Miss Queenie Craze present the "Hullo, Baby!" revue, with the Kiltie Girls and Piper-Major McLeod, D.C.M.

THE ALHAMBRA. — P., Alhambra (Barnsley), Ltd.; G. M., Mr. C. H. Collison.—Konna Bros., Jimmie Pullen, Sisters Fraser, the Three Neslos, Nelly Dallwood, Doroswami, and the Royal Comedy Four.

THE PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Dolly and Molly Le Whyte and the Two Lillys. Pictures complete.

BEDFORD.

ROYAL COUNTY THEATRE.—Mr. Arthur Bertram's No. 1 Company, in "The Barton Mystery" and "The Case of Lady Camber," is here this week. The leading rôles are played by Miss Ethel Bracewell as Ethel Standish and Esther Yorke.

BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert.—"Tina," the bright and tuneful musical play, is presented this week by the Frederick Lloyd Co. Mr. Bertie Wright scores heavily as William Van Dam, and Miss Peggy Shannon is wholly attractive in the title-rôle.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner. — Mr. Herbert Darnley brings "Mr. Mayfair," a most stimulating and entertaining musical play, and as it is performed by an excellent company, including himself, Dan Leno, junr., Miss Violet Parry, and Miss Ivy Carlton, secures a most gratifying reception.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—The rollicking farcical comedy, "The Girl From Upstairs," is presented with success this week by Mr. Stanley Cooke and company.

GRAND.—L. & G. M., Mrs. F. G. Kimberley.—Miss Mary Austin, in "The Fishermaid of Old St. Malo," has a congenial part, in which she wins high favour here this week, and the pretty and interesting play gives general satisfaction, being capitally produced.

HIPPODROME.—M., Mr. W. H. Boardman.—Jack and Evelyn prove as highly popular as ever, as does Mr. Vernon Watson. The excellent bill also includes Charles Windermere and Pauline Hagen in "Sarah Sleeps Out," the Mizuno Troupe of Japanese, Hilda Glyder, Murray Davey, and Ackroyd and Lorenzi.

Boors, The Chemists, 158-162, Western-road; 128, North-street; 17-19, St. James's-street; 19, London-road; 88, Preston-road.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—Mr. W. W. Kelly's company present "A Royal Divorce." The cast includes Mr. George Hudson as Napoleon and Miss Mabel Scudamore as Josephine.

HIPPODROME. — P., Messrs. W. H. Broadhead & Son; R. M., Mr. Raymond Furniss.—Ted Hopkins, Welsh humourist; Marie Lawton, soprano, with harp and piano; Victoria and Ramon, crystal pyramids; Regina Sextette, in dancing acts; Frank Foster, operatic tenor, &c., assisted by Margery Stone, solo pianist and vocalist; Roy Dove, American juggling comedian; Allen McKelvin, in character song studies.

Boors, The Chemists, 5, Silver-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—For three nights and a matinée on Wednesday, Percy Hutchison and Herbert Jay present "General Post"; on Thursday and two following nights, with a matinée on Saturday, the George Edwardes' company will present "The Maid of the Mountains."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Return visit of Edward Delfosse, basso profundo, and pictures.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road

DARLINGTON.

HIPPODROME.—L., Signor Pepi; A. M., Mr. H. L. Bull.—Varieties, including old-fashioned vocal scena, "The Silver Wedding." The Hunberia Wu Chaio Troupe of Chinese jugglers and acrobats; Frank Benson, comedian; Mona Vana, in song, dance, and story; Alpho, ventriloquist; Lillian and Gracie, gymnasts; and Lena and Lewis, in "Pastimes in Old Kentucky."

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. Shorrock and Waddicot; Mus. D., Mr. Rd. Fielding.—Mr. Fred Hawkins presents his revue, "How are Yer?"

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian. Captain Bransgrove's company presents the successful comedy, "The Double Event."

HIPPODROME.—M., Mr. H. J. Garnham.—The premier position is held by the Golda Quartette, including Mme. Golda, Australian prima donna. Another special item is Horace Hunter and Co., including Lily Hammersley, in the Russian comedy dramette, "Under Suspicion"; J. G. Taylor, the philosophic jester, and Dorothy Summers; Ford and Lewis, Scotch and Welsh humorists; Mme. Marcelle and Bady, French dancers; and Stacey and Tinney, comedy artistes.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith. — Messrs. Macdonald and Young's company present "The Maid of the Mountains."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Mr. Geo. Carney presents the musical farce, "Bubble and Squeak."

Boors, The Chemists, 38, Market-place.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray, King and Clark.—Messrs. Vedrenne and Eadie's company in "Remnant."

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Coolly.—The Harry Rouez Quartette of vocalists and instrumentalists; Fred Rex and company, in "Money and Misery"; Frank Sylvo, comedy juggler; Fred Hawtree, comedian; Rosie Gaston, comedienne; Harry Luck, comedian; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Mons. Leopold Matyl, tenor; and Mr. Frederick Seymour, solo pianiste.

VAUDEVILLE PAVILION.—"The Antonian Pierrots" and "Gordon's Concert Party."

Boors, The Chemists, 14-15, Sussex-gardens; 6, Seaside.

GREAT YARMOUTH.

THEATRE ROYAL.—Sole L. & M., Mr. W. Nightingale.—Messrs. E. Vivian Edmonds and E. Furneau's company present "Her Only Son." It proves an attraction that contains all the necessary elements of successful melodrama, and blends sensation, sentiment, and humour. The production was accorded a deservedly enthusiastic reception.

REGENT.—M., Mr. A. Allen.—The variety portion of the programme here is made attractive by the novel act of Hector and Lollitta. Ernie Whitmee and a comedienne, and Little Dolly Varden are also interesting performers. Pictures complete.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Charles Macdona's principal company present "Pygmalion."

Boors, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—M. Murray King and Charles Clark's company return in "Romance."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—J. W. Rickaby, burlesque comedian, stars. Also on the bill are the Two Anartos, comedians, in "The Village Maiden"; Mignon Elise and Eddie Foy, in a violin, cat, and doll act; Gladys Wise, in song and dance; the Five Jovers, comedy acrobats; Billy Wells and the Eclair Twins, dancers; The Kratons, hoop jugglers and rollers.

Boors, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. — Mr. Evelyn A'Dell and his company in the drama, entitled "Because Love Made You Mine."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Mr. Ernest Dottridge presents his musical absurdity, "My Son Sammy."

HULL.

GRAND.—P., Mortons, Ltd.; M., Mr. W. F. Morton.—Mr. Mark Blow's company is presenting the musical comedy "Toto," with Miss Elsie Parry in the title-rôle, and Mr. Louisa Bradfield as Charles Morel.

ALEXANDRA.—P., Mortons, Ltd.; M., Mr. G. Morton.—"The Young Minister" is here. It is a stirring drama with a human appeal.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—Marie Lloyd is popular with her new songs and gown creations. The other artistes include Manny and Roberts, the messenger boys from Broadway; the Hanlon-Charles Troupe, aerial gymnasts; and Olga Charna, soprano.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Cardow's Comedy Company are serving up "You Never Know." There is a talented cast, including Miss Phyllis Hoge (the wandering violinist) and Miss Maisie Rochefort (danseuse). The varieties include Gaetano Ollans, with his concertina; and Miss Ray Wallace.

Boors, The Chemists, 10 and 12, King Edward-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. C. J. Imeson; Asst. M., Miss M. Morton; M. D., Mr. A. Chidzey.—Messrs. Horsfield and Woodward, Ltd., are presenting here "The Misleading Lady."

THEATRE ROYAL.—L. & P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—Mr. T. E. Ward's company are here in the drama, "The Girl's Mother."

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The Diving Belles are appearing in a clever show of natation. Others in a strong bill are Mr. Horace Goldin, the great illusionist; Zetta Mor, impressionist; Australian Gold Diggers, in a novel series of mining camp incidents; Five Bombays, dancers; Ena Dayne, dainty comedienne; "Tuther," the one-man revue; and Zeno, revolving globe manipulator and juggler.

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. J. H. Waldron.—A. D. Robbins, the Canadian "cycle tamer," is paying a return visit here with his amusing act, entitled "Would-be Cowboys." Haley's Comets are also appearing in their sparkling revue scene in a garden; interesting pictures complete.

Boors, The Chemists, 17, Corporation-road.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross. — Josh Clifton presents "Here We Are."

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Jessie Millward's Co. in "The Rosary."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Hamilton and McNab, Scottish tenor and soprano; the Le Bergs, gymnasts and dental wonders; and pictures.

Boors, The Chemists, 17, Saville-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—A great attraction is provided here for the first part of the week with the George Edwardes company in the musical success, "The Maid of the Mountains," in which Miss Kathleen Anderson appears as Teresa with conspicuous ability. The orchestra and chorus are under the direction of J. Melville Gillies. On Thursday Percy Hutchison and Herbert Jay's company is due here with "General Post." The performances of each play are once nightly, with a matinée.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldate's, Carfax.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. C. Trenchard.—Mr. J. C. Carlyle's company in the play, "Back Home in Tennessee" is here.

TOWN HALL.—P., Mr. E. R. Rogers.—Johnson Clark, Roxy la Rocca, Austen Temple and Miss Irene Vincent, Vera and Vi, and Pictures

Boors, The Chemists, 56, Taff-street.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—The Royal Kino Juveniles are the principal attraction here. Other items on the bill are The Slaters, Fred Hunt, Kit O'More, Williams and Scott, Rossetti, Great Vincent, and pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Gilbert Miller presents "Daddy Long-Legs."

PALLADIUM.—M. D., Mr. D. J. Clarke.—Billy Merson, May Hopkins, Larkum Brothers, Campbell and Brady, Cissie Lupino, Cecilia Johnson and Marion Vallance, Ray Kay and Betty Bush, Gaumont Graphic.

PIER PAVILION.—G. M., Mr. C. Barnes.—Miles-Stavordale Quintette, Mlle. Zampa, James Bendon, Tom Burton, Nora Doone, Myra Forbes Trio, Victor and Leonard.

Boors, The Chemists, 26, Chapel-street, 383, 391, Lord-street.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—George Steel presents the dramatic review, "The Spirit of the Empire."

VICTORIA.—M., Mr. L. Hodgkinson.—Pharos, the Egyptian illusionist, stars; and pictures.

Boors, The Chemists, 3, Church-street.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Walter Seward's popular drama, "Seven Days' specialities.

Leave," is on a return visit.

THEATRE ROYAL.—Sole P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. C. T. Kisbey; Mus. D., Mr. Harry Bradley.—A strong attraction here is Mrs. F. G. Kimberley's play, "The Wild Girl of the Forest," with herself in the title-rôle.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Arthus Taylor.—Albert de Courville's revue, "Good-by-ee," featuring Harry Tate in his

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

VENO'S LIGHTNING COUGH CURE

Stops Colds In A Night—Checks Influenza — Overcomes Nasal Catarrh

Veno's Lightning Cough Cure will cure an ordinary cold in a night, if taken promptly; it checks influenza at the outset, thus averting all danger of complications, while its value in nasal catarrh and bronchial troubles is beyond question. Merit has made Veno's the most popular cough remedy in the British Empire. Prove it in your own case. Chemists everywhere sell Veno's.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Nov. 26, T.R., Leicester; Dec. 3, Grand T., Stockton.
Absent Without Leave.—Nov. 26, Palace, Gloucester; Dec. 3, Grand T., Halifax.
A'Dell (Evelyn).—Nov. 26, T.R., Mexborough; Dec. 3, T.R., St. Helens.
Alias Jimmy Valentine.—Nov. 26, Grand, Peterborough.
All British Rep. Co.—Nov. 26, Bridge End (3), Brynmoor (3); Dec. 3, Hippo., Aberdare.
All-of-a-Sudden Peggy.—Dec. 3, Theatre, Dalston, N.
Allington Charlesley Opera Co.—Dec. 3, Hippo., Leigh.
Ann, and Beauchamp and Beecham ("Aldane Crichton).—Nov. 26, Grand, Swansea; Dec. 3, Pembroke Dock.
Annie Laurie.—Nov. 26, Gaiety, Methil.
Apple of Eden, The.—Nov. 26, T.R., South Shields; Dec. 3, T.R., South Shields.
Arcadians, The (Moreton Heath's Co.).—Nov. 26, Grand, Luton.
Are You a Mason?—Nov. 26, T.R., Brighton.
Aristocrat, The (George Alexander's Co.).—Nov. 26, King's, Hammersmith; Dec. 3, Theatre, Wimbledon, S.W.
Baby Mine.—Nov. 26, W.G.T., New Brighton; Dec. 3, Pavilion, Glasgow.
Back Home in Tennessee.—Nov. 26, New T., Pontypridd; Dec. 3, Empire, Mountain Ash.
Balkan Princess, The.—Nov. 26, T.R., Aldershot; Dec. 3, Artillery, Woolwich.
Barton Mystery, The.—Nov. 26, County, Bedford; Dec. 3, T.R., Worthing.
Because Love Made You Mine.—Nov. 26, Hippodrome, Huddersfield; Dec. 3, T.R., Sheffield.
Belle of New York.—Nov. 26, H.M.T., Carlisle; Dec. 3, Rotherham.
Betty (George Edwardes).—Nov. 26, T.R., Nottingham.
Betty (Macdonald and Young).—Nov. 26, T.R., Guildford; Dec. 3, T.R., Colchester.
Black Sheep of the Family, The.—Nov. 26, Globe T., Deal; Dec. 3, T.R., Wolverhampton.
Bluff Boys, The.—Dec. 3, Palace, Gloucester.
Bootles' Baby.—Nov. 26, T.R., Glasgow; Dec. 3, Huddersfield.
Boy's Best Friend, A.—Nov. 25, Metropole, Openshaw; Dec. 3, Globe T., Consett.
Broken Rosary, The.—Nov. 26, Consett; Dec. 3, T.R., Wolverhampton.
Broken Trail, The.—Dec. 3, New T., Loughborough.
Bubbly.—Nov. 26, T.R., Exeter.
Carl Rosa Opera Co., The.—Nov. 26, P.O.W., Birmingham.
Casey (Will) Co.—Nov. 26, Empire, Garston.
Cash on Delivery.—Nov. 26, Hippo., Newcastle.
Cecil Barclay and Rupert Lister.—Nov. 26, Empire, Camberwell, S.W.
Charley's Aunt.—Nov. 26, O.H., Cork.
Collier's Lass, The.—Nov. 26, Palace, Bordesley; Dec. 3, T.R., Smethwick.
Come Back to Erin.—Nov. 26, Hippo., Llanelly; Dec. 3, Playhouse, Llanelly.
Cottage Girl, The.—Nov. 26, Palace, Gravesend; Dec. 3, Prince's, Portsmouth.
Coward Who Made Good, The.—Nov. 26, T.R., Gainsborough (3); Dec. 3, Palace Derby.
Crossley (Stephen).—Nov. 26, Palace, Derby.
Daddy Long-Legs.—Nov. 26, O.H., Southport; Dec. 3, Grand T., Wolverhampton.
Daddy Long-Legs.—Nov. 26, Grand, Leeds; Dec. 3, T.R., Nottingham.
Daddy's Girl.—Nov. 26, T.R., Wolverhampton; Dec. 3, Grand T., Luton.
Damaged Goods (North Co.).—Nov. 26, T.R., York; Dec. 3, Grand, Hull.
Damaged Goods (South Co.).—Nov. 26, Royalty, Chester; Dec. 3, Shakespeare T., Liverpool.
Damaged Goods (West Co.).—Nov. 26, Artillery, Woolwich; Dec. 3, Borough, Stratford, E.
Damaged Goods (East Co.).—Nov. 26, Stourbridge (3), Kettering (3); Dec. 3, T.R., Ashton-under-Lyne.
Daughter of Devon, A.—Nov. 26, Palace, Derby.
Daughter of the Slums, The.—Nov. 26, King's, Anfield Plain; Dec. 3, Hippo., Keighley.
Diplomacy.—Nov. 26, Theatre, Dalston, N.
Dobell's (W. L.) Repertory Company.—Nov. 26, Town Hall, Dundalk; Dec. 3, Whitworth Hall, Drogheda.
Doormats.—Nov. 26, Palace, Weston-super-Mare.
Double Event, The.—Nov. 26, Grand, Derby; Dec. 3, O.H., Middlesbro'.
D'Oyly Carte Opera Co.—Nov. 26, Lyceum, Edinburgh; Dec. 3, King's, Glasgow.
Eliza Comes to Stay.—Nov. 26, R.C.T., Wigan; Dec. 3, R.C.T., Warrington.
End of the Game, The.—Nov. 26, Empire, Southend.
Face at the Window, The.—Dec. 3, Hippo., Bolton.
Fatal Wedding, The.—Nov. 26, T.R., Sheffield.
Fishermaid of Old St. Malo, The.—Nov. 26, Grand, Brighton.
Florodora.—Nov. 26, Empire, Camberwell, S.W.; Dec. 3, Hippo., Croydon.
For Sweethearts and Wives.—Nov. 26, King's T., Manchester.
Foxwell (Harry).—Nov. 26, Alexandra, Hull.
Gayest of the Gay, The.—Dec. 3, Tyne, Newcastle.
General Post.—Nov. 26, Cambridge (3), Oxford (3); Dec. 3, T.R., Aldershot.
Ghosts (Bellamy, No. 1).—Dec. 3, T.R., Yarmouth.
Ghosts (Leigh Lovel).—Nov. 26, H.M.T., Blackpool; Dec. 3, Prince's T., Manchester.
Ghosts (Graham E. Waller).—Nov. 26, Theatre, Brixton, S.W.; Dec. 3, Southampton (3), Bournemouth (3).
Ghosts (Weathersby and Havard).—Nov. 26, O.H., Burnley.
Girl from America, The.—Nov. 26, Alexandra, Pontefract; Dec. 3, Queen's, Farnworth.
Girl Mother, The.—Nov. 26, T.R., Middlesbrough; Dec. 3, Alexandra, Pontefract.
Glenville (Matthew H.).—Nov. 26, Palace, Bordesley; Dec. 3, Grand, Luton.
Happy Day, The.—Nov. 26, T.R., Colchester.
Harvey (Martin).—Nov. 26, P.G.T., Folkestone; Dec. 3, Ving's, Hammersmith, W.
Headmaster, The.—Nov. 26, Hippo., Golders Green.
Heart of a Thief, The.—Dec. 3, County T., Reading.
Hedda Gabbler.—Dec. 3, Princes T., Manchester.
Helen with the High Hand.—Nov. 26, T.R., Portsmouth.
Her Love Against the World.—Nov. 26, Hippo., Willesden.
Her Mother's Crucifix.—Nov. 26, Hippodrome, Bolton; Dec. 3, T.R., Wednesbury.
Herbert Shelley.—Nov. 26, Prince's, Bradford; Dec. 3, Metropole T., Bootle.
Her Forbidden Sacrifice.—Nov. 26, Hippodrome, Mexborough; Dec. 3, O.H., St. Helens.
Her Only Son.—Nov. 26, Elephant and Castle Theatre, S.E.
High Jinks.—Nov. 26, H.M.T., Dundee; Dec. 3, T.R., Newcastle.
Hindle Wakes.—Nov. 26, T.R., Leeds; Dec. 3, Princes, Bradford.
Hinton (Arthur).—Nov. 26, T.R., Woolwich.
His House in Order.—Dec. 3, T.R., Bury, Lancs.
His Last Leave.—Nov. 26, O.H., Dudley; Dec. 3, Scala, Seacombe.
His Mother's Boy.—Nov. 26, T.R., West Bromwich.
His Mother's Rosary. — Nov. 26, Palace, Durham; Dec. 3, Gaiety, Houghton.
In Cupid's Garden.—Nov. 26, Hippodrome, Margate; Dec. 3, Hippo., Sheerness.
In the Trenches.—Nov. 26, Hippodrome, Manchester; Dec. 3, Hippo., Derby.
Inside the Lines.—Nov. 26, R. County T., Reading; Dec. 3, Hippo., Willesden.
Inside the Lines (Red Co.).—Nov. 26, T.R., Plymouth; Dec. 3, New T., Cardiff.
Irish Players, The.—Nov. 26, Empire, Swansea; Dec. 3, Hippo., Manchester.
Jackson-Mepham Repertoire Co.—Nov. 26, Royalty, Llanelly; Dec. 3, Hall, Llanilleth.
Jane Shore.—Dec. 3, Royalty, Barrow.
Jeffersons, The.—Nov. 26, O.H., Harrogate.
Jenny Omroyd of Oldham.—Nov. 26, Theatre, Paisley.
John Raymond's Daughter.—Nov. 26, T.R., West Bromwich.
Julia Neilson and Fred Terry.—Nov. 26, New T., Cardiff; Dec. 3, T.R., Bournemouth.
Kingston's (W. B.) Rep. Co.—Nov. 26, T.R., Inverness.
Kiss for Cinderella, A. — Nov. 26, Marlborough T., Holloway, N.
Knowles (J. Forbes) Rep. Co. — Nov. 26, T.R., Castleford; Dec. 3, Tyne, Newcastle.
Land of Promise, The.—Nov. 26, New T., Salisbury; Dec. 3, T.R., Portsmouth.
La Poupée.—Nov. 26, Grand, Clapham; Dec. 3, Hippo., Putney.
Lass of Dingley Moor.—Nov. 26, Prince's, Bradford; Dec. 3, Metropole, Bootle.
Leonard Rep. Co.—Nov. 26, Junction, Manchester; Dec. 3, Queen's Park, Manchester.
Let No Man Put Asunder.—Nov. 26, T.R., Woolwich.
Lights o' London, The.—Dec. 3, Hippo., Lewisham.
Little Bit of Fluff, A (North Co.).—Nov. 26, T.R., Edinburgh; Dec. 3, Lyceum, Sheffield.
Little Bit of Fluff, A (South Co.).—Nov. 26, Hippodrome, Richmond; Dec. 3, Empire, Penge.
Little Grey Home in the West, The.—Nov. 26, Hippodrome, Salford.
Little Minister The.—Nov. 26, O.H., Cheltenham; Dec. 3, T.R., Leamington.
Little Miss Goody.—Nov. 26, O.H., Burton.
Lodge (Percy) Rep. Co.—Nov. 26, Queen's, Leeds.
London Pride (Curzon and Du Maurier's Co.—Nov. 26, O.H., Leicester; Dec. 3, Princes, Liverpool.
Love Kiss, The.—Nov. 26, Metropole, Gateshead.
Love Marriage, A.—Nov. 26, T.R., Jarrow; Dec. 3, T.R., Jarrow.
Mackey, Chalmers, Rep. Co. — Nov. 26, O.H., Perth; Dec. 3, O.H., Perth.
Maid of the Mountains (Edwardes).—Nov. 26, Prince's, Manchester.
Maid of the Mountains (The George Edwardes Co.).—Nov. 26, Oxford (3), Cambridge (3).
Maid of the Mountains (Macdonald and Young).—Nov. 26, Empire, Barnsley; Dec. 3, T.R., Dewsbury.
Man Who Stayed at Home (Red Co.).—Nov. 26, County, Kingston; Dec. 3, Hippo., Richmond.
Manxman, The.—Nov. 26, Tyne, Newcastle.
Marriage Market, The.—Nov. 26, Garrison, Ripon; Dec. 3, Royalty, Chester.
Marston-Parry Co.—Nov. 26, Grand, West Hartlepool.
Maude (Winifred).—Nov. 26, King's, Gainsborough (3); Dec. 3, Palace, Derby.
Middy, V.C., Comes Home, The.—Nov. 26, T.R., Barry Dock; Dec. 3, Grand, Pentre.
Mill Girl's Wedding, A.—Nov. 26, Prince's, Bradford; Dec. 3, Metropole, Bootle.
Millane (Joseph).—Nov. 26, T.R., Aston.
Millward (John S.).—Nov. 26, T.R., Crook; Dec. 3, T.R., Middlesbrough.
Misleading Lady, The (Grossmith and Laurillard).—Nov. 26, R.C.T., Liverpool; Dec. 3, Grand, Leeds.
Misleading Lady (Horsfield and Woodward).—Dec. 3, T.R., York.
Miss Hook of Holland.—Nov. 26, Dumfries (3), Workington (3).
Monty's Flapper.—Dec. 3, T.R., Lincoln.
Mother But Not a Wife, A.—Nov. 26, Empire, Mountain Ash; Dec. 3, Hippo., Huddersfield.
Mother's Sailor Boy.—Nov. 26, Chesterfield.
Mr. Mayfair.—Nov. 26, Palace Pier, Brighton; Dec. 3, Empire, Wolverhampton.
Mr. Wu.—Nov. 26, T.R., Birkenhead.
My Bonny Jean.—Nov. 26, H.M.T., Aberdeen; Dec. 3, H.M.T., Dundee.
My Lady Frayle.—Nov. 26, O.H., Northampton.
Neither Wife Nor Maid. — Nov. 26, T.R., Leicester; Dec. 3, Grand, Stockton.
O'Brien and Ireland's Rep. Co.—Nov. 26, Assembly Rooms, Fermoy; Dec. 3, T.H., Cappoquin.
Octoroon, The, and Uncle Tom's Cabin.—Nov. 26, O.H., Kirkcaldy; Dec. 3, Grand, Accrington.
Oh, I Say!—Nov. 26, Palace, Watford.
O'Mara Opera Co.—Nov. 26, T.R., Bolton.
On His Majesty's Service. — Nov. 26, Theatre, Wimbledon, S.W.; Dec. 3, Theatre, Kennington, S.E.
Only a Mill Girl.—Nov. 26, Grand, Lancaster; Dec. 3 Theatre, Paisley.
Osmond (Fred), B. Co.—Nov. 26, Metropole, Glasgow; Dec. 3, T.R., Coatbridge.
Our Kid.—Dec. 3, T.R., Northwich.
Outcast, The.—Nov. 26, Weston-super-Mare; Dec. 3, O.H., Torquay.
Pair of Silk Stockings, A.—Nov. 26, Pavilion, Weymouth; Dec. 3, T. R., Norwich.
Peg o' My Heart.—Nov. 26, O.H., Coventry; Dec. 3, T.R., Guildford.
Peg o' My Heart (Red Co.).—Nov. 26, Gaiety, Dublin; Dec. 3, O.H., Cork.
Phillips (H. B.) Opera Co.—Nov. 26, Gaiety, Manchester; Dec. 3, Gaiety, Manchester.
Pitman's Daughters, A.—Nov. 26, T.R., Jarrow; Dec. 3, T.R., Jarrow.
Please Help Emily.—Nov. 26, Grimsby.
Potash and Perlmutter (Hodges and Beattie Co.).—Nov. 26, Gaiety, Hastings; Dec. 3, West Pier, Brighton.
Private Secretary, The.—Nov. 26, T.R., Bath.
Professor's Love Story, The.—Nov. 26, Lyceum, Sheffield; Dec. 3, O.H., Northampton.
Pygmalion.—Nov. 26, T.R., Greenock; Dec. 3, H.M.T., Aberdeen.
Quinneys'.—Nov. 26, T.R., Huddersfield.
Railway Reflections.—Nov. 26, The Middlesex.
Raynor Rep. Co.—Nov. 26, County, Shrewsbury; Dec. 3, County, Shrewsbury.
Remnant (Vedrenne and Eadie Co.).—Nov. 26, Devonshire P.T., Eastbourne; Dec. 3, T.R., Brighton.
Ridding (John) Opera Co.—Nov. 26, Palace Playhouse, Dundee; Dec. 3, Palace, Arbroath.
Rolling Stone, The.—Dec. 3, Grand T., Peterborough.
Romance.—Nov. 26, T.R., Hanley; Dec. 3, T.R., Bolton.
Rosary, The (Millward).—Nov. 26; T.R., North Shields; Dec. 3, Theatre, Brixton, S.W.
Rotters, The (Arthur Gibbons).—Nov. 26, T.R., Birmingham; Dec. 3, T.R., Windsor.
Royal Divorce, A.—Nov. 26, T.R., Bury.
Sally in Society.—Nov. 26, Grand, Doncaster; Dec. 3, P.O.W., Grimsby.
Sapho.—Nov. 26, T.R., Leicester; Dec. 3, Grand, Stockton.
Sarah Sleeps Out (Charles Windermere).—Dec. 3, Hippo., Portsmouth.

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Searchlights.—Nov. 26, King's, Oswestry.
Seven Days' Leave (Red Co.).—Nov. 26, Prince's, Bristol; Dec. 3, Lyceum, Newport.
Seven Days' Leave (White Co.).—Nov. 26, Grand, Wolverhampton; Dec. 3, Palace, Watford.
Should a Wife Refuse?—Nov. 26, T.R., Stratford; Dec. 3, Empire, Edmonton.
Silver King, The.—Nov. 26, T.R., Chatham.
Sins of the Rich.—Nov. 26, T.R., Leicester; Dec. 3, Hippo., Portsmouth.
Sir Frank and Lady Benson (No. 1 Co.).—Dec. 3, T.R., Birkenhead.
Somewhere a Voice is Calling.—Nov. 26, T.R., Aston; Dec. 3, Prince's, Blackburn.
Spirit of the Empire, The.—Nov. 26, Hippodrome, Stoke-on-Trent; Dec. 3, T.R., Leeds.
Stephens (Dot).—Nov. 26, Hippodrome, Chesterfield; Dec. 3, T.R., Barnsley.
Story of the Rosary, The.—Nov. 26, R.C.T., Warrington.
Sweethearts.—Nov. 26, T.R., Rochdale; Dec. 3, T.R., Blackburn.
The Third Man (Personal Co.).—Nov. 26, T.R., Carlisle; Dec. 3, T.R., Castleford.
Three Daughters of M. Dupont, The.—Nov. 26, Shakespeare, Liverpool; Dec. 3, O.H., Blackpool.
Three Weeks.—Nov. 26, Lyceum, Newport; Dec. 3, Grand, Swansea.
Tina.—Nov. 26, Brighton.
To-Night's the Night (Dance).—Nov. 26, Empire, Finsbury Park, N.
Toto.—Dec. 3, Hippo., Darlington.
Under Cover (Matheson Lang Co.).—Nov. 26, T.R., Newcastle; Dec. 3, Lyceum, Edinburgh.
Under Two Flags.—Nov. 26, Queen's T., Leeds; Dec. 3, Metropole, Glasgow.
Vacant Chair, The.—Nov. 26, Hippo., Bolton.
Voice in the Dark, The.—Nov. 26, Palace, Newcastle; Dec. 3, Grand, Lancaster.
Walls of Jericho The.—Nov. 26, T.R., Norwich.
Wanted—A Husband.—Nov. 26, Grand, Southampton; Dec. 3, T.R., Chatham.
Ward (T. Edward).—Nov. 26, T.R., Barry Dock; Dec. 3, Grand, Pentre.
What a Catch (No. 1 Co.).—Nov. 26, King's, Sunderland; Dec. 3, King's, Edinburgh.
What Every Girl Can Do.—Nov. 26, Metropole, Glasgow; Dec. 3, T.R., Coatbridge.
Wife for an Hour, A.—Nov. 26, Hippo., Nuneaton.
Within the Law.—Nov. 26, Empire, Dublin; Dec. 3, W.G.T., New Brighton.
Woman and Her Mate.—Nov. 26, Hippo., Queen's Park, Manchester; Dec. 3, Hippo., Salford.
Woman on the Windowsill, The.—Nov. 26, Grand, Halifax; Dec. 3, Hanley.
Woman's Past, A (Weathersby).—Nov. 26, Palace, Portsmouth.
Woman's Victory, A.—Nov. 26, Prince's, Bradford.
Ye Gods!—Nov. 26, Hippodrome, Putney; Dec. 3, Marlborough, Holloway, N.
Yellow Fang, The.—Nov. 26, Hippodrome, Birmingham; Dec. 3, Palace, Huddersfield.
Young Minister, The (No. 1 Co.).—Nov. 26, Eden, Bishop Auckland; Dec. 3, T.R., Seaham Harbour.
Young Minister, The (No. 2 Co.).—Nov. 26, Alexandra, Hull; Dec. 3, T.R., Rochdale.

REVUES.

Adams and Eves.—Nov. 26, Hippodrome, Cheltenham; Dec. 3, Grand, Brighton.
Airs and Graces.—Nov. 26, Grand, Hull.
All Aboard.—Nov. 26, Pavilion, Liverpool.
All Bluff.—Nov. 26, T.R., Lincoln; Dec. 3, Palace, Redditch.
All British.—Nov. 26, Hippo., Balham; Dec. 3, T.R., Liverpool.
Au Revoir, Paris.—Nov. 26, Hippodrome, Hamilton; Dec. 3, H.M.T., Carlisle.
Behind the Scenes.—Nov. 26, Palace, Bradford.
Bing Boys are Here, The.—Nov. 26, Empire, Penge.
Bing Boys are Here, The (South Co.).—Nov. 26, Empire, Swindon.
Blighty.—Nov. 26, Grand, Stockton-on-Tees; Dec. 3, Theatre Royal, Durham.
Bubble and Squeak.—Nov. 26, Hippodrome, Dewsbury; Dec. 3, Empire, South Shields.
Bunch of Beauty, A.—Nov. 26, Palace, Maidstone; Dec. 3, Empire, Swindon.
Canny Newcastle.—Nov. 26, Grand, Byker; Dec. 3, Borough, North Shields.
Carry On!—Nov. 26, Hippodrome, Ilford; Dec. 3, Empire, Liverpool.
Ciro's Frolics.—Nov. 26, Palace, Manchester; Dec. 3, Grand, Birmingham.
Crackers.—Nov. 26, Hippo., Bilston; Dec. 3, Pier Pavilion, Weymouth.
Coloured Society.—Nov. 26, T.R., Pontypool.
Come In, Miss.—Nov. 26, Coliseum, Ilkeston.
Don't Crush!—Nov. 26, Hippodrome, Manchester; Dec. 3, O.H., Dudley.
Don't Tempt Me.—Dec. 3, Palace, Bath.
Down on the Farm.—Dec. 3, Empire, York.
Dutch Hussars, The.—Nov. 26, Empire, Smethwick.
Forty Winks.—Nov. 26, Hippodrome, Burslem; Dec. 3, Metropole, Manchester.
Frills and Drills. — Nov. 26, Empire, Shepherd's Bush; Dec. 3, Empire, Kilburn.
Frills and Fancies.—Dec. 3, Palace, Barrow.
From Pekin to Paris.—Nov. 26, New Hall, Bargoed; Dec. 3, T.R., Barry Dock.
Go to Jericho.—Nov. 26, Coliseum, Portsmouth; Dec. 3, Hippo., Devonport.
Gold and Syrup.—Dec. 3, T.R., Ilkeston.
Good-Bye-ee.—Nov. 26, Empire, Wolverhampton.
Half-past Eight.—Nov. 26, Marlborough T., Holloway, N.
Happy Days.—Nov. 26, Pavilion, Northwich; Dec. 3, Empire, Graston.
Heave O! (No. 1 Co.).—Nov. 26, Grand, Mansfield; Dec. 3, Tivoli, Hull.
Heave O! (No. 2 Co.).—Nov. 26, Alexandra, Widnes; Dec. 3, Grand, Gravesend.
Hello, There!—Nov. 26, T.R., Liverpool.
Hold Tight!—Nov. 26, Palace, Rugeley.
Hullo, Baby!—Dec. 3, O.H., Wigan.
Hullo, Bubbles!—Nov. 26, Olympia, Glasgow.
I'm Sorry.—Nov. 26, Liverpool; Dec. 3, Empire, Grantham.
Kodak Girl.—Nov. 26, Palace, Oldham; Dec. 3, T.R., Dublin.
Lads of the Village, The.—Nov. 26, King's, Southsea.
Merry Merryland.—Nov. 26, Marina, Lowestoft.
Mumming Birds.—Nov. 26, Palace, Bath; Dec. 3, Palace, Plymouth.
My Son Sammy.—Nov. 26, Palace, Huddersfield; Dec. 3, Hippo., Liverpool.
Next, Please!—Nov. 26, Grand, Nelson.
Night of Brightness.—Dec. 3, Hippo., Stoke-on-Trent.
Odds On.—Nov. 26, Hippo., Nottingham.
Over the Top.—Nov. 26, Hippo., Boscombe.
Peaches (No. 1 Co.).—Nov. 26, Palace, Lincoln; Dec. 3, King's, Edinburgh.
Pearl of the Orient.—Nov. 26, Grand, Pentre; Dec. 3, Empire, Tonypandy.
Picture Girl, The (Bellamy No. 1 Co.).—Nov. 26, Rusholme (3), Wellingboro' (3); Dec. 3, County T., Bedford.
Pleasure Bound.—Nov. 26, The Middlesex; Dec. 3, Grand, Clapham.
Right O!—Nov. 26, Public Hall, Runcorn.
Search Me!—Nov. 26, Empire, Kingston.
S'Hush!—Nov. 26, T.R., Barnsley; Dec. 3, T.R., North Shields.
Smile!—Nov. 26, Empire, Glasgow; Dec. 3, Empire, Sunderland.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

Some.—Nov. 26, T.R., Bournemouth; Dec. 3, Oxford and Cambridge.
Special Edition.—Nov. 26, Hippodrome, Lancaster.
Step This Way.—Nov. 26, Hippo., Lancaster; Dec. 3, Palace, Blackpool.
Sugar Baby, The.—Nov. 26, Hippodrome, Portsmouth; Dec. 3, Hippo., Brighton.
Sunshine.—Nov. 26, Empire, Burnley.
That's Enough!—Nov. 26, Pavilion, Pontnewynydd.
This is the Life.—Nov. 26, Hippodrome, Norwich; Dec. 3, Hippo., Ipswich.
Three Bites.—Nov. 26, Hippodrome, Belfast; Dec. 3, Empire, Middlesbrough.
Tiddley-Winks.—Nov. 26, Hippodrome, Altrincham; Dec. 3, Grand, Mansfield.
Topsy-Turvy.—Nov. 26, Alhambra, Glasgow; Dec. 3, Empire, Glasgow.
Trifles.—Nov. 26, Hippo., Cannock.
Wait a Minute!—Nov. 26, New T., Crewe.
Uncle's Troubles.—Nov. 26, Middleton (Lancs).
What a Life!—Nov. 26, Crook; Dec. 3, T.R., Stanley.
What's He Doing?—Nov. 26, Empire, Liverpool; Dec. 3, Empire, Nottingham.
Whizz-Bang!—Nov. 26, Hippodrome, Preston; Dec. 3, Hippo., Hulme, Manchester.
Wish Me Luck!—Nov. 26, T.R., Leigh, Lancs.; Dec. 3, Empire, Barnsley.
You'd Laugh If You Knew.—Nov. 26, Seaham Harbour.
You Never Know.—Nov. 26, Tivoli, Hull.
Zig-Zag.—Nov. 26, Emp., Preston; Dec. 3, Empire, New Cross.

CONCERT PARTIES.

Air-Belles.—Nov. 26, Grand T., Woking.
Catlin's Royal Pierrots.—Nov. 26, Temperance Hall, Birmingham; Dec. 3, Temperance Hall, Birmingham.
Courtiers, The.—Nov. 26, Winter Hall, Leamington.
Entrees, The.—Nov. 26, Holt; Dec. 3, Evesham.
Graphos Jovial Jollies.—Nov. 26, T.R., Chorley; Dec. 3, T.R., Chorley.
Gleaners Concert Party.—Dec. 3, Institute, Swanage.
Havard Sextette, The.—Dec. 3, Empire, Alexandria.
Hustlers, The.—Nov. 26, Clarence Pier, Southsea; Dec. 3, Clarence Pier, Southsea.
Ideals, The.—Nov. 26, Grand, Banbury; Dec. 3, Winter Hall, Leamington.
Maids and Middies.—Nov. 26, Olympian Gardens, Cromer; Dec. 3, Electric Palace, Newport Pagnell (3).
Night Birds, The.—Nov. 26, Rusholme Pav., Manchester; Dec. 3, Spa O.H., Bridlington.
Nightbirds, The.—Nov. 26, Rusholme Pav., Manchester.
Passing Events, The.—Nov. 26, Pavilion, Musselburgh; Dec. 3, Pav., Musselburgh.
Pierrot, Pierrette and Piano.—Nov. 29, Palace, Pembroke Dock; Dec. 3, Dev. R. T., Eastbourne.
Poppies, The.—Nov. 26, Lyric, Hull.
Pronouns, The.—Dec. 3, W.G.T., Morecambe.
Punchinelli.—Nov. 26, Leas Pav., Folkestone.
Qualities, The.—Nov. 26, Palace, Norton Malton; Dec. 3, Mechanics' Hall, Dumfries.
Superbs, The.—Nov. 26, Kursaal, Whitley Bay; Dec. 3, Kursaal, Whitley Bay.
Summits, The.—Nov. 26, Manchester; Dec. 3, Hippo., Wrexham.
Wits, The.—Nov. 26, Spa, Bridlington; Dec. 3, Anglesey Palace, Burton-on-Trent.

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DANCERS' MATINEE AT THE ALHAMBRA.

FOR THE IVORY CROSS.

We are learning to specialise in charity matinées as in many other things—greatly to the advantage of the general public. A week or two ago we had a programme at the Palace consisting of living representations of famous pictures of angels. On the 20th inst., at the Alhambra we had an afternoon of dancing, scores of dainty feet tripping and flitting that by their aid new teeth might be put into the mouths of discharged Service men, home army men, mercantile marine, and the necessitous poor. There was dancing of all kinds, sometimes beautiful, sometimes wonderful, occasionally both; weird exotic dancing, such as the Indian dance, "Sacrifice," of Madame Astafieoa, and the African dance of the Moor worshipper of Lady Constance Stewart-Richardson, ferocious dancing such as the "Danse des Apaches," given by Miss Phyllis Bedells and Mr. Fred Farren; national dancing, such as Madame Kyasht's, in Russian costume; English dancing, pretty and fragrant as its name, "A Bunch of Violets," by Stedman's dancers, headed by Miss Vera Clarke, and the story of "The Enchanted Princess," beautifully danced by Kittie True and Joan Gordé. An Eastern dance by Blanchetta, an excellent waltz by D'Héry and Goudin; the Allies' Dancers in "Divertissement," and a Pas de Deux from Miss Mabel Isherwood and M. Stephan Halle, were also in the programme.

Mr. Edward Foster, the manager of the Alhambra, read a letter from Miss Maud Allan regretting that illness prevented her from keeping her promise, and also conveyed Miss Phyllis Monkman's apologies for her absence. Mr. Foster sold by auction an adorable little pedigree pup that fetched the sum of sixteen guineas.

FLORENCE ETLINGER SCHOOL MATINEE.

There was a crowded audience at the special matinée given on Friday at the Florence Etlinger Operatic and Dramatic School, Paddington-street, W. One of the principal musical items in an attractive programme was the scene and quartette from the third act of Gounod's "Faust," given under the direction of Enriqueta Crichton. Miss Jessie Delphin's Margarita possessed the all-important quality of charm, and she also sang the music in good style. Mr. Victor Farlay's excellent voice was heard to advantage in the rôle of Faust, and Mr. Austin Carnegie deserves a word of praise for his admirable Mephistofeles. Miss Marion Elma was in every respect a pleasing Siebel, and Miss Louise Dudley an amusingly coquettish Martha. In the music scene from "Il Trovatore, with which the programme opened, Miss Amy Deakin and Mr. Victor Farlay created a favourable impression by a highly creditable performance.

The students also did well in the dramatic selections given. In the first, the one-act play, "Afterwards," by Marion Robertson, Miss Ethel Carrington effectively portrayed the feelings of the mother who is believed by the daughter to be dead, this part having a delightfully natural and girlish representative in Miss Phyllis Shannaw, while Miss Mary Rorke as the old nurse, Nana, showed that she had lost none of her powers as an actress of the very highest class. In the amusing little piece, "A Domestic Problem," by Lechmere Worrall, the three spinsters, quaintly representative of the Victorian era, were admirably played by the Misses Ellen Rise, Margaret Gruness, and Grace Arnold.

Other items in the programme included a classical dance, "The Moth and the Lamp," arranged by Gwladys Dillon for Florence Bayfield, who was encored, and several admirably rendered songs by Mr. Plunket Greene, with Mr. Liddle as accompanist. Instrumental selections were also given by the orchestra under the direction of Miss Rosabel Watson; and Miss Anne Mukle did good service as pianist.

MARGARET MORRIS SEASON.

From now until the end of December Miss Margaret Morris's little theatre in Flood-street, Chelsea, will be the home of the interpretative dance in its most attractive and varied guise. As usual, the programme provides a feast of beauty and a rare stimulus to the imagination. Apart from Miss Morris's individual contribution to the entertainment—a fascinating study in pose and movement in the character of a golden idol—the chief item is a "dramatic ballet" illustrating Henri de Regnier's poem, "En allant vers la ville." Miss Morris recites the verses, set to music of her own composition, while her clever company impersonating the "jeunes hommes" on the way to a meeting with their fiancées, and the "filles de la plaine" in starched caps and sabots and the travelling troupe of ballerines who compete for their fickle masculine fancy, pass and repass among the trees of the twilit wood, singing, dancing, and miming. An artistic show, capitally performed by the principals, Miss Olga Morrison, Beatrice Filmer, Kathleen Dillon, Eleanor Neville, Norah Shone, Irene Kensington, and Muriel Baddeley.

Among the "songs with movements" the old folk ditty, "the Raggle Taggle Gipsies," is particularly good, with Muriel and Angela Baddeley as the Lord and Lady. And Miss Olga Morrison, the singer, has quite a lovely voice, and knows how to use it. Very clever are both Miss Kathleen Dillon's solo dance, "Clair de Lune," and the "Pastorale," which she performs with Miss Flossie Jolley. Mr. Angus Morrison is the pianist, and most skilful is his playing of the programme of illustrative music, drawn from Ravel, Couperin, E. Bach, Strauss, Debussy, Stravinsky, Rachmaninoff, Vincent d'Indy.

VAUDEVILLE A.D.C.

This flourishing amateur club gave a performance of "The Barton Mystery" at the King's Hall Theatre, Covent Garden, on Thursday evening—the first performance of the piece, by the way, that has been given by amateurs. Mr. Harry Peach proved to be a very good representative of Richard Standish, M.P. Mr. E. J. Heseltine had a difficult task in tackling the part of the seer of visions, Beverley, which was originally played by Mr. H. B. Irving, but he succeeded in giving a thoroughly effective embodiment of this skilfully-drawn character. Miss Monica Thorne as Ethel Standish proved quite equal to the demands made upon her artistic capability, and Miss Nellie Craig did very well as Phyllis Grey. Miss Ethyl Jolley's rendering of the rôle of Helen Barton, the wife of the murdered man, was quite on the right lines. The part of Sir Everard Marshall was perfectly safe in the experienced hands of Mr. Frank Hole, who was ably supported by the equally experienced amateur, Mrs. Ernest Renton, as Lady Marshall. Mr. R. R. Hembrow as Harry Maitland, Mr. Godfrey Drayton as Dennis O'Meara, and Miss Mary Henderson as the maid completed an efficient cast.

ROYAL COLLEGE OF MUSIC.

Mr. Thomas Dunhill's D minor Sonata for pianoforte and violin, a graceful and agreeable work containing much polished and elegant writing, stood first on the programme of the Royal College of Music students' concert, which was held in the Prince Consort Road Hall last Thursday. It was played with fluency and finish by Miss Hilda Klein and Miss Nancy Phillips. A young violoncellist of considerable promise, Miss Edith M. Churton, made a good impression in two well-contrasted pieces, Glazounow's "Chant de Ménestral," and a Scherzo by James Friskin, who, like Mr. Dunhill, is an ex-student of the College. Very good work, too, was done by Miss Yvonne Sawyer in Chopin's Polonaise-Fantaisie; and there was a well-balanced performance of Dvorák's Pianoforte Trio in F minor by Mr. Cecil Dixon, Mr. Frederick Holding, and Miss Edith Lake, at the close of the afternoon. The singers were Miss Ethel McLelland, a soprano with a fresh, bright voice, who chose Hurlstone's Miniature Ballads for her contribution to the programme, and sang them well; and Miss Barbara Samuel, a really fine contralto, who should be encouraged to look forward to a successful career.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, NOVEMBER 28, 1917.

ANONYMITY AND THE DRAMA.

WHATEVER may be the real motive underlying the secrecy which has been preserved with respect to the authorship of "Loyalty," there can be no doubt that its effect will, from the standpoint of the box-office, be beneficial. Human nature adores a mystery. Instinctively, it presupposes a startling solution. No one has ventured to suggest that the name of the writer of the new play at the St. James's may be JOHN BROWN or JACK ROBINSON. Sensational names, and sensational names only, are hazarded in the gossip columns of our newspapers. Thus, it will be seen that if a nonentity elects to don the magic cloak of anonymity, his work will, if produced at an important theatre, gain added attention owing to the suspicion that it may have emanated from the brain of a Duke or a Prime Minister. While, if the nameless dramatist is really a great celebrity, no harm will have been done, for you may be sure that the truth will out sooner or later, and that the production will thereby be assisted to an extremely useful second wind. We do not suggest that the riddle of the origin of "Loyalty" has been propounded from any such considerations as the above. We do not believe it. But the fact remains that, whether the takings from MESSRS. VEDRENNE and EADIE'S new venture are light or heavy, a certain percentage of them will be due to the discussion which has been aroused.

In these days of publicity, then, anonymity is a "draw." From the artistic point of view, however, it is not to be commended—and this despite the fact that publicity is one of the sworn enemies of art. It has been urged that if there were no such things as programmes, if we did not know the names of the actors and actresses whom we are accustomed to see upon the stage, or the names of the authors of the plays in which they take part, the creation of illusion would be a far easier affair. Take the case of a BARRIE play. If we see the name of SIR JAMES BARRIE on a programme, we at once expect a certain type of what has come to be called "whimsical humour"; and, as soon as the first typical line makes its appearance, we are impressed less with its truth than with its Barrie-ishness. The same with acting. If an actor who rarely employs the arts of make-up to any appreciable extent—say, MR. CHARLES LOWNE—appears for once in wig and beard, what strikes us most forcibly is the dissimilarity of this face from that which is usually conjured up in our minds at the mention of this actor's name. We suspect that in the mystery and miracle plays of the Middle Ages, NICK the carpenter, ROBERT the cobbler, and TOM the vintner presented a far more convincing performance than is possible under modern conditions. But we have travelled far since then. So far, that modesty has, paradoxically, become a thing to shout about, and glaring advertisement a thing we scarcely notice. Anonymity is an anomaly, and thus, when it intrudes into affairs dramatic, our curiosity is so piqued that what should be illusion degenerates into a kind of guessing competition.

Under present conditions, then, it is desirable that the name of the maker should appear on the box—or programme. And not only for the reason given above. Many instances could be cited in which dramatists who are trying to make their name and have good stuff in them turn out sketches for provincial halls or brief scenes for revues which are quite below their best standard *because they know their names will not be printed.* Sometimes they even make this stipulation. And the general level of dramatic work suffers in consequence. Once again, this argument does not apply to "Loyalty." But another point, highly pertinent to the St. James's production, must not escape us. In a patriotic play of this calibre it is particularly important that there should be no mystery. The new regulation which requires that every war and peace pamphlet shall bear the name and address of its author does not apply to pacifists only, though it was undoubtedly introduced for their "benefit"; and in view of the storm of protest which would inevitably be raised if the author of a pacifist play (supposing it even got produced) remained anonymous, it is especially desirable that the writer of "Loyalty" should come out into the open and proclaim himself.

AS YOU LIKE IT.

What We Want: An Exit-tainment Tax.

* * *

Our Bone with the Chancellor: A Bonar Contention.

* * *

In the theatre world we speak, not about the law and the prophets, but about the Law and the losses.

* * *

"Maria Martin" at the Ambassadors! They'll be playing "Damaged Goods" in a Punch-and-Judy Show next.

* * *

The Saving Race: Scotsmen.

* * *

Who wrote "Loyalty"? I'll tell you—anon.

* * *

Three separate men told me last week that they were responsible for it.

* * *

I understand the "anonymous" habit is not likely to spread, and that star artistes in revues do *not* intend to suppress their names on the programmes.

* * *

"Loyalty" having been produced, there's talk of our seeing Pemberton and Ponsonby's "Treason" soon. Look out also for "Nasty Cassius," "A Kick or Two," "Seven Days' Hard," "Reality," "The Visible Friend," "Tame Gorse," "Deer," and "A Big Bit of Lead."

* * *

I see Max has also collaborated in a play called "To-morrow." Won't it look cryptic in the ads.—"To-night—To-morrow"?

* * *

"Archie and I are going to the Savoy after 'A Kiss or Two,'" announced the young damsel. And couldn't think *why* her grandma looked so shocked.

THE ABC OF THEATRE CONTROL.

By A. F. HENDERSON.

No. 5.—PROVINCIAL THEATRE (MIS)MANAGEMENT.

I AM going to write a "disagreeable article," which I hope will "force the public to discuss the subject." I am writing it "without undue regard to susceptibilities," and my statements are made with premeditation and after serious consideration.

But for the fact that I might have a few words with D.O.R.A., I should be forced to make certain comparisons between the lethargy of provincial theatre (mis)managers and the "Old Gang." With a few brilliant exceptions (*vide* Kelly of the Liverpool "Shakespeare"), provincial theatres are conducted on exactly the same lines as they were in pre-Victorian days. Provincial theatre management has progressed more slowly than any other business in this country. In fact, it has not progressed at all.

False Economy.

If it were only the local theatre manager who suffered there would be no need to complain—at least, so far as the profession is concerned. The British public is a long-suffering animal, and sooner than raise its voice in protest it does the next best thing—keeps away. Or goes to the music hall or cinema palace. And why should it not? The theatre "fly" manager has walked into the trap of the music-hall and cinema spider! As the latter increase their attractiveness, so the poor fly hides himself behind the shield of false economy.

The light, the life, the glitter and the comfort that attract the pleasure-seeker are increased every day by the music hall spider, and decreased by the local theatre manager. For every extra light the music hall magnate adds, the local theatre manager extinguishes two, until the at-one-time standard place of entertainment becomes more like a mausoleum than a place of amusement.

The same old scenery, the same old furniture—nothing novel, nothing new. The same old staff, the same old tunes in the orchestra! "I have been here forty years, and I ought to know," said a brilliant example of the prehistoric days to me the other night on my pointing out how a certain thing should be done. "We never do it that way," said he. But he did, I promise you. Why does the poor touring tramp tolerate it, and why, in heaven's name, does not the Rip Van Winkle manager wake up from his long sleep? He has more to fight now than ever. The greater the opposition, the more the local theatre manager should strive. But, alas! the less he does.

Who is to Blame?

The dry rot at the head of affairs permeates throughout the theatre. Everything is old-fashioned and obsolete, even to the system of accounts, which at most provincial theatres is out of date.

Let us be just. Is the fault really altogether on the side of the local manager, or is the touring tramp in any way to blame? I am inclined to think that there are faults on both sides. I have occupied both positions, and therefore I am able to judge; but I say without fear or favour that most emphatically the chief fault lies at the door of the local theatre (mis)manager, and the fundamental cause for the trouble is false economy. Ships are dry-docked periodically, and the barnacles removed. Theatres are allowed to go on in the same old-fashioned, slipshod manner, until they are hopelessly outclassed by the new boat. The "caretaking" acting manager has probably been at the theatre ten or twenty years, and has become fossilised. How wise it would be in the case of a company controlling many theatres to change over their acting managers. Each, then, would probably vie with the other in increasing the attractiveness of the theatre under his immediate control.

How few managers of provincial theatres ever take the trouble to keep properly in touch with the fountain-head of theatrical productions, London! We could count the provincial managers who ever come near us, or even take the trouble to see our plays, on the fingers of one hand. How can they say that a certain play at a certain theatre is going to make good in their particular town? All the provincial theatre manager seems to think of is how he is going to cut down his expenses, and not how, by a comparatively small outlay of capital, he can increase his takings.

Changing Opinions.

It is curious how men's opinions vary. I heard of a case where a local manager, now retired from the profession, had, in his earlier days, been a touring manager. In those days, in discussing the alleged low terms given by local theatres to the touring manager, he exhorted a brother touring tramp to insist on a higher percentage. In the course of time the former became a theatre lessee, whilst his touring friend remained "on the road," and, by a curious coincidence, booked the date of the opening of the theatre under the new management of his friend. A very good week's business was the result, but when the question of a return date was mooted, the local manager, quite forgetting his previous advice, sternly refused to re-book the attraction on the same terms, demanding 5 per cent. increase in terms!

Surely, the poor touring manager is to be considered. He brings the best that he has—he spends as much, and in many cases more, than the business will justify—he presents his play as well as the cutting rates and the diminishing receipts will allow. He comes into a town full of enthusiasm and hope. How is he met by the local caretaker? No interest is taken in the new production, nothing more is done by the local manager than was done the previous week, or the previous year, or twenty years before.

There is no enthusiasm in him. He takes no interest in the new attraction. If the public come—well, they come; but for him to go out of his way to attract them is beyond his province.

I repeat, this is not fair to the touring manager. Every obstacle is put in his way. His representative is fortunate if he even gets a disused dressing-room to do his work in. The local staff is incompetent and, in many cases, discourteous. The accommodation accorded the artistes is entirely inadequate.

On timorously asking what the advance booking is, and being told that it is nothing, or next to nothing, he is further informed that no advance booking is ever done at the local theatre, but if the show is exceptionally good a comparatively full house may be expected towards the end of the week. There it is. Unless the attraction is irresistible, the public will not support the local theatre—and why should it? The theatre is dingy and dark, the seats uncomfortable and expensive, and, compared with the local Empire or cinema theatre, it is as a workhouse to a palace.

The Remedy.

How is this state of affairs to be remedied? There is an inherent difficulty in getting so many independent theatre managers, so many independent organisations, to merge all their individual idiosyncrasies and act together as one. But therein is the solution—combination, union. Let the poor touring tramps come together and force the "fly" manager to come to his senses—let them force him to make the local theatre habitable and attractive. That is the flame that will lure the amusement-seeking moth. Let the local theatre manager outdo the music hall and the cinema in making his patrons welcome, happy and comfortable. If he does not, the Drama is indeed dead in the great provincial towns.

An English "Tommy" was trying to talk to a piou-piou on top of a 'bus the other day. "*Avez-vous vu*," he began—"*avez-vous vu*——" Then he turned quickly to me. "I say, old man," he whispered, "what's the French for 'Chu Chin Chow'?"

* * *

The Rush to the Empire: A Here and There-Raid.

* * *

The first night will be quite a Levey Levée.

* * *

George M. is back at the Palladium with his thumbnail sketches—otherwise called his Half-mo's-art.

* * *

What I always want to know about those Black-Eyed Susans is: Who was the cad who gave them their black eyes?

* * *

Understand no truth in rumour scene of "Beauty Spot" laid in Ministry of Munitions.

* * *

Why is Teddie Gerard going to the Vaudeville? To make up Lee-way.

* * *

Someone got on to Teddie's number by mistake the other day, I'm told. "I want 28 Gerard," said the caller. "Well," answered Teddie, sweetly, "it looks as if you'll have to."

* * *

1st Man in Street: "Ever seen Mark Sheridan in 'Gay Paree'?"
2nd Man in Street: "Nao, but Ah saw him in Wigan 'tother day."

* * *

Having seen a recent announcement relative to "Peer Gynt," a correspondent writes up to ask this gentleman's exact rank. "Was he a duke," asks the inquirer, "a viscount, or what?"

* * *

Am looking forward to "The Nut." It won't be the first time Leslie Henson's come out of his shell.

* * *

Good luck to his jokes. He ought to crack some of the best.

TOUCHSTONE.

OUR BROADSHEET.

By ALFRED BARNARD.

STAGE SEE-SAWS.

MR. SYDNEY PAXTON, who is now the honorary secretary of the Actors' Association, to the Council of which he was elected during the run of "Charley's Aunt" at the Globe, has published a volume of experiences (Mills and Boon. 6s.). Like Edward Compton and many other famous actors, Sydney Paxton began life in a commercial house, and, tiring of commerce, he passed to the stage after touching journalism. He was twenty years of age when, as he puts it,

I left home full of hope and courage to go on the stage. Little did I know or dream of the disappointments and heart-burnings I was to endure.

Sweet and Twenty.

And surely Mr. Paxton can look back upon a career punctuated with trials and difficulties which he had to fight and overcome. He first joined Arthur Lloyd's concert party in September, 1880, at the Cambridge Hall, Southport. After this engagement he had his first experience of "looking for a shop." It was at Christmas, 1880, when, after a long, cold, miserable journey, I arrived at Hereford to join the company.

I was met at the station by an old actor of the heaviest type. I had met him before in Manchester. He offered to help me find lodgings, let me stand him a drink, and borrowed a bob, which I was very delighted to lend.

I had an awful job to settle rooms. People seemed to be dead, or dying, in almost every place I called at; and in one place I was asked if I minded sleeping in the next room to a corpse. Eventually I settled at a public-house where the favourite daughter was not expected to live.

Mr. Paxton says this was all very depressing, and I am inclined to agree with him, although the story amuses me no end. During this engagement the company were called upon to play six pieces and a farce, not one of which Mr. Paxton had ever seen, let alone played in.

Theatrical "Managing."

He became an advance agent at a salary of twenty-one shillings per week, with ninepence allowance for expenses. As Mr. Paxton naively remarks,

Mr. Asquith himself could not have preached greater economy and I had to practise it. However, I made up my mind to manage, and I did, though I may confess that I found "Uncle" a most useful relative, far more so than one's family and real relatives usually are; and, indeed, on many occasions I have found him sympathetic.

The hardship that can be suffered by a struggling young actor does not exist unexperienced by Sydney Paxton. Let us read what he says, when, with four pounds in his pocket, he took a ticket to try his luck in London:—

No work seemed to come my way; I nearly got an engagement to play in comic opera, at the Haymarket, called "Major Gibraltar," but just missed it, owing to a gentleman who had more money, but even less experience, than I had. It was a dreary summer for me! I haunted agents' offices, where one was supposed to pay five shillings to have your name entered on their books, after which they seemed to lose all interest in their clients, unless some remarkable accident occurred, by which an engagement was secured; none such came my way. I haunted all the places frequented by actors; especially the Gaiety Bar, and met all sorts and conditions of actors, and others. My funds were in a very uncertain state; sometimes I had a few shillings to spare, but, as often as not, I was terribly hard up; and once I slept on the Thames Embankment! I tried Waterloo Bridge; but a kindly policeman suggested that was not a very safe place for a young gentleman so well dressed to repose; for, with all my poverty, I always, at that time, had decent clothes! I well remember that night; the bobby was good enough to tell me that there was a public-house in Savoy which kept open till four o'clock, for the printers; and if I could afford a glass of beer, I might rest there until turning-out time. I wended my weary way thither, and met there an old friend whom I had met when he was playing with Jennie Lee in "Jo." He was starving!

On the Embankment.

I had enough to ask him to join me, and then I slept till we were turned out! He then went with me to a seat on the Embankment, where we were allowed to stay till six o'clock. It wasn't very comfortable, and incidentally I may mention that somebody managed to sneak my pocket-handkerchief. Even such trifles are worth taking, to the purloiners of the pavement. At six o'clock my friend and I went up to Covent Garden, and had a cup of coffee, and some bread-and-butter! I never saw him again. He was found dead two days after. This all seems very sordid, doesn't it? And I am prepared for many who read it to turn aside, as they think of me dossing on the Embankment thirty-seven years ago! Fortunately for me, I had the true Mark Tapley, Micawber spirit, and, in spite of much experience in the ups and downs of life, it has never deserted me; I meant sticking to my adopted profession in spite of all rebuffs! I got a little assistance from home, but would not let my parents know how really hard things were going with me. I invented engagements I never had, to pretend I was getting along fairly well! But it was a great struggle. I picked up a little money doing some work for a friend in the City; but my most romantic engagement was writing love-letters for a lady in St. John's Wood, who did not feel she could express herself so well, to her lover, as I could for her; and as he was rich, she was able to pay me fairly well for my charming epistle!

Why Actors Should Advertise!

Mr. Sydney Paxton spent seven years with the Compton Comedy Co., during which a season of six months was played at the Strand Theatre, closing on Feb. 5, 1887. It was on April 2, 1893, that Mr. Paxton began the engagement which he considered to be the most important engagement of his life. He was engaged to play Mr. Toole's part in "Walker, London," and during this time he became engaged to be married to Miss Lilie Garde, daughter of George F. Leicester and Fanny Johnstone.

Mr. Paxton has always been a great believer in continuously advertising in the professional papers. He considered it important to keep one's name and address and line of business before managers in this way. He says:—

The fact that I did so advertise, combined with the fact that another well-known actor didn't, led to an engagement in London of nearly four years!

Mr. Penley wanted a Spettigue for "Charley's Aunt," then playing to enormous business at the Globe Theatre, and he wished to engage a very old personal friend of his; but nowhere was his address to be found; so he said to Wilton Heriot, his stage manager, "Go out and get an 'Era,' and see who is disengaged that will suit the part." The result was, that I received a telegram from Henry Dana, at that time Penley's business manager: "Most important engagement to offer; come at once." I have the wire now! I went, and the result was that I settled an engagement, during which I was married, and my little girl nearly two years old, before the end of the phenomenal run of "Charley's Aunt." Four years, during which I played the part of Spettigue 1,026 times; and even then my engagement did not terminate. "Sweet are the uses of advertisement"; at any rate—sometimes.

On theatre management Mr. Paxton has something to say:—

I arrived in Southampton early in May, 1903, to take over the reins of management at the Grand Theatre.

My old friend Fred Mouillot had told me he wanted to have some one there with rather more personality, authority, and initiative than acting managers are generally allowed to possess, and so I set myself out to achieve his most congenial wishes! I knew nobody in Southampton when I went there, but I was most kindly received. I have always believed that the theatre should be on good terms with the Press, the police, and—don't smile! it is a serious matter—the best hotel-keepers and tradespeople.

Too Successful!

It is not necessary as a manager to try and make oneself popular by free invitations to the theatre; on the contrary, a business man must recognise that a place of entertainment must be run on business lines, and seats are as much stock-in-trade as the advice of a lawyer or doctor, or the joint of the butcher and the loaf of the baker! But one good turn deserves another, and mutual advantage may sometimes be accomplished with discretion! That can be the only excuse for free passes. No greater harm has been done to the theatrical enterprise than careless distribution of "paper." Once any one gets into a theatre for nothing, it is most difficult for him, or her, to realise that they need ever pay again; but there are exceptions! I made a point, as early as possible, of interviewing the Chief Constable, the late Mr. Berry (who became a most sincere and useful friend), the editors of the papers, and every one who could possibly further the best interests of the theatre, and also many who had not looked on our calling with favour. I made a special point of cultivating these last, for Southampton is a very Nonconformist town. . . .

There was no public function to which I was not invited; but oh! the grim satire of it all! I was making my Southampton coffin all the time! The nails were going in rapidly! I opened the Hippodrome for Mr. Mouillot and Walter de Frece, or rather, better still, I got a Nonconformist Mayor to perform the ceremony! Walter de Frece appreciated my efforts, but unfortunately (for me) said to Mouillot, "Why, nobody knows you here—it is all Paxton." This set my employer thinking, and he came to the conclusion that I had fulfilled his intentions too well! I had achieved my ambition, but I got six months' notice, and accepted it.

Mr. Paxton's reminiscences of the Zancigs, and his tour with them are brimming with interest—like, indeed, the rest of this book. But one feels that perhaps a shade of bitterness creeps in here and there when referring to some parts of his career which have not been altogether satisfactory. As, for example, in speaking of Laurence Irving and Mabel Hackney, he says:—

In July I was engaged by Laurence Irving to be his manager on tour. I had no idea that his genius had so developed since I had last met him; and I took up my work with genuine enthusiasm. I worked day and night in his interests! When "The Unwritten Law" was produced at the Gaiety, Manchester, on August 15, 1910, I thought he was his great father over again; I thought London must be waiting for him, and I immediately set to work with that purpose. I accomplished it, and he duly opened at the Garrick. But it is not a happy story. He and his wife (Miss Mabel Hackney) died a tragic death; and I make no comment, save to say that they both had extraordinary kinks in what *might have been* most delightful natures; instead of which, they could be very ungrateful and cruel, and but few men ever left one of their rehearsals without an insult, or a woman without a tear.

My experience with Laurence Irving and his wife nearly resulted in a nervous breakdown for me.

An American Question.

I think, too, that Mr. Paxton is unduly hard on brother-actors of to-day. Speaking of tours to America he says: "But so many actors go out only with the intention of disliking everything and everybody." I wonder if that is quite a fair statement.

For the absorbing account of his association with Cyril Maude, Sir Herbert Tree, Miss Millard, "Fanny's First Play," you must procure these "Stage See-Saws" and enjoy an hour or two roaming among the experience of Sydney Paxton.

VARIETY GOSSIP.

An All-Star Matinée.

Many bill-toppers are on the programme for the matinée to be given to-day at the Holborn Empire in aid of the Centenary Fund of the British and Foreign Sailors' Society. George Robey, Little Tich, Wilkie Bard, Jay Whidden, Lorna and Toots Pounds, Charles Austin, Hilda Glyder, and Daisy James are amongst those who have promised to appear.

A Champion Auctioneer.

George Robey will auction a donkey and cart presented by Messrs. Elders and Fyfe's, and the Prime Minister of Mirth is sure to be in champion form in his endeavour to secure a big bunch of Bradburys for this handsome little lot. Altogether, the afternoon promises to be a most enjoyable one, and a very substantial sum should result for a fine cause.

That Empire Date.

Even revue producers seem to resemble mice as well as men, for their respective schemes "gang aft agley," as Bard Burns says. Take the case of the Empire's new revue, "Here and There," for example. After a couple or so of suggested production dates, it was decided, as I stated last week, to produce it for certain on Monday, "at eight o'clock sharp." On Monday, however, a postponement was suddenly announced.

Thursday the Day.

At the moment of going to press the date fixed for the first presentation of "Here and There" is to-morrow (Thursday).

A Naughty-gal Revue.

When Mr. Courville has launched "Here and There" he can look for no rest yet awhile, as he has many other productions to introduce this side of next February. Almost at once he will stage, at Edinburgh, "Ocean Waves." This he styles a naughty-gal revue. It touches on his recent trip to America and the incidents—both funny and serious—that occurred en route.

A Busy Time Ahead.

He has also in preparation a mystery play called "The World Outside," which he thinks will be very popular in view of the public appreciation of "The 13th Chair." Further, he has in hand a successor to the still record-breaking "Zig-Zag." Then there is a new musical play in which Miss Elsie Janis is to appear for the first time under his management. And there are others.

Another New Revue Date.

Another definite date—one which I am assured by Walter Payne and Ernest Rolls will not be shifted—is that selected for the latter's production of the London Pavilion new revue—that is, to-morrow (Thursday) week, Dec. 6.

"Any Old Thing."

The title of this "Pavue"—as one may call it—has now been altered again. The names "All Clear" and "Ten Minutes" have now been cast away. The new title is "Any Old Thing." It will open with a kind of pantomime "demon" scene containing satirical "snacks" at all and sundry—managerial, musical and librettical.

"Theatricals" at the Alhambra.

By the "housing" of Seymour Hicks' and Oswald Stoll's revival of "Bluebell in Fairyland" at Christmas that huge variety house will be returning to its old theatrical form of the last century's seventies and eighties. I mean, of course, the time of "The Black Crook," "The Bronze Horse," "The Beggar Student," and so forth.

But Variety at Night.

Variety, however, that is to say, revue—meaning the present big show, "Round the Map"—will be given every evening at the Alhambra, while "Bluebell" rules in the afternoon.

A Lesterian Look-Ahead.

Speaking of the Alhambra, Alfred Lester has dropped a kind of mysterious hint to me that after his present engagement there he will revert awhile to the so-called "regular" theatres. After that, however, he will re-revert to variety.

"The Bing Boys."

I understand that Mr. Oswald Stoll may revive "The Bing Boys" at one of his houses at Christmas. Time—and small bills (they *have* to be small bills now)—will show.

A Welcome Return.

Palladium patrons will welcome the return of one of their special favourites on Monday, when Miss Maidie Scott reappears at the popular Argyll-street house. The dainty comedienne is naturally distressed at the news that one of her five brothers—all of whom are in the Army—has been reported missing.

Harry Claff.

Mr. Harry Claff is working this week and next for the Army and Navy Canteen Board, after which he returns to London to start rehearsals on December 10 at Drury Lane. In addition to playing Emperor, Harry tells me he is having a special part written for him in the Cave scene, in which he has a most wonderful song written by Melville Gideon.

Nora Delany Indisposed.

I regret to hear that Miss Nora Delany, the popular girl in the uniforms and pantomime principal boy, is suffering from throat trouble, and unable to appear at Sheffield this week. Here's to a speedy and complete recovery.

For Gallantry on the Field.

Congratulations to Corporal E. Stockton, 2nd Lancashire Fusiliers, who has been awarded the D.C.M. for gallantry on the battlefield. Prior to the outbreak of war he was a member of G. W. Bowes and Will Parkin's companies. He is a son of the well-known advance manager, Lucas Stockton, late of Arthur Gibbon's companies.

Journalists' Matinée at Leeds.

A matinée by the Leeds branch of the National Union of Journalists, in aid of dependants of journalists killed in the war, will be given at the Leeds Empire on Dec. 1. Amongst probable starters are Frederick Dawson, pianist (a Leeds man); Fred Duprez; Takio, the Japanese mimic; Emily Jay and her pianist; G. T. Pattman, the renowned organist; and Miss Dorothie Squire (his talented vocal partner); G. S. Melvin; Jack Pleasants; Two Rascals and Jacobson; Blanche Tomlin; Eileen Desmond; and Harry Weldon.

Death of a Talented Young Soprano.

Many of my readers will hear with regret of the death of Miss Florence Fulcher, the brilliant young soprano vocalist, who passed away on Friday, at the early age of 25. Miss Fulcher, at the outbreak of war, left the concert platform for the variety houses, and was rapidly making a name for herself. Her last appearance was at the Chatham Empire. The funeral takes place to-day at Hammersmith.

Canadian Military Choir at Leicester.

Two concerts in aid of the War Seal Foundation Fund were given on Sunday by the famous Canadian Military Choir at the Palace, Leicester, when the audience was enthusiastic in its appreciation of the rich musical treat provided. The fine Palace orchestra, under the direction of Mr. John W. Lowe, also took part.

The Silver Wedding Quartet.

Prominent among the turns at Buxton Hippodrome last week was the musical combination working under the title of the Silver Wedding Quartet. Dressed in Early Victorian costumes, this clever party render solos, duets, &c., in fine fashion, and particularly good is "The Curfew" quartet, given to the tolling of a deep-toned bell.

From Ranch to Grand Opera.

Mr. J. Edward Pierce, of the clever American duo, Pierce and Roslyn, now appearing at the Coliseum, was born in Arizona on a ranch, and was one of the smartest cowboys around. He is an authority on Red Indian tribes, and the elaborate head-dress he wears, in their native melodies number, was, I learn, for two hundred years worn by the paramount chief of the Chickesaw nation. Like his wife, Marie Roslyn, he graduated at the Chicago College of Music. Both are accomplished instrumentalists, and have appeared in grand opera, comic opera, and vaudeville.

The Vagabond Violinist.

At the Coliseum the other day the vagabond violinist related an experience which happened when he appeared in Glasgow some months ago. After his performance one evening an appreciative Scot asked to see him for a few minutes. After congratulating "Al" on his entertainment, he presented him with a £1 note, with the remark, "You need it, poor beggar." Although "Al" tried to persuade him it was just make-believe, he would not take the note back, so "Al" has another souvenir for his already large collection. The above proves that showmanship is an important factor nowadays.

(Photo., Relph and Co., Preston.
ALFREDO,
The Vagabond Violinist.

"Al," who was born in Irvington, New Jersey," nearly thirty years ago, made his first appearance with a concert turn with two others, a pianist and a vocalist, the latter being Mrs. Wm. E. Annis, well known on the other side. Trained under Erhke, a pupil of Joachim, "Al" blossomed out on his own, and soon made a name for himself. Coming here about six years ago, he first appeared at Bedminster, and later at the Victoria Palace, at which place he at once made good, contracts for considerable periods resulting from his first appearance in London.

Since then he has played at all the leading halls in town and the provinces, and is quite an established favourite. Last June he went to South Africa, where he had a wonderful reception at all the towns visited, at some playing return weeks. His violin is a rare French specimen, considered to be nearly 150 years old. In Johannesburg someone behind suggested that "Al" should buy a new instrument, as the present one must be worn out!

Swish!

George Robey, who since the outbreak of war has been one of the hardest of workers in the profession for war charities, &c., is, I hear, joining the Motor Transport Volunteers as a lieutenant. George was amongst the early buyers on Monday when the Tank War Bond campaign in Trafalgar-square was commenced.

Charity in Glasgow.

A special matinée was given in Hengler's Circus, Glasgow, by Lady Lindsay yesterday (Tuesday), in aid of King George's Fund for Men of the Royal Navy and its Auxiliaries—the Royal Marines, the Merchant Service, the mine-sweepers, and the fishermen.

A feature of the afternoon was the selling by auction of the big painting which Mr. A. Brownlie Docharty has gifted, depicting Glen Falloch in early summer. Some 300 wounded soldiers were present at the performance.

At the Alhambra, Glasgow, on the same day, the Jewish Charity Matinée took place, and the cream of the talent from all the theatres and halls in the city came to lend their aid.

Appreciation of the Profession.

Mr. George Graves, the president of the V.A.B.F., has received a donation of £2 and a much-appreciated letter from Lieut. Roger M. B. Micholes, Karachi, India. Lieut. Micholes writes that, although not a member of the profession at the present time, he should like to be able to do something for same. He is sorry the enclosed money order is not for more. "We in the Army," he concludes, "are always grateful to you who keep us cheery when on leave."

V.B.O., Ltd., v. Pounds.

Hugh V. Harraway, solicitor for Lorna and Toots Pounds, the defendants, informs us that, upon an application by the plaintiffs to his Honour Judge Woodfall, a new trial was granted in this action, conditional upon the V.B.O., Ltd., paying the artistes £26 5s. costs in any event, and paying into court the sum of £100.

Ella Shields.

the clever male impersonator, has secured a good number, entitled "I'm Cuthbert," composed and written by J. W. Tate and Arthur Anderson. The song went extremely well last week at the Finsbury Park Empire. A recent Press notice remarked on the natural way Miss Shields smoked a cigar during one of her songs. This is erroneous, as Miss Shields informs me that she has never smoked a cigar or cigarette on the stage in her life. By the way, this popular artiste is organising a concert to take place on Dec. 7 at the Hip., Croydon, to provide a Christmas feast for the inmates of the Croydon Military Hospital.

Soldiers' Comforts Fund.

Miss Dorothy Ward and Mr. Shaun Glenville, who were last week appearing at the Grand, Hanley, with the revue, "Flying Colours," gave magnificent help to the Soldiers' Comforts Fund of the North Staffordshire Regiment. Miss Ward gave 5,000 of her photographs to be sold in the Grand and about the town, and these realised a handsome sum.

Footballs Fetch £60.

Miss Ward kicked off at the football match between an All England Eleven and Colonel Blizzard's North Staffordshire regimental team, which realised about £1,000. The balls played with were sold by auction by Mr. Shaun Glenville and Miss Dorothy Ward at the second house at the Grand, and fetched £29 and £31 respectively.

Shaun Glenville: Auctioneer.

Mr. Glenville proved a most successful and amusing auctioneer. A great laugh was caused when, Miss Ward offering £18, Shaun put down the hammer and remarked to the audience: "Don't forget, ladies and gentlemen, that that lady is playing with my money." Mr. Chas. G. Elphinstone and Mr. Albert Bulmer have been most enthusiastic in their efforts to aid the fund, and great thanks are due to them.

Wounded Tommies at Bath Palace.

Mr. W. S. Pearce on Friday again entertained at the Palace Theatre, Bath, wounded soldiers receiving treatment in the Bath hospitals, and between 700 and 800 heroes keenly enjoyed the fine programme. Amongst those who appeared were the Lawrence-Wright Ensemble, Kitty Denton's Eight Little Rays of Sunshine, Maisie Rowlands, Brabant, the Huntings, and Griff.

Griff's Three Sons in the War.

It is interesting to recall that three sons of Griff, the popular juggler-comedian, who was a great favourite with the Tommies, have been to the war. One has been killed, another wounded, and a third torpedoed.

A Popular Vice-President.

Mrs. Charles Coborn wishes to thank, through our columns, all those ladies who honoured her with their vote on the occasion of the election of vice-presidents, which resulted in her return.

Engaged Elsewhere.

The young man in the balcony who rendered vocal assistance to Mr. Wilkie Bard in some of his numbers has joined the Forces. The famous comedian now explains to his audiences that his assistant is no longer "in front," as he has taken an important engagement "at the Front."

Death of Private L. Houssein.

Many friends will learn with sincere regret of the death of Private Lassah Houssein, of the Motor Transport Corps, who, after being seriously wounded at the Front, died in hospital in France on Nov. 13. The deceased was a member of the well-known Houssein Family of acrobats who for several years appeared at all the principal variety theatres in England and the Continent. He joined the Army early this year, and after his training went out in the summer.

Mr. Houssein was very popular in the profession. He was a member of the committee of the M.H.A.R.A., and also of the Benevolent Fund, in which he took much interest, being for a time acting superintendent of the Institution at Twickenham, and doing much good work in connection with last year's "Forget-Me-Not Day." He was also a Terrier, being the first member of that Order to give his life for his King and country, and was a member of the V.A.F.

Managerial Changes.

Capt. E. Neptune Blood, who is now manager at the Glasgow Empire, was formerly at Putney, but since then has done his bit in France, and been invalided out of the Army. Mr. Crichton, who was formerly at Glasgow Alhambra, is now assistant to Capt. Blood at the Empire. A testimonial to Mr. Mowbray Harle, the late manager of the Empire, is afoot, backed by an influential committee, and is sure to receive strong support in Glasgow and elsewhere.

Harry Henderson, Mus.Bac.

Our Glasgow representative had a pleasant talk over old times with this clever musician the other evening at the Glasgow Pavilion. Mr. Henderson is conducting the Frances Letty revue "Bobo," which made a great hit here.

From Drury Lane to Radcliffe.

Since Harry was in the chair at the Grand Theatre he has moved around a bit, especially with the big film "Intolerance," and has sampled all sorts of places, from Drury Lane to Radcliffe.

"The Lucky Beggars."

When helping to entertain wounded soldiers at Bristol last week, Mr. Bransby Williams confided to an old friend that he looked upon the wounded men from the wars back to Blighty as "the lucky beggars."

"In the early days of the war," said he, "I always used to do a sort of mental cry when I was going to entertain the wounded boys, because I thought of what they had endured, but now I feel the saddest story of all could be written around those who are reported missing. It means endless mental agony for those who hold them dear, and God only knows what it means to many of the missing themselves."

One can understand this outburst of feeling, for Bransby's brilliant young officer son in the R.F.C. has been "reported missing" for many months past.

THE PILGRIM.

MY MUSIC HALL TOUR.

A BIT OF NEW CHELSEA AND A TICH HITCH.

It's a great thing to be a star. Great not only because of the astronomical salary you receive, but also because, with your position firmly established in the heavenly system, it doesn't in the least matter if something gangs agley with your turn now and again. The other night I had the painful experience of watching a juggler fail again and again over his most important "stunts"—and it wasn't "failure by arrangement," either. As he was new to London, the more mistakes he made. His morale broke down. And we had to applaud all the harder to make up the deficit.

AT THE VICTORIA PALACE.

But with "stars" it's quite different. On Monday night I saw Little Tich again at the Victoria Palace—and Little Tich had a hitch. But the hitch only made his turn all the better. You know how, in his Tax-collector song, he puts his hat on his head with his flap-footed foot. Well, on Monday the topper simply wouldn't obey instructions. First he kicked it into the orchestra by mistake. Then he kicked it into the back-cloth. Then he got it into the air all right, but muffed it with his head. So he had to get on with the last verse, and was so convulsed with amusement himself that he could scarcely get the words out.

Those who have never seen Nellie Wallace should be advised to go to the Victoria Palace this week. Those who have seen her won't need advising. She is giving three songs, including the famous "Warming-pan" and "Tally Ho!" numbers. And she is, if possible, more reckless and devil-may-care than ever. Never before has there been such abundant abandon. Now and again I have seen on the bills masculine artistes who were unintentionally so effeminate that they were like male impersonators. Nellie Wallace is, intentionally, quite the opposite—a female artiste who is like a male comedian pretending to be a woman. She is the Ugly Sister de luxe; and if any manager wants to buck up his "Cinderella" pantomime, and can pay the fee, Nellie Wallace is the thing he's looking for.

Altogether, a strong bill! The Seven Nobodies, who are new to me, give a first-class show. Their singing of "O'Sullivan" is particularly effective, and the exuberant young lady in the Turkish what-do-you-call-'ems makes a big hit with the audience. Then there's portly Mlle. Margo with her "ocular deceptions" (but her prettiness isn't an ocular deception); Yetta, who is more at home on her wire than many people are on a solid pavement; the clever Daunton-Shaw cyclists; and Jack Edge, who gives you as many jaws to the square inch, so to speak, as any comedian on the halls. Fred May didn't materialise on Monday, and his namesake, Arthur May (whom they announced as Arthur Ferris, not to confuse the audience), did deputy. But I spoke of him last week.

AT THE CHELSEA PALACE.

Lord! what a slushy night it was on Monday. Give me Gothas. As I couldn't get my usual taxi (have you noticed how people who never hailed a red flag in their lives are complaining loudly just now of the taxi famine, doncherknow?) I got considerably damp on my way from the Victoria to the Chelsea Palace, missed Doris May and Alice Hollander, and altogether turned up in quite a miserable condition. It was Gus Harris who restored some warmth and comfort to my soul. For Gus Harris does a very warming and comforting thing. You know how Jews are generally regarded in the variety world. You've only got to mention the word, and the audience goes into paroxysms of mirth. Well, Gus Harris sings a song concerning Jews—and it isn't a comic song. It is a patriotic song about Palestine (peculiarly topical just now, by the way), and the public applauds it to the echo. I am sure that there were many people in the audience who must have been deeply grateful to Harris for his good services. The music hall myth that a Jew is a man in a battered bowler who waggles his hands, pronounces "v's" like "w's," and insures his wife's life is about as preposterous as it is popular.

After that Jack Birchley, the Yankee contortionist, gave what you might call not merely a turn, but a devil of a twist; and Clifford Morgan followed with a taste of Kipling set to music, in which his big baritone voice could have filled the house twice over. But why is it that Kipling sounds old-fashioned somehow nowadays? Perhaps it is because this really isn't his kind of war, and his Cockney barrack-room sentimentalities don't chime in with the 1917 point of view. But this is no reflection on the art of Clifford Morgan.

Fitzgerald's club juggling, Lord John Sanger's Musical Sea-lions, Arthur Aiston's character sketches—it's a varied bill. Unlike so many character comedians, Arthur Aiston really has a sense of character, and his "Bertie Beau Brummel," a song of the "Reckless Reggie" variety, goes down splendidly.

In conclusion, one word about the Q's. Why they call themselves Q's I don't know, unless it's because the letter stands for Question-mark. Or perhaps it's to signify that their quaint quips are of first-class quality. Their marionette song is very bright; but the best of their show is the musical breach of promise case, in which they sing their evidence much after the fashion of "Trial by Jury." Not a new idea, of course; but very smartly carried out, and hugely laughed at. It suggests to me that something really new in the musical sketch line might have done with a "singing House of Commons." Bonar Law raising the Entertainments Tax to rag-time would be capital sport; while Johnnie Redmond advocating Home Rule for Just a Little Bit of Heaven—but why should I make other people's fortunes?

EXTRA TURN.

A Talented Child Dancer.

Little Edna Maude, who made a great success at the Coliseum last week, is a Bristolian. Born twelve years ago, Edna was a great favourite in society and Court circles in the happy days before the war, and had danced before Royalties when only seven years old. Her great cleverness in the terpsichorean art has won the admiration of Mme. Sarah Bernhardt and other well-known people.

Miss Maude is this week making her first appearance in the North at the Ardwick Empire, Manchester, where she made a great success on Monday night. She is to appear at a West End theatre for a big Christmas production, and returns to town next week for rehearsals. Miss Maude has played on the Syndicate, Controlling, and Stoll Tours.

MELODYLAND.

B. Feldman and Co.

Round about the Metropolitan, Edgware-road, the strains of "Where the Black-eyed Susans Grow" are heard morning, noon, and night. The infection was generated by Anna Hana, who put the number on at the Metropolitan and worked it so charmingly that nobody who heard it could resist linking up in the delightful chorus.

The Victoria Palace last week was favoured with a visit from Jennie Hartley, a particularly bright star indeed. Miss Hartley was in splendid form, and sang "Ragtime Hopping in Kent" to delighted audiences each night.

Doris May made a hit at Walham Green last week with Whidden and Carlton's "If You Were a Rose in Cupid's Garden" (and I were a bumble bee). This number is going exceptionally well. Another of Miss May's winners is 'Winter Nights."

Marjorie Fulton, whose excellent singing and dancing we have frequently noticed in these columns, continues to make an outstanding success of "My Hawaiian Sunshine." Miss Fulton is featuring, also successfully, "When It's Honeysuckle Time in Maryland."

The Seven Nobodies are providing an excellent attraction at the Victoria Palace this week, featuring "Take Me to My Alabam," in splendid style.

Bessie Clifford's "Yankee Doodle Girl" song is an instantaneous hit. Miss Clifford is, of course, the original "Yankee Doodle Girl." In "Blinky Winky Chinatown" the same artiste displays her unique individuality in many ways, and all interesting and entertaining.

Lawrence Wright Music Co.

Enquiries for the new chorus song, "Just Keep Marching Along," are still rolling in to the Lawrence Wright Music Co., and there is every prospect that this will undoubtedly be the song hit of the year. All artistes and music directors are requested to take note that band parts for this and most of the other numbers which the firm are issuing for pantomime are now ready, and it will be advisable to secure these now.

Principal girls are rapidly securing "Snowtime in Switzerland," and "Somewhere in Somerset." The former is being very daintily worked in costume by Miss Dainty Dorie at the Holborn this week, and she will also be heard in this at the Palladium next. G. H. Elliott's big success, "In My Dear Old Hometown," which he is working this week at Kilburn, is suitable either for principal boy or girl, and will undoubtedly be a very hot favourite for first place by the time Christmas comes. Of the very bright finale type of song, "That Dancing Melody," which is a great successful feature of the Empire revue, "Topsy Turvy," is also much in demand. "When God Gave You To Me" is now recognised as the biggest ballad hit of this year. Every big town of note is hearing this number this week.

Artistes playing Fairy Queen in pantomime this year are assured of a certain success by using the new waltz ballad, "Love, Come From Your Hiding Place," by Worton David and Horatio Nicholls. In the lighter type of ballad "The Kiss That Made You Mine" is gaining public favour rapidly, and it is a very big success as sung by Miss Christine Roy at the Empire, Newcastle, and Miss Dolsey Cariello at the Pavilion, Ayr.

Star Music Co.

A new song, published by the Star Music Co., which has aroused great enthusiasm, is "The Silver Badge." This number which has been specially dedicated to the National Federation of Discharged Sailors and Soldiers, is by J. P. Long and Bennett Scott. Eddie Scott (the American soldier who has been serving with the British Army for two years and recently discharged) produced the above number at the Palace, Blackburn, on Monday, and was encored for his fine rendering of same.

Phil Parsons is making a phenomenal hit with the Star Co.'s great panto. winner, "Down Texas Way," and at the Hippodrome, Portsmouth, where Phil is working this week, the audience took up the chorus like one man.

The Star Co.'s popular chorus number, "There's A Girl For Every Soldier," is becoming more of a favourite each day. Winifred Ward is making a terrific hit with the number this week at the Empire, Sunderland.

A vocalist of exceptional ability is Isa Wise, and at the Islington Empire this week she has established herself a great favourite with her fine singing of the Star Co.'s two winners, "Down Texas Way," and "I Want You to Know I Miss You."

The Star Co. are just issuing a fine light comedy chorus number, entitled "Sergeant Brown" (Keep an Eye on Tommy For Me) with which Jenny Hartley is making a pronounced hit. A few limited permits will be granted for this song.

MUSIC HALL LICENSING.

At the meeting of the London County Council on Friday, to consider the report of the Theatres and Music Halls Committee, Mr. Oswald Stoll was granted a music and dancing licence for the Middlesex Music Hall. The Council, in renewing the music hall licence, made a stipulation that no intoxicating drink shall be sold except when the premises are used solely as a theatre for a continuous period of not less than one month.

Recommending, in the case of a number of music halls, that the licence be granted, the committee proposed that the condition be attached that no intoxicating drinks be sold or consumed in the auditorium. Sir Archibald Bodkin, appearing for the applicant for the licence of Collins's, Islington Green, said that on the first circle and gallery levels there were bars which projected into the auditorium, and persons standing in front of those bars would be technically in the auditorium. He suggested the alteration of the condition to one providing that no intoxicating drink be sold or consumed otherwhere than at the bars. Sir Edward Smith said the committee were prepared to agree that in this and similar cases the serving of people at these bars would not be considered an infringement provided they were not allowed to remain at the bars longer than was necessary for the consumption of the drink. On this understanding the licence was granted with the restriction, the same course being taken in regard to other halls where the bars were similarly placed.

ISLINGTON EMPIRE.

The Great Royal Raceford occupies the prominent place in the bill here this week, and proves a big attraction. The famous Anglo-American electrical inventor and scientist, assisted by Mlle. Jeanne Gilmour and Mr. Felix Morton, and with his company of electrophiends, have an act full of interest and humour, thrilling and funny. Some of the clever things Raceford performs are the pouring of liquid electricity, lighting a cigarette by the naked tongle, and sending an S.O.S. signal by wireless, and all are loudly applauded. Hilarity is caused by the committee on the stage, who are incidentally made to perform all sorts of antics with just an electric touch. The entire show is a great success.

Alf. P. James and company in the clever Anglo-American comedy sketch, "The Strike"; Warner, who has a novel ventriloquial act in "The Castaway"; Isa Wise, who sings two numbers well; and Daisy Stratton, in "What's the Matter?" and another song and dance, are all popular. Morny Cash, a great favourite, sang three numbers, the audience then being loth to let him go;; and the Record Quartette, in a novel setting, present a banjo act full of good things.

V.A.B.F. and I.

Mr. George Graves, the president of the fund, has generously given £5 towards the old folks' New Year treat, and Mrs. Sydney Wm. Page has kindly sent 10s. 6d. The total for the special fund is now £9 4s., but as over £20 will be needed this year, further donations are earnestly requested, and friends are asked to forward a small amount to the secretary.

Bruce Green, chairman of the committee, has handed in his collecting-brick, containing £1 12s. He is sincerely thanked for his continued good work in assisting the fund; also for his kindness in forwarding a useful parcel of clothing to the matron of the institution.

Tom McKay, the M.H.A.R.A. agent in Liverpool, has collected £4 7s. 6d. towards the President's Special Appeal Fund, for which Mr. Graves and the committee cordially thank him. This amount was made up as follows:—Bros. Egbert, £2; Deano Tribune, £1; Cornettie Trio, 10s.; Fred Emney, jun., 5s.; Ernest Rocco, 5s.; Ruby Heyl, 2s.; McAllister and Smith, 2s. 6d.; Tom McKay, 1s.; Amy McKay, 1s.; Musical Lento, 1s.

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I WANT YOU TO KNOW I MISS YOU

IF I COULD TURN THE CLOCK BACK

DOWN TEXAS WAY

SWING ME IN THE MOONLIGHT

YOU WERE VERY GOOD TO ME

CHEERIO! SAILOR BOY

I RATHER LIKE IT

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THE LONDON CHILD & THE CINEMA.

A highly interesting lecture epitomising the opinions of young children with regard to the cinema was given by Dr. C. W. Kimmins, L.C.C., at the Royal Sanitary Institute on Thursday. The lecture was given under the auspices of the Child Study Society, which has its headquarters at 90, Buckingham Palace-road, S.W., and has for its object the scientific study of the mental, moral, physical, and educational methods for sympathetic and scientific training of the young. The president is Sir Edward Brabrook, C.B.; chairman, Hon. Sir John A. Cockburn; vice-chairman, Miss Kate Stevens; and hon. secretary, W. J. Durrie Mulford.

After a brief introductory address by the Rev. J. Scott Lidgett, L.C.C., in which he very truly stated that there could be no doubt that the cinema industry had come to stay, Dr. Kimmins, who served with him on the recent Cinema Commission, gave his lecture. As all the findings of the Commission were unanimous, he hoped their suggestions might be adopted, but on the present occasion he confined himself entirely to an exposition of the subject of his lecture. As being more informative than the views of the looker-on, he quoted from numerous extracts from typical essays of young children, culled from impromptu efforts of 15 minutes' duration by 1,413 boys and 1,334 girls of the poorer district schools and 1,800 boys and 1,909 girls of the more well-to-do schools, the ages ranging from 8 to 14, and thus being fairly representative of general opinion and scope. Several interesting facts were elucidated, the poorer classes apparently principally describing screens they had recently seen, whilst the well-to-do had a larger vision. It also transpired that boys, generally speaking, preferred tales of adventure, serials, war films, comic incidents and "crook" stories—e.g., "The Laughing Mask," "The Clutching Hand," "Broken Coin," and Charlie Chaplin films; whilst the girls showed a predilection for stories of exclusive love interest, scenery, and domestic interest—e.g., "Quo Vadis?" and "John Halifax, Gentleman," &c.

Some quaint and pathetic reasons were given by those who did not patronise this form of entertainment. "Mother says I mustn't go; it's bad for the eyes," "Germs like the dark, so it's bound to be unhealthy," fear of infection, war economy, and a promise given to "daddy who's at the war," &c. A marked and peculiar characteristic difference between the boys and the girls' essays is the preference for figures, distances, a marked mode of expression, minute description by the former in describing the effect on themselves, and a tendency to moralise by the latter.

Among the remarkably precocious statements may be mentioned "the only cattle they had was a pony, a hen, and a dog," "The water is not always bright and sparkling; sometimes it is dark and sullen." In a description of "The House of Fear" one little mite concludes, "and here we leave her, with a good husband, a comfortable home, and three children!" "The Man Who Stayed at Home" receives its meed of praise from a boy who likes it because it ends happily, as "The hero does heroic action abroad and kills Germans."

The lecture was rendered all the more agreeable by Dr. Kimmins's pleasant, confidential manner of speaking, a clear diction, and a nice sense of humour.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE FIGHTING TRAIL"

SERIAL DEALING WITH ESPIONAGE, LOVE, AND ADVENTURE, AND CONTAINING THRILLS GALORE.

Production .....Vitagraph
Stars ..Wm. Duncan, Carol Holloway, Geo. Holt, Joe Ryan, Walter Rodgers, H. Ducrow, and Miss Carol Holloway.
Type .....Melodramatic Serial
Length..Fifteen Episodes (2 parts each).
Release .....March 11

The first eight episodes of this stupendous production were shown at the Shaftesbury Pavilion on Wednesday and Thursday last, and it is safe to assert that a success of the first order has been achieved. The episodes so far shown are packed with a wealth of thrilling and sensational incidents, each following the other in rapid succession. The action revolves round the possession of a mine in the far West, which produces an ingredient unique in its explosive capacity. An American and an agent of the Teutonic Powers are engaged in the struggle, the former being aided by a charming young woman, and the latter by as villainous a gang of cutthroats as ever graced the pages of fiction. Each in turn gains the upper hand, and in the eighth episode (the last shown until to-day), we leave the heroine and two of the villains hanging on to a cable bridge spanning a deep ravine, one end of which has been cut, and the other held in a tight grip by the American. What happens afterwards will be shown to-day and Thursday. The whole cast not only prove themselves to be melodramatic artistes of considerable ability, but exhibit remarkable feats of horsemanship, skilful natation, and cat-like climbing. The rugged grandeur of the scenery is another asset of the production, upon which we cordially congratulate the Vitagraph Company.

[*See our Film Marking.*]

"THE AMERICANO."

HOW YOUNG AMERICAN OUTWITS THE CUNNING OF A SOUTHERN USURPER.

Production .....Triangle
Stars ....Douglas Fairbanks and Alma Rueben
Type .....Drama
Length ..... Five Parts

An interesting and at times exciting story, with a delightful vein of humour running throughout, is provided in "The Americano," shown at the Shaftesbury Pavilion on Friday. The comedy element is supplied by the hero, impersonated by Mr. Douglas Fairbanks, who, as "the Americano," shows us the imperturbable and buoyant characteristics of the race. This young fellow, happening in the Republic of Paragonia after one of its periodical revolutions, finds the President of that State a captive in prison, and his beautiful young daughter, whom he has met once in New York, held as hostage. She is demanded, as the price of her father's life, in marriage by a creature of the usurper of the Republican authority. How "the Americano" succeeds, by the exercise of his keen wit and muscle, in rescuing both father and daughter, is shown in convincing manner. Many extremely beautiful scenes illustrate the story.

[*See our Film Marking.*]

"TWO CROOKS."

COMICAL "CROOK" COMEDY.

Production .....Triangle-Keystone
Type .....Comedy
Length .....Two Parts

A pair of crooks, one very tall and angular, and the other of the Little Tich order, are discovered in the act of burgling a bank, but manage to effect their escape. They seek asylum in a boarding-house, and the elongated one soon succeeds in making himself very agreeable, a screamingly funny scene showing him warbling to the accompaniment on the piano, played by the pretty daughter of the house. His facial contortions and other by-play caused the audience to rock with laughter, accentuated by the arrival of the police officer in the middle of the harmony. The efforts of the crook to "square" the officer were no less amusing. Harry Gribbon and Harry Dunn, as the two crooks, are excellent. A "Billiken" farce, also very funny, completed the programme.

[*See our Film Marking.*]

"BLIND MAN'S LUCK."

A GIRL'S HASTY MARRIAGE TO SAVE HERSELF FROM ARREST.

Production .....Pathé
Star .....Mollie King
Type .....Drama
Length .....Five Reels

A full attendance at Pathé's comfortable roof garden theatre on Wednesday afternoon voted their latest Gold Rooster a play with a good interesting story, finely pictured. The harassed heroine is Eileen Coverley, who, rebelling against her guardian, who would make her his confederate in crime, and to save herself from the police, takes the place of the newly-wedded wife of Bobby Guardon. As the result of a midnight carouse, this happy-go-lucky young man has married a girl whom he has only known a few hours, and who is killed in a railway smash, and on regaining consciousness, and seeing Eileen by his bedside, he fails to penetrate the deception, and congratulates himself on his hasty selection of a beautiful wife, to whom he is married this time by a clergyman. The only bar to the happiness of Eileen is the knowledge of her deception; and when her guardian is released from gaol, and discovers her, he attempts blackmail, but is killed by Bobby, who takes him for a burglar. There are some delightful little domestic scenes, wherein Bobby's little son is instrumental in reconciling Bobby and his father. These are admirably enacted; as, indeed, is the play throughout, and the interest is held from the first picture to the last.

[*See our Film Marking.*]

"THE CORNER GROCER."

THE VICISSITUDES OF A KINDLY STORE-KEEPER.

Production .....Gaumont
Star .....Lew Fields
Type .....Comedy Drama
Length ..... Five Reels

Adapted from the play of the same name, which had a long run in New York, "The Corner Grocer" is a World Brady-made production, which will appeal to any audience. A delightful blend of humour and pathos, finely pictured, the story tells of the kindliness of Wendel, a prosperous grocer, who befriends a little girl, whom is brought up as his own child. His son, Ralph, returning from college, with different ideas from his father, eventually forges a cheque for a large amount, under the impression that he is something of a financier. Realising that he has been tricked, Ralph declares that he will kill Leeming, the crook responsible for his downfall. He rushes to the latter's flat, and finds Stella, Leeming's accomplice, kneeling beside the dead body of her brother. The moment Ralph enters the woman perceives her chance of escape, and guilty woman perceives her chance of escape, and promptly gives Ralph twenty-four hours' grace before openly declaring him to be the murderer. Ralph becomes a fugitive from justice, and a few days later, to meet his son's liabilities, Wendel's Grocery Store and mansion are sold up, and the grocer begins business again as a street trader. In the end Stella confesses to the crime, and there is real happiness at last for the grocer and his family. Mr. Lew Fields gives a very clever and humorous portrayal of the kindly grocer, unused to the ways of Society; and the alternating scenes of pathos and comedy are admirably played by all concerned. This is a picture that should prove a great draw.

[*See our Film Marking.*]

"FOLLOW THE GIRL."

A WESTERN STORY WITH SOME PARTICULARLY FINE CATTLE RANCH SCENES.

Production .....Butterfly
Type .....Comedy-Drama
Length .....Five Reels
Controllers .....Gaumont

The Gaumont Company screened on the same occasion "Follow the Girl," which tells an interesting story in a variety of settings, those on a cattle ranch being the most beautiful and comprehensive we have seen. The girl of the title is Hilda Swanson, a romantic young Swede, who, with a party of emigrants, goes to America. On board ship Donna, a European agent, who is endeavouring to get a written code message into America, stitches the paper into the hem of Hilda's skirt, and the American police search Donna in vain. Missing the train at a halt in the prairie country, Hilda and her simple-minded brother Olaf are befriended by O'Keefe, a well-to-do cattle rancher; and after many exciting adventures, and the frustration of Donna and her accomplices, Hilda gets her real reward from O'Keefe, who, realising her worth, asks her to become his wife. Apart from the splendid scenes of a cattle round-up, the picture has many incidents of a novel and interesting character, humorous relief also being plentiful, notably in the scenes where the simple Olaf is initiated into prairie life by the "boys."

[*See our Film Marking.*]

"REBECCA OF SUNNYBROOK FARM."

MARY PICKFORD IN ANOTHER ENGAGING ROLE.

Production .....Famous Players
Star .....Mary Pickford
Type .....Drama
Length .....Six Acts
Distributors .....J. D. Walkers, Ltd.

Messrs. J. D. Walkers resumed their weekly London trade show at the Shaftesbury Pavilion on the 20th with this very fine picture. The character of Rebecca was portrayed by Mary Pickford, and this consummate actress did the best work we have ever seen her perform in her portraiture of Rebecca. She is the very embodiment of sweet, mischievous, innocent childhood; and is ably supported by a most competent cast. Some beautiful examples of natural scenery are screened, and the photography leaves nothing to be desired. The school scenes and the amateur circus performance are distinctly mirth provoking, and the storm in the fifth part is very realistic. The picture cannot fail to be a conspicuous success wherever shown.

[*See our Film Marking.*]

"SOLDIERS OF CHANCE."

A STORY OF LOVE AND INTRIGUE FOSTERED IN THE STIRRING ATMOSPHERE OF A SOUTH AMERICAN REVOLUTION.

Production ..... Vitagraph (Blue Ribbon feature)
Type ..... Drama
Stars .. Miriam Miles, Evart Overton
Length ..... Five Reels (4,800 ft.)
Released ..... April 15, 1918

With an unscrupulous company promoter as villain, a beautiful girl of fine character as heroine, a dashing South American adventurer, and a background of intrigue and revolution, the above film, screened at the West End Cinema on Friday morning, has all the elements needed to hold the popular imagination.

Peter Nawler is an unscrupulous company promoter, who, by convincing Philip Winton that he is a murderer, gains the promise of his daughter's hand. Josephine Wilton unexpectedly finds a champion in Billy Mountain, a South American adventurer, who is seeking revenge on the promoter. How this revenge is obtained, after exciting times in the midst of revolution, and the girl's happiness is finally secured, makes an enthralling story. The whole cast, headed by Evart Overton as Billy Mountain, and Miriam Miles as Josephine, gave excellent studies of their parts.

[*See our Film Marking.*]

A Dainty Incident in "Charity Castle." [*Boltons.*

"FRIENDS IN SAN ROSARIO."

THE EIGHTH OF THE FAMOUS O. HENRY SERIES.

Production ..... Vitagraph
Type ..... Drama
Stars..Mildred Manning, Frank Glendon
Length ..... Two Parts (1,860 ft.)
Release ..... April 18, 1918

The O. Henry stories are so part and parcel of the author's inimitable manner of spinning a yarn that it is difficult to present them other than by his own arresting word-pictures. "Friends in San Rosario," screened on the above occasion, is perhaps more difficult than most to produce as a film, for it depends much on a gesture or a significant pause, and although the producers have adapted the story very skilfully, it fails a little in getting the point home. Two friends, Major Kingman and Bob Buckley, are the respective managers of two neighbouring banks, and the story opens with the visit of a bank examiner. Now Buckley has just loaned a large sum of money to a friend and cannot explain the situation satisfactorily to the visiting official. He must therefore send up to town to replace the money before the examiner visits his bank. Many years before Buckley had done Kingman a signal service, and now demands that the latter in return shall detain the examiner in his office. This Kingman does by making the impatient young man listen to a long yarn spun out until he sees the arranged signal of the drawing of the blind in the opposite bank.

The producers are to be congratulated on the atmosphere of the film, due in a great measure to the clever character sketch by Frank Glendon of the garrulous and delightful bank manager—an O. Henry character to the life.

[*See our Film Marking.*]

"WHEN FALSE TONGUES SPEAK."

A LOVE STORY WHICH HAS FOR ITS BASIS THE ETERNAL TRIANGLE COMPLICATION.

Production ..... Wm. Fox
Star ..... Virginia Pearson
Type ..... Drama

The charming but unhappy heroine of this film story is Mary Wilton. She is happy because she is the wife of a man who has degenerated into a drunkard and a heartless betrayer of young women. The tragic part of the story comes when Richard Wilton, her husband, is found murdered, and Eric Gamble (a smart young journalist, who loves Mary), having been discovered near the dead body, is arrested for the crime. The detection of the real criminal is cleverly brought about, the clue being but a slight one. Caleb Winton, a rascally lawyer, friend of Richard Walton, has plotted to make Mary his wife, and he it was who fired the shot that killed her husband. A burglar who had got into the house is a witness of what happened, and his confession frees Gamble.

Miss Virginia Pearson adds to her reputation as a film actress by her excellent impersonation of the heroine of the story, and is ably supported by Carl Eckstrom.

[*See our Film Marking.*]

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Be kind to your patrons——

If they've got the habit of coming to your theatre now, don't discourage them by letting a competitor be the first to announce—**"I've got those Chaplins."**

Beginning on February 11, 1918, the 8 new great Million Dollar Chaplins will be released by the Western Import Co., Ltd., 86-88, Wardour Street, W.1, and 8 branches. (Provincial release date for each Million Dollar Chaplin, one week later.) Look for the signature.

Charles Chaplin

"CHARITY CASTLE."

YOUNG GIRL REUNITES FATHER AND SON.

Production.....The American Film Co.
Star ..... Mary Miles Minter
Type ..... Drama
Length ..... Five Acts
Distributors..Bolton Mutual Films, Ltd.

A private view of this production was presented to the trade at the Shaftesbury Pavilion on Monday last. Charity and her little brother are the children of a poor widow. They delight in impersonating characters of fairy tales. They attract the attention of Merlin Durand, a wealthy youth, who has apartments in the building, and when the mother dies Merlin adopts them. Merlin's father disinherits him, and how Charity and her brother find out the country home of Merlin's father, soften his heart, and effect a reconciliation between the two is pleasingly shown. Miss Mary Miles Minter presents the character of Charity in a most appealing and engaging manner; also excellent was the performance of Little Clifford Eallis as the little brother. The picture is well produced and effective. Some fine country house scenes and interiors are shown, and the scenes from the fairy tales which are interpolated give a pleasing variety to a very good picture.

[See our Film Marking.]

"HEARTS IN EXILE."

MR. JOHN OXENHAM'S NOVEL ON THE SCREEN.

Production ..... World Film
Star ..... Clara Kimball Young
Type ..... Drama
Length ..... Four Acts
Distributors ..... Film Renting Co.

A Press view of this picture was given by the Film Renting Co. on Thursday last. The plot deals with Russia of the pre-Revolution days. Hope is in love with Paul, a poor medical student, but marries Serge, his rich friend, in order to have money to carry on her charitable work amongst the poor. Michaelis, the unscrupulous Chief of Secret Police, gets Paul and Serge banished as Anarchists, Paul for five years and Serge for fifteen years. Paul persuades Serge to change places with him at the clearing station, so that Serge can return and protect Hope at the end of the shorter sentence. Hope learns where her husband has been sent, and goes to share his exile with him. She arrives and finds Paul, and an intensely dramatic situation is arrived at, intensified by the appearance of Serge, whom both thought dead. The picture finishes with a thrilling episode, leaving Hope and Paul in one another's arms. The picture is one of the finest we have recently seen. Miss Clara Kimball Young gives a pre-eminent portraiture as Hope, and Mr. Montague Love is very fine as Michaelis, the villainous Chief of Police. The Siberian scenes are very good, and the escape and chase from Siberia across the frontier is but one of many finely depicted incidents.

"THE HONOUR SYSTEM."

VIVID CONTRAST BETWEEN THE OLD-TIME BARBAROUS SYSTEM AND THE MODERN HUMANITARIAN TREATMENT OF PRISONERS.

Production ..... William Fox
Length ..... 10 Parts
Type ..... Drama

At the Alhambra on Friday, a series of wonderful pictures representing the tragedy of prison life, were screened at a private view. Although this terrible indictment of old-time American prison methods is pointed with the same poignant pathos and directness with which Charles Reade, the novelist, handled the same theme in "Never Too Late to Mend," when assailing the earlier English method of conducting prisons, the film is not all gruesome or ghastly. There is a strong leaven of humour, a pretty love story, and some most thrilling and absorbing adventures skilfully and artistically grafted on to the main action. Almost startling effects are introduced both in realism, subtlety of expression, and a novel and bizarre lighting and colouring of the films.

Among the most effective series in the story is the mutiny of the convicts, goaded to madness by their prison ill-treatment.

Milton Sills is handsome, virile, and expressive as Joe Stanton, the intrepid hero; and Miriam Cooper is very spirituelle, sweet, and artistic as the heroine, Edith Holt. Indeed all the rôles are cleverly enacted and the crowds splendidly stage-managed.

SHORT OFFICIAL WAR FILMS.

At a private view in their own theatre on Monday morning Jury's were showing a further series of short-length official war films. These films will prove a useful asset in an all-round programme, as they only occupy about ten minutes, and each is packed with interest.

Several regiments are shown, including the Middlesex, West Kent, and West Yorkshires. Interesting homely touches are given of the life of officers and men in billets, the work of the transport section, incidents with the regiment on the move, and individual pictures of the men who have gained distinctions in action.

Alexandra, Stoke Newington.

Mr. G. Arnold Morley, late manager of the Phœnix Theatres, Ltd., who is the new manager of the above theatre, has, owing to the choice of pictures he books, become very popular in his new position.

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FILMLAND GOSSIP.

One of the "Contemptible British Army."

It is of interest to know that Lieut. F. Ratcliffe Holmes, H.L.I., who has made such a success of his lectures, Cinechatograph in the War, at the Scala, was one of the few lucky ones who have gone scathless through the war, he being one of the first 100,000 of the B.E.F., the ever-glorious "Contemptible British Army" which withstood the Huns' determined bid for world supremacy and enslavement.

Church and Cinema.

In renewing the licence of the Kingsland Empire, North Hackney, the L.C.C. last week insisted on the retention of the stipulation that the licensee shall not apply for permission for Sunday opening. The cinema adjoins a church, and was only licensed originally on the understanding that it should not be opened on Sundays.

Picture Licence Refused.

The L.C.C. last week refused to renew to a naturalised Russian, named Grodzinsky, the licence of a picture palace at 516, Commercial-road, Stepney. The man's son, who acted as manager, had been fined £150 for defrauding the revenue of the entertainments tax.

"The Kingsway Gossip."

Visitors to the Stoll Picture House receive an interesting little pamphlet called "The Kingsway Gossip." It contains the programme for the week ahead and gossip concerning the cinema stars featured in the films. A copy of this useful and entertaining little organ will be sent post free to any friend visitors may care to nominate.

Cinema Star and Liberty Loan.

Marquerite Clark, Paramount Pictures star, has raised the sum of fifteen million dollars for the Liberty Loan. On the invitation of Mayor Fuchta and the Cincinnati Chamber of Commerce, Miss Clark went to the Ohio city determined to make her record sale of bonds. On her arrival she found awaiting her a military band, a squadron of mounted police, a company of Home Guards, twenty-five automobiles, and about 5,000 men, women, and children. She was escorted to Fountain-square, where a Liberty Loan booth had been erected. Miss Clark, if she felt any nervousness, did not betray it as she mounted the platform, and said in distinct tones, "My gracious, I can't make a talk, but I am so glad to be here with you. And I want every one to buy a Liberty Bond which our blessed nation is selling."

Philharmonic Hall.

Owing to the great success of "Twenty Thousand Leagues Under the Sea," the wonder film at the Philharmonic Hall, Mr. Tippet has made arrangements to extend the season until after the Christmas holidays.

Death of Lieut. H. E. Stewart.

Much sympathy has been extended to Mr. Fred Stewart, of the Panopticon Cinema, Belfast, on the sad death of his second son, Lieut. Henry E. Stewart, Royal Scots Fusiliers. Lieut. Stewart was accidentally killed on Monday last while at bomb practice. He was only 22 years of age, and had obtained his commission in January, 1916, and his second star in February, 1917.

Sunday Opening in Hampshire.

The Southampton County Council has granted permission to open cinematograph exhibitions on Sunday in certain parts of the county for a period of three months. The Licensing Committee has just granted two licences for new picture palaces.

"Les Cloches de Corneville."

The general opinion of the trade is that Miss Moya Mannering was a great success as Serpolette at the trade show at "Les Cloches de Corneville." She has the natural qualities of a great film actress, and if she chooses to devote her talents to this branch of her profession, it is considered that there is every likelihood of her becoming a firm film favourite. Mr. Fred Volpe as the Bailie kept the audience highly amused by the comedy of his love suit, and has put in a great deal of excellent work. Mr. M. R. Morand acts the part of Gaspard splendidly. A great success of this film opera may be safely predicted in every town in which it is shown.

Trade Shows in Southampton.

Mr. H. G. Newman, so well known as the South Coast representative of the Ideal Film Co., lately an officer in His Majesty's Forces, discharged through being severely wounded, is holding a series of trade shows at Portswood Palladium, Southampton, twice weekly. The first, on Nov. 20, was excellently attended and "God's Children" was screened to a very appreciative audience of exhibitors. There will be a continuance of these trade shows twice a week until Dec. 24, at which the principal Ideal films will be shown. We understand these are the first trade shows in Southampton that have been attempted on a scale similar to those which are offered to the trade who attend London trade shows.

Music in Cinemas.

At the meeting of the London County Council on Friday to consider the report of the Theatres and Music Halls Committee, Mr. Storry Deans appeared for the Entertainments' Protection Association to oppose the recommendation of the committee to grant a licence for music—instrumental and vocal—to the Majestic, Clapham. He said that in hundreds of cases the Council stipulated that no music other than instrumental and incidental to the pictures must be introduced. Why should the Majestic receive preferential treatment? It was the only cinema in which vocal music was permitted. It was stated on behalf of the Majestic management that only a very limited music licence had been granted. Should this be taken away, almost £1,000 expended on dressing rooms would be wasted. The Council confirmed the committee's recommendation.

Sir Archibald Bodkin, appearing for the management of the Electric Pavilion, Marble Arch, opposed the recommendation to grant a licence for instrumental music only. He held that it was ridiculous to allow orchestral music and refuse permission to the human voice. Mr. Storry Deans, on behalf of the Entertainments' Protection Association, pointed out that it was dangerous to allow cinema halls to be turned into variety theatres. The committee's recommendation was agreed to.

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101, GRAY'S INN ROAD.

Bolton's Mutual.

Bolton's Mutual Films, Ltd., are giving a trade show of "Pride and the Man," on Monday, Dec. 3, at 11 a.m., at the West End Cinema, Coventry-street, W. "Pride and the Man" is a most exciting and sensational film, and features William Russell and Francelia Billington. The hero takes part in two sensational glove fights, which, although containing nothing of the element of brutality that can be objected to, are realistic in the extreme, and depict the excitement of a fight in a manner which has never been surpassed.

Fox.

The Fox Film Co., Ltd., are, with customary promptitude, putting on the market a much-desired Western drama. Some time ago an idea was prevalent that "Western" stuff was not wanted, but the fact of the matter was that it was the bad Western film that was not wanted. Mr. William Fox has had so many enquiries for this style of film that he has featured that great artiste, Dustin Farnum, in "Durand of the Bad Lands." The trade show of this film will be held on December 5.

Gaumont.

The Gaumont Film Hire Service announces trade shows in its own private theatre at 6, Denman-street, next week, of a World Brady-Made Gaumont photo-play, "The Marriage Auction." Three stars are featured, namely, June Elvidge, Carlyle Blackwell, and the popular villain, Arthur Ashley.

Messrs. Gaumont's "Vignettes of the Great War," seven half-reel films, featuring all the leading political, military, and naval men of the Allies, have now been released, and as anticipated, are arousing a deal of enthusiasm in the cinemas. This series of pictures groups famous men of the present day together in a way which has not been attempted before.

Hepworth's.

A new production will be screened to the trade at the West End Cinema on Tuesday next, Dec. 4. The production is entitled "Broken Threads," and Henry Edwards is the producer.

L.I.F.T.

Nothing could be more timely or appropriate for the moment, when the eyes of the world are centred on the titanic struggle between Italy and Austria, than the fine Tiber film, "The King of the People," which London Independent are showing next week. For magnificence of spectacle and elaboration of detail the film has never been surpassed.

L.I.F.T. are making a new departure in the displaying to the trade of their latest exclusive, "The King of the People." Exhibitors frequently complain that the best seats at trade shows are often occupied by peope with no apparent connection with the trade. L.I.F.T. have therefore for this occasion decided to dispense with the ordinary trade show, but will display the film in their own theatre at 3 o'clock each afternoon for one week, commencng Monday, December 3. Exhibitors, viewers, or representatives are cordially invited to attend.

Pathé.

"Blind Man's Luck" was screened to the trade in Pathé's Roof Garden Theatre on Wednesday last, and proved a brilliant success.

Early next year Mollie King, who is featured in "Blind Man's Luck," will be out to gather fresh laurels as the heroine of a big Pathé serial, "The Seven Pearls," in which she will have an ideal support in the person of Creighton Hale.

The importance of keeping dates clear for Pathé's great serial, "The Fatal Ring," cannot be too much emphasised. Pearl White will make her reappearance as the heroine of this stupendous production, and the release date is being fixed for the last week in March of next year. The London trade show dates will be January 1 and 2.

Phillips.

The Phillips Film Co. have arranged a trade show at the Shaftesbury Pavilion on December 6, at 11.30 a.m.; at which they promise us, under the title, "The Mystery of the Marsh," a five-part Bluebird film of an unusual character. The solution of the mystery from which the film is entitled is deferred until the very last, and until that moment one is uncertain whether the preceding events are to be regarded in a tragic or humorous light. Franklyn Farnum has the leading part.

At the same time the P.F.S. will give us a further instalment of the "Human Interest" series, the first of which has resulted in exceptionally heavy bookings in London and Manchester, where it has so far been shown. Mr. B. Moonwood Megson, of the Phillips Film Co. (Manchester), who has been laid aside by illness, is, I am glad to report, back in harness again and very well pleased with the result of his recent trade show.

Triangle.

In most of her parts in Triangle productions, Louise Glaum's gowns have been an elaborate and costly item. But in "Golden Rule Kate," the Triangle drama selected for next Friday's trade show, the famous screen siren has laid aside her Devil Gown, Peacock Dress, and similar creations for the buckskin skirt and bead-trimmed adornments of a typical dance hall girl of the West that was. William Conklin appears in the part of a minister, and others in the cast are Jack Richardson, Mildred Harris, and Jack Gilbert.

There is a funny fight on a whale's back in "A Shanghaied Jonah," Friday's Triangle-Keystone. William Armstrong is the Jonah.

Walturdaw.

Walturdaw, Ltd., will hold a trade show at the West End Cinema to-day, when "The Little Pirate," featuring Zoe Ray, the clever child actress, will be screened. Two of the popular Kine Komedy's Kartoons will also be shown, the titles of these being "The Nelson Touch," and "Old King Coal."

Canning Town, E.

At the Grand Cinema, Barking-road, the manager, Mr. D. E. Atkins, has an especially attractive programme. Commencing to-morrow, Charlie Chaplin in "The Cure," "An American Patriot," "Time and Tide" (Bluebird).

Commercial Road, E.

At the Popular Cinema the manager, Mr. Goleb, is screening to-morrow "The Web of Desire" (Gaumont), featuring Ethel Clayton. On Monday next "The Sin Ye Do" (Triangle), featuring Frank Keenan, and "Pearl of the Army" (10th episode) are the principal attractions.

Forest Gate.

At the Forest Gate Cinema, Forest-lane, E., "For the Defence," featuring Fanny Ward, is the principal attraction in to-morrow's programme.

At the Queen's Cinema, Romford-road, the special attraction for this week is "Womanhood—The Glory of the Nation" (Vitagraph, seven parts).

Harringay.

At the Electric Coliseum the manager, Mr. Russell, has secured a first-rate bill for to-morrow (Thursday), which includes "The Stolen Air Defence Plans" (Nordisk). On Monday next "Moral Courage" (Gaumont) and "Voice on the Wire" (Trans-Atlantic) will be showing.

Palmers Green.

At the Queen's Hall, commencing to-morrow, "The Weaker Sex" (Triangle), Captain Bairnsfather's Cartoons, and "Special Delivery" (Thanhouser) are the special attractions, in addition to the splendid orchestra under the direction of the manager, Mr. F. Dimmock.

The Picture Palladium, High-road, will screen to-morrow "Little Miss Somebody" (Bluebird), featuring Violet Mersereau; "The Scarlet Runner," Episode 10 (Vitagraph); and "History of the Great War" (Pathé), Part 2.

Poplar.

At the Gaiety Picture Playhouse Mr. James Grant is presenting to-morrow "Pipe Dreams" (Victor Comedy), "Trapped" (Exclusive), and "Boy Scouts—Be Prepared" (5th episode). On Monday next "The Casino Mystery" (four acts) and other attractions.

Poplar Pavilion are showing "The Manxman" (London Film) all the week; also "Pearl of the Army" (Episode 13, Pathé).

Stratford.

The Playhouse, Broadway, Stratford, E., are showing to-morrow "The Primitive Call" drama (Fox), featuring Gladys Coburn. On Monday "One Touch of Sin" and "A Mother's Influence" will be showing.

Stepney.

At the Majestic, commencing to-morrow, "Upholding the Law" (Triangle), "Secrets of a Beauty Parlour" (Comedy, Episode 2), "Voice on the Wire" (Trans-Atlantic) are included in an excellent programme.

Watford.

At the Central Hall the feature film is "A Square Deal." Another fine picture is a comedy entitled "His Little Room Mate."

Mary Pickford, the popular film star, is featured in "Pride of the Clan," which is showing throughout the week at the Empire, together with other interesting items.

"The Lifeguardsman," a production of the Bushey Studios, in which there are several local scenes, was the chief attraction at the Electric Coliseum on Monday.

Manager's Interesting Career.

Mr. C. Barrington Clark, the new manager of the Burton Electric Theatre, has had a very interesting career. He has been in the theatrical business for 20 years, and about 12 years ago he went to America, where he obtained an extensive knowledge of film presentation. From there he went to South Africa as manager to the South African Film Trust, leaving in December, 1914, and joining the Canadian Scottish. He went to France, and was wounded at Neuve Chapelle, and was gassed at Loos.

Empress, Hackney.

Mr. A. Gilbert, the popular manager of the Empress, has secured the sole rights of the Mary Pickford films in Hackney. The chief picture there is "A Romance of the Redwoods." Thursday's programme includes "Unconquered."

Wood Green.

The Palais De Luxe are showing to-morrow "The Victory of Conscience" (Lasky). On Monday next "Sleeping Fires" (Famous Players), featuring Pauline Frederick is the star picture.

Accrington.

The two feature films at the Empire Palace for this week are "Another Girl's Shoes," and "The Woman Who Was Nothing."

Palace Pictures have booked a varied programme for this week, showing "Little Miss Somebody," Episode 3 of "Judex," "The Shine Girl," &c.

Belfast.

At Royal Avenue Picture House the attractions are "The Man Who Lost" (Triangle), and "Frou-Frou," &c. Miss Mary Leighton, the gifted soprano, appears twice daily.

At the Imperial, "Robespierre" and "Pearl of the Army."

The Gaiety is featuring "The Conflict," "The Secret of the Submarine," &c.

The Clonard are showing "The Chattell," "The Chance of a Lifetime," &c.

Bridlington.

Among the many good films showing this week is the patriotic drama, "A Soldier and a Man."

At the Palace Picture House, the principal attractions are "The Primitive Call," "The Girl From 'Frisco," and the 6th Episode of "Pearl of the Army."

(Continued on Next Page.)

THE TRADE SHOW
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FILMLAND GOSSIP

(*Continued from page* 19.)

"Civilisation."

In a recent interview with Mr. John Bye, of Motograph House, Upper St. Martin's-lane, W.C., who is running Mr. Thomas H. Ince's great production, "Civilisation," in London and the South-eastern and Eastern Counties, we learnt that contracts for this film have come in at such a handsome rate (many of them at three figures) that those already accepted have put Mr. Bye quite on the right side of the hedge. He has already negotiated to take several suburban theatres for the exhibition of this great picture, where local cinema managers have not availed themselves of the opportunity to run it. The second run at Brighton will be at the Grand Theatre in December.

Brighton.

"The Romance of the Redwoods" is a fine production, and is to be seen throughout the week at the Palladium. To-morrow Mr. S. T. W. Johnson also presents "The Web of Desire."

"Unconquered" makes a deep impression at the Academy. From to-morrow Mrs. R. H. Buckley will indulge her patrons with "Frou-Frou; or, Frocks and Frills."

The popular Tivoli secured a strong attraction for the first three days this week in "The Phantom Buccaneer." From to-morrow Mr. Cash's selections are "The Lost Chord" and "Where is My Wife?"

"Plain Jane" is on at the Court, and from to-morrow "The Blue Streak" will be seen there.

Mr. A. W. Deer's programme at the Picturedrome on Monday included "Tessibel of the Storm Country," "The Girl from 'Frisco," and Charlie Chaplin in "One a.m."

The Charlie Chaplin revue, "Chase Me, Charlie," at the Prince's, shows the great comedian in many diverting positions, and is a huge success. From to-morrow "The Girl of the Lost Lake" will be the chief attraction.

"The Spider" and "The House Opposite" are the week's attractions at the Duke of York's.

Bristol.

William Desmond, the popular film star, is featured in an exciting drama, "The Iced Bullet," which is the leading film at the Bedminster Hippodrome Cinema.

The Wonder play, "Vanity," heads the programme at Livermore's Palace.

The chief item at Justin's Olympia is the "Straight Way."

The Knowle Picture House has for its principal picture, "Mr. Meeson's Will."

"The Munition Girl's Romance" is being shown at The Globe, Laurence Hill.

At His Majesty's, Eastville, Charles Ray is being starred in "The Weaker Sex."

At the Queen's, Peter-street, patrons will be able to see the favourite film artiste, Mary Miles Minter, who is playing in "The Gentle Intruder."

The Premier, Gloucester-road, is showing "The Profligate," and "The King's Visit to the Fleet."

Buxton.

"The Country that God Forgot" was a leading screen at Buxton Hippodrome. "The Secret of the Submarine" still increases in startling episodes, and "The Topical Budget" was full of great events.

At Buxton Picture House "The Darling of Paris" depicts a thrilling gipsy story. Full houses also saw "The Cobweb," and "Judex" presents another thrilling phase

Darlington.

At the Assembly Rooms "The Branded Woman," "The Marked Room," and other attractive films are screened.

At the Central Palace we have "Fires of Conscience," "The Conspirators," &c.

Albert Chevalier, in "My Old Dutch," is to be seen at the People's Palace.

Derby.

The Cosy Cinema on Monday was headed by the thrilling film, "Typhoon."

"A Tale of Two Cities" is the chief attraction at the Empire.

"Intolerance" is a big attraction at the White Hall this week.

"The Village Blacksmith," the second series of Bairnsfather's cartoons, &c., are at the Alexandra this week.

Doncaster.

The Picture House is showing, for the first half of the week, "The Princess of Patches," "The Scarlet Runner," &c.

Patrons of the Electra Picture House will be shown "Bandaged Eyes" for the first three days, and "Love's Toll," together with the serial, "Gloria's Romance," for the latter half.

Bijou Picture House have the "Bond Within" as their star film the first half of the week, and "Pearl of the Army" and Topical Budget the last half.

Hastings.

Good programmes, like good actions, are their own reward, and this is surely proved by the queues awaiting ingress to the Royal Cinema de Luxe. This week the great star picture is "A Tale of Two Cities."

Wolverhampton.

Congratulations to Mr. Fred Fairleigh, the genial manager of the Agricultural Hall Cinema, Wolverhampton, on the success of "A Daughter of the Gods" last week, which drew enormous houses.

F.B.O.

Detective stories seem to be all the rage just now. There is no doubt that the public dearly love a mystery, especially when that mystery has a fascinating environment of crime. The very latest film story of this type is "The Argyle Case," which had a successful run as a play at the Strand Theatre about 2½ years ago, and the subject is one which certainly lends itself for presentation on the cinema screen, for the story abounds with dramatic situations, and has the necessary love element, whilst the interest in the unravelling of the mystery of who killed John Argyle is sustained right to the very end. The hero is played by Robert Warwick, whose name will be familiar as the impersonator of a long record of romantic cinema characters

Ideal.

The film version of "Tom Jones"—the immortal English novel—upon which the Ideal are busily engaged, has the benefit of a fine West End cast. Here are the chief players: Langhorne Burton, Bert Wynne, Windham Guise, Will Corrie, Nelson Ramsay, H. Lambert, Edward Arundell, Edward O'Neill, A. B. Imeson, Jeff Barlow, Evelyn Walsh-Hall, Sybil Arundale, Dora de Winton, Ida Fane, Nan Carroll, and Miss June (Little June).

Electric Coliseum, Kingsland.

The patrons of the Electric Coliseum are increasing daily, for Mrs. Prior, the esteemed manageress at this house, knows exactly the class of films which suit the frequenters of her theatre.

Daylight Cinema.

The Commonwealth Government has arranged to have a series of films taken of the doings of the Australian troops at the Front, and to exhibit them in England by means of a new kinematographic apparatus called the "Lumograph," which is capable of showing pictures in the open air in daylight.

Arrangements have been made to show the pictures in Trafalgar-square and on the Old Infirmary site in Manchester, but it is proposed to arrange also for a weekly tour of one of the vans through the Lancashire towns. The project has the approval of the Lord Mayor of Manchester, who will open the first exhibition. The date of this first exhibition is not yet fixed, but it will probably be in two or three weeks. It has been arranged, at the suggestion of the Lord Mayor of Manchester, to take pictures of scenes on the Manchester Ship Canal and docks, and to exhibit them before the Australian soldiers.

"CAMILLE."

PICTURE VERSION OF THE WORLD-FAMED DRAMA BY DUMAS, "THE LADY OF THE CAMELLIAS."

Production ..... Ideal
Type ..... Drama
Star ..... Clara Kimball Young
Length ..... Five Parts

Such an event as the filming of the great emotional drama by Dumas, "The Lady of the Camellias," screened at the West End Cinema on Monday morning, brought together a critical audience, for the play is famous, and one in which Mme. Sarah Bernhardt scored one of her most memorable successes. The story is so familiar that it is only necessary to recall the main facts. It deals with the efforts of Camille, a beautiful society woman, "Queen of Gayest Paris," to retrieve her past. She falls in love with a young man of good family, and the great struggle is inevitable between her love and the outraged feelings of his family and society. The real sterling character of Camille is revealed in the struggle, and the world makes amends, but too late!

The story is intense in its dramatic quality, for it bears on the most poignant issues in life. The part of Camille is finely played by Miss Clara Kimball Young, who in some scenes rises to really great heights of emotional intensity, particularly in the great climax when she dies in the arms of her lover. This fine achievement ranks Miss Young definitely among the foremost picture actresses.

[*See our Film Marking.*]

For Film Trade Shows, Film Markings, &c., see page 6.

LES CLOCHES DE CORNEVILLE

(British Actors' Film Company Production).

IMPORTANT NOTICE.

In view of Mr. J. M. Glover's advertisements in last week's *Era* and *Stage*, International Exclusives, Ltd., take the earliest opportunity of stating clearly and definitely that the British Actors' Film Company, Ltd., under an Agreement dated June 2nd, 1917, hold—

(a) The exclusive rights to produce, exhibit and exploit the above film in the United Kingdom and its Colonies and Dependencies; and

(b) The right during any exhibition of the above film to use

ANY PORTION OF THE MUSIC

of the above Opera rendered instrumentally.

International Exclusives, Ltd. (who hold the exclusive marketing arrangements of the film version of "Les Cloches de Corneville"), therefore give notice to Picture Theatre Proprietors, Agents, Territorial Buyers, and all others concerned that they are prepared to give a written undertaking indemnifying them from any action at law which may be commenced against them in such connection.

(*Signed*) AMERY PARKES & CO., *Solicitors* for the British Actors' Film Company, Ltd., 18, Fleet Street, E.C.

(*Signed*) J. J. SALLMAYER, *Assistant Managing Director*, International Exclusives, Ltd., 26, Litchfield Street, W.C. 2.

November 24th, 1917.

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"To attempt to do justice to even the most striking features of the films would occupy the greater part of the BIOSCOPE."

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Own Beautiful Setting carried. Different to all other Musical Acts.
This. TH. ROYAL. WORCESTER. VACANT Monday, wire WORCESTER.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist,
L.A.M., Eloc.

THE MINIATURE PAVLOVA.
This Week, TOTTENHAM PALACE.
Next Week, METROPOLITAN.

OFFERS INVITED for PANTO.

UNEXPECTEDLY VACANT, Dec. 10.

Booked by WALTER BENTLEY.
All coms.,
MACCLARE, 39, NORTH END ROAD,
GOLDERS GREEN, N.W. 3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 105, Shaftesbury Avenue, W. 1.

THE NEW FUNBEAM
SANDY POWELL
THIS WEEK:
GRAND, BIRMINGHAM.
Just concluded Starring Engagement on Macnaghten Tour.

LILIAN LE MAIN
This Week, GRAND, BIRMINGHAM.
All Coms., WALTER BENTLEY.

KATIE HUGHES
With the New Style.
Next Week, SHEPHERD'S BUSH.
Sole Agents, F. and H. REEVES.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
This Week, ALHAMBRA, BRADFORD. Next, EMPIRE, LIVERPOOL.

McALLISTER & SMITH
Nov. 26, PALACE, GATESHEAD. Dec. 3, COMEDY, NORTH SHIELDS.
VACANT, Dec. 24, Jan. 7, Feb. 4 & 11. Wanted North of Scotland.

ROSA LOADER
A.T.C.L., A.L.C.M.
ON TOUR.
THE HAPPY SLAVEY AT THE PIANO.

MULLANEY BROS.
ON TOUR.
All coms., EDELSTEN and BURNS.

LILIAN BYRNE
THE POPULAR MEZZO-SOPRANO.
This Week, OLYMPIA, SHOREDITCH.
All coms., c/o "The Era."

THE CARINA TRIO
IN THEIR ARTISTIC MUSICAL ENTERTAINMENT.
P.A., 68, Crescent Lane, Clapham Park, S.W. 4.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Always working. This Week, WALHAM GREEN.
Agent, WALTER BENTLEY.

Miss EDIE VENO
L.T.V.
All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Dec. 3. HIPPODROME, WIGAN.

BRUCE GREEN
THE DAME OF DAMES.
Pantomime Dame at ALHAMBRA. GLASGOW.

FLORENCE HELM
PRINCIPAL BOY.
HOWARD & WYNDHAM.
THEATRE ROYAL, NOTTINGHAM.

WILKIE BARD
This Week, THE PALLADIUM.

G. H. ELLIOTT
L.T.V. until Dec. 10.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
Nov. 26, PALACE, LEICESTER.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This Week, PALACE, BLACKBURN.

HOPE CHARTERIS
SOPRANO.
This Week, HIPPO., SHEFFIELD.
All coms., W. H. PRICE, ASHTON'S ROYAL AGENCY, 33, OLD BOND STREET, W.

Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING
ON TOUR.
Agents, EDELSTEN and BURNS.

GUS OXLEY
Principal Comedian,
THE BING BOYS NO. 1 CO.
Kennington Theatre, or 131, Clapham Road, S.W.

COMEDIAN AND DANCER.
JACK SMILES
This week, T.R., ASHTON. Next, T.R., STOCKPORT.
Vacant Dec. 10.
Coms., 11, Woodville Road, Leytonstone, E. 11.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt's
BET-AN-COURT
THE FRENCH CUBAN

Nov. 19, KEMBLE THEATRE, HEREFORD (Top).
Nov. 26, RAWTENSTALL PALACE (Bottom).
Dec. 3, READING PALACE.

Only a few Vacancies in 1918.
Direct or Agents.

ENA DAYNE
THE QUINTESSENCE OF DAINTINESS.
Nov. 26, EMPIRE, MIDDLESBROUGH (4th Return).
P.A., 199, HIGH ROAD, N. 15.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the ONLY Mimic Dog.
This Week, SUNDERLAND. All coms., GEO. BARCLAY.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, EMPIRE, LIVERPOOL. Next, GRAND, BIRMINGHAM.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, ARGYLE, BIRKENHEAD. Next, PALLADIUM, SOUTHPORT.
Agent, CHAS. HAND.

LUVAUN
THE CELEBRATED HAWAIIAN ENTERTAINER
From the Vaudeville Theatre
Is now Playing at the
Leading Variety Theatres.
P.A., 49, GOWER STREET, W.C.
'Phone: 3248 Regent,
All communications, WARNER'S AGENCY.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, COLISEUM, GLASGOW. Next, EMPIRE, NEWCASTLE.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, HIPPODROME, PORTSMOUTH.

HARRY IDA
LINDEN & BERRIDGE
AUSTRALIAN COMEDY COUPLE.
ON TOUR.

Miss JOAN DEERING
Violinist, Featuring with the Popular Revue,
"ALL BRITISH."
This Week, HIPPO., BALHAM. Next, THEATRE ROYAL, LIVERPOOL.

HARDEEN
ILLUSIONIST AND SELF LIBERATOR.
This Week, EMPIRE, MOTHERWELL.

BEN BONNY
TAYLOR & BROWNING
IN
"A RUSTIC ROMANCE."
ALWAYS WORKING.

NEIL GOW
The Scottish Comedian.
This Week, HIPPO., MANCHESTER.
Next Week, WALHAM GREEN.
Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)

I start rehearsals for Panto at the King's Th., Edinburgh, Dec. 10. Never having seen a pantomime I imagine I'll be good! WE SHALL SEE! However, faint heart never won fair panto laurels, so we will attack the problem in its first line trenches, and try to capture our objective—SUCCESS.

This Week, Merrymaking at **THE ALHAMBRA, BRADFORD. Next Week, EMPIRE, CARDIFF.**

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This, PALACE, BURNLEY.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER and "HIS."
En route SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN.
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAURILLARD.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Dec. 3, EMPIRE, SHEPHERD'S BUSH.

Touring the Provinces.

A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES - 1917 - 1918.
SOLE AGENTS - F & H REEVES.

ROMAINE & DAINTON
LONDON SEASON. All coms., NORRIS & CLAYTON.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
THIS Week, HIPPO., ROTHERHITHE.
ALL COMS.—NORRIS & CLAYTON, LTD.,
90, Charing Cross Road, W.C.2.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - BRIXTON.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
This week, HOLBORN EMPIRE. Next, SOUTH LONDON.
All Coms.—WALTER BENTLEY.

For other Variety Cards see page 22.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

ERNIE LOTINGA'S

EIGHTH CONSECUTIVE SUCCESS.

Produced at the EMPIRE THEATRE, SWANSEA, Thursday Night, 15th November, 1917, entitled

"WANTED A WIFE,"

Written by CHARLES BALDWIN, BERT LEE, & ERNIE LOTINGA.

Creating More Laughter than ever previously heard in this Theatre

THE GREATEST SUCCESS HE HAS PRODUCED. One Better Every Time.

This Week: EMPIRE THEATRE, NEWCASTLE.

BOOKED By CHARLES GULLIVER, Esq., FOR TEN YEARS.

FRED REX the NEW STAR COMEDIAN

In an Excruciatingly Funny Burlesque, entitled

"MONEY AND MISERY."

Written by CHARLES BALDWIN, ALBERT ELLIS, and ERNIE LOTINGA.

THIS WEEK: HIPP., EASTBOURNE.

All dates regarding the above communicate with—
ERNIE LOTINGA, Kingston Mansions, 147, Clapham Road, London, S.W.9

VARIETY CARDS.

(Continued from page 21.)

ALBERT WHELAN

Nov. 26, Resting.
Next Week, SHEFFIELD.

ARTHUR WOODVILLE

This Week, THEATRE ROYAL, DUBLIN.

VERA HIND

COMEDIENNE.
ON TOUR.

HETTIE HARTLEY

In Character Comedy Songs.
This Week, OSBORNE. MANCHESTER.
No Vacancies until October, 1918.

DE BUSSE

The Man who has made the Piano-Accordion popular in England.
This Week, HIPPO., MANCHESTER. Next, PALLADIUM, SOUTHPORT.

PETER META
DONALD and CARSON

This Week, EMPIRE, NEWPORT. Next, HIPPO., BRISTOL.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HUGH E. WRIGHT

AUTHOR AND LYRIST.
"All the Fun of the Show."
Coms., NORRIS and CLAYTON, 90, CHARING CROSS ROAD.

RENE RALPH

COMEDIENNE.
Nov. 26, EMPIRE, CHISWICK. Dec. 3, EMPIRE, HACKNEY.

George F. FORD & "'Erb"

A New and Novel Ventriloquial Act. A few immediate vacancies.
All communications, 91, STOCKWELL PARK ROAD, S.W. 9.
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

CISSIE LUPINO

THE CHARMING DANCER.
Returning to Town shortly.
All Coms., c/o "The Era."

W. J. CHURCHILL

ALWAYS A SUCCESS.
This, LLANDUDNO, FISHING. Next, HIPPO., ROTHERHAM.
A Good panto Song Required.

MARIE ELLIOTT

SCOTCH COMEDIENNE AND DANCER.
This Week, PAVILION, AYR. Next, KILMARNOCK.
VACANT for Scotland, Dec. 24 and 31.

NIBLO & DORIS

Starring in the Provinces till Feb., 1918.
Address: Principal Agents.

DAVE MORRIS

TRENCH COMEDIAN
(Late B.E.F. France).
ON TOUR.

HORACE JONES

Starring in Principal Comedy Part in Harry Day's Revue "BUTTERCUPS."
This Week, HIPPODROME, LIVERPOOL.

STILL THE BEST IN HER LINE.
JEN LATONA

AT THE PIANO.
SURREY THEATRE.
Manager, GEO. BAROLAY.

THE SPECIAL POLICEMAN. SCREAMS OF LAUGHTER. THE SPECIAL POLICEMAN.
TOM LEAMORE

The Scotch Highlander, greatest laughter maker ever written. Screams every line. Another Record Success. Opera House, Tunbridge Wells.
This Week, PALACE, LUTON.
Booked Moss's Tour all L.T.V. Halls.
VACANT Dec. 3, 10, 17, 24, wire above.
The record chorus "Good-bye, Mother, Good-bye, Dad," "Oh dear, it's coming on again,"
All by T. L. VACANT, Dec. 3, 10, 17, 24, wire above.

PAUL TEDDIE
WITT and BUTT

THE ELITE ENTERTAINERS.
This Week, PALACE, BATH. Next Week, PALACE, SOUTHAMPTON.

LITTLE EDNA MAUDE

the 12-year-old English child.

Acknowledged to be the greatest child exponent of the Art.

GREAT SUCCESS LAST WEEK
LONDON COLISEUM

This Week,
ARDWICK EMPIRE,
MANCHESTER.

VARIETY NOTES.

Mona Vivian,
the deservedly popular young comedienne, scored a big success last week with three numbers, "Down Texas Way," "Hans," and "Dixie Land," at the Finsbury Park Empire. Miss Vivian has been re-engaged by Mr. Francis Laidler to play the same part (principal boy) as last year in his forthcoming pantomime of "Dick Whittington," to be produced at the Theatre Royal, Leeds. It will be remembered that Miss Vivian scored an emphatic success last year at the Prince's Theatre, Bradford, for the same management.

The Keystones,
who are this week appearing at the New Cross Empire, sail for South Africa during the week of Dec. 10.

Lilian Le Main.
At Chiswick last week Miss Le Main, who assisted Sandy Powell in his successful act, told us that she will be resuming her single turn shortly. Miss Le Main has some good songs, which should prove very successful.

Marjorie Fulton
is repeating her usual success at the Hippodrome, Rotherhithe, this week. She is singing two numbers, which suit her admirably, and is concluding with a neat dance.

Grace and Miles.
These clever singers and dancers are at present fulfilling an engagement in France. They played several weeks in Paris, and have since visited Lyons, Bordeaux, and Rouen, and are due back in town early in December. Miles will be remembered for his very clever dancing in "Watch Your Step," and Grace appeared very successfully in the revue, "Don't be Jealous."

Edgar Curtis,
the Lilliputian wonder, is in town this week at the South London. He has introduced new characters into his entertaining marionette show. His latest is an imitation of Clarice Mayne and "That."

Witt and Butt.
These popular entertainers were in town last week at the Surrey, where they were undoubtedly one of the hits of the bill. Paul and Teddie, who are playing a quick return this week at the Palace, Bath, tell us that they resume the L.T.V. tour on Dec. 24 at Ilford.

Florence Fox at the Pavilion.
This popular comedienne, who, by the way, is Paul Witt's sister, is now busy rehearsing for Ernest Rolls's production, "Ten Minutes," due here shortly. Florence has three good numbers, and her fine part should give an opportunity of displaying her undoubted abilities.

Frank Powell.
Frank has not had a vacancy for over three years, which proves that his work is thoroughly appreciated. He is booked into 1922. This week his address is The Granville, Walham Green.

Nixon Grey.
This popular comedian's latest number, "Roses and Radishes, Pansies and Peas," is a great success on the Moss tour. Nixon does not believe in singing a number to death, and is about to introduce three new numbers, which will be heard in town the second week in January.

Clifford Morgan,
the popular baritone, who was in fine form at the Euston last week, is introducing Howard Flynn's latest number, "My Home in U.S.A.," at the Empress, Brixton, this week.

Jen Latona.
At Lewisham last week Jen was called upon to deputise for Dale and O'Malley, when she proved a great favourite. This week Jen is at the Surrey.

Harry Herbert.
At the Holborn last week Harry was called upon to deputise for Phil Ray. His "Robinson Crusoe" is a scream from start to finish.

Baisden,
the talking comedy cyclist, is in town this week at the London Coliseum. At the end of next month he resumes the Moss tour at Finsbury Park.

Harry Ronez Quartette.
Following their recent successful appearance on the Syndicate halls, this delightful musical act will be seen in the West End next week at the Holborn Empire. Harry Ronez, who gives such an exquisite solo on the 'cello, was in the French Army, but was recently discharged from further military duties.

Doris Broughton.
At Collins's last week high musical honours fell to this dainty young vocalist, who received a gratifying reception for her refined musical act. Doris will be out of town until the New Year.

Marjorie Ayling.
Following her successful engagements on the concert stage, Miss Marjorie Ayling, the contralto vocalist, was appearing at the Euston, when she sang "Until" and "God Send You Back to Me" in fine style.

Florence Smithson.
This charming vocalist goes to the Princes, Manchester, this year, when she will be seen in "Goody Two Shoes." Florence is just at present delighting audiences at the Palladium. Next week Miss Smithson will make her last appearance in variety at the Victoria Palace before going north.

The Cavendish Four.
This delightful ensemble, who made such a pronounced hit at the Coliseum recently, will be seen in town again next week at the Shepherd's Bush Empire, when we are promised the latest in tuneful trios and topical twaddle.

BIRTHS, MARRIAGES, DEATHS

MARRIAGES.

MULLANEY—DELANY.—On Nov. 24, by special licence, at St. Patrick's, Soho-square, Joseph Mullaney to Maud Delany.

DEATH.

FULCHER.—On Friday, Nov. 23, of bronchitis, Miss Florence Fulcher, soprano vocalist, aged 25. Funeral to-day (Wednesday), Hammersmith Cemetery.

IN MEMORIAM.

PREECE.—In loving memory of Edie, eldest daughter of Mr. and Mrs. Fred Terriss (Emily Stevens), who passed away Nov. 24, 1899. Never forgotten.

Frederick Billington deceased.

ALL PERSONS having any claims against, or having any part of, the estate of the above-named deceased (late member of the D'Oyly Carte Opera Company), who died at the Great Eastern Hotel, Liverpool-street, London, on the 2nd day of November, 1917, are requested to forward particulars thereof immediately to the undersigned.

Dated this 25th day of November, 1917.

ARTHUR BARLOW & SON.
1, High-pavement,
Nottingham.

IN THE SUPREME COURT OF SOUTH AFRICA.
WITWATERSRAND LOCAL DIVISION.
Between
GEORGE ROBERT MUGFORD, Plaintiff,
and
DOROTHY CAROLINE MUGFORD (born BARTLETT), Defendant.

BE IT REMEMBERED that the above-named defendant was summoned to answer the above-named plaintiff in an action for restitution of conjugal rights, failing which for dissolution of the marriage subsisting between them:

And be it further remembered that on Thursday, the 18th day of October, 1917, before the said Court came the said plaintiff, his counsel, attorney, and witnesses, and the said defendant, although duly summoned and forewarned, comes not, but makes default; and thereupon, having heard counsel for the plaintiff and the evidence adduced,

The Court grants judgment for plaintiff for restitution of conjugal rights, and orders defendant to return to or receive the plaintiff on or before the 12th day of January, 1918, failing which to show cause, if any, to this Court on the 22nd day of January, 1918, why the bonds of marriage now subsisting between her and the plaintiff shall not be dissolved as prayed. One publication in the "Times" and one in "The Era."

By the Court,
H. D. BOWKER,
Registrar.

Max Cohn & Andrews,
Plaintiff's Solicitors,
Harrison-street,
Johannesburg.

By direction of the Executors of the late Mrs. Arbuthnot (Miss Evie Greene, the well-known Actress).

"STRATHWAY,"
PLATTS-LANE, HAMPSTEAD.
A few minutes from the Finchley-road.

THE CONTENTS OF THE RESIDENCE, comprising
Inlaid and Carved Mahogany China Cabinets, a Carved Oak Dining-room Suite, a Set of Stuart Pattern Dining-room Chairs (in red morocco), Book-cases, Bureaux, Dining, Writing, and Occasional Tables, Easy Chairs, Settees, a 7-Octave Upright Pianoforte, by Ascherberg, in walnut case, a 7-Octave Baby Grand Pianoforte, in rosewood case, by Chappell & Co., a Gramophone and records, a Remington Standard Typewriter, an Oak long-case Clock, Plate, Linen, China, Glass Decorative Porcelain, Paintings, Pastel Portraits, Engravings, Coloured Prints, a small Library of Books, Mahogany (painted white), Walnut, and other Bedroom Suites, Brass and Iron Bedsteads, Blankets, Portières, Oriental and other Carpets, Brown and White Bear, Leopard, and other skins mounted as rugs.

FURS and COSTUMES, including
a Russian Sable Coat, Ermine Stole and Muff, Fox, Squirrel, and Musquash Coats, Stoles, Muffs, Caps, &c., Evening Gowns, Theatrical Jewellery, &c.

Also
a 15/20 Clement Talbot 4-cylinder Car, with accessories and attachable Limousine fitment, and a Clement Bayard 2-seater Car.

MESSRS. KNIGHT, FRANK & RUTLEY will SELL by AUCTION, on the premises as above, on Wednesday, 12th December next, at 12 o'clock precisely. On view two days prior, from 10 to 5 o'clock, by catalogues only. Solicitors, Messrs. Lewis & Lewis, Ely-place, Holborn, E.C. 1. Catalogues of the Auctioneers, at their offices, 20, Hanover-square, London, W. 1.

CALLS FOR PANTOMIME.

HOWARD & WYNDHAM.
PANTOMIME REHEARSAL
CALLS TO ALL CONCERNED.
Aberdeen, Monday, Dec. 3, 1917, 11 a.m.
Edinburgh, Monday, Dec. 3, 1917, 11 a.m.
Glasgow, Monday, Dec. 3, 1917, 11 a.m.
Liverpool, Monday, Dec. 10, 1917, 11 a.m.
Newcastle, Monday, Dec. 10, 1917, 11 a.m.
Nottingham, Monday, Dec. 10, 1917, 11 a.m.
All communications to
GEO. T. MINSHULL,
Lyceum Theatre,
Edinburgh.

CALLS FOR PANTOMIMES.

LEON SALBERG'S PANTOMIME PRODUCTIONS.

"FORTY THIEVES."
ALEXANDRA THEATRE,
BIRMINGHAM.
Principals, Chorus, and Ballet will please assemble on the stage of the above theatre on Wednesday, Dec. 12, at 11 a.m. prompt.
No excuses entertained.
HERBERT BARNES,
Producer.

"BABES IN THE WOOD."
THEATRE ROYAL, BRADFORD.
Chorus and Ballet will please assemble on the stage of the above theatre on Wednesday, Dec. 12, at 11 a.m. prompt.
Principals at 11 a.m. prompt on Monday, Dec. 17.
No excuses entertained.
COLIN BRYCE,
Producer.

"JACK AND THE BEANSTALK."
GRAND THEATRE, BRIGHTON.
Chorus and Ballet will please assemble on the stage of the above theatre on Wednesday, Dec. 12, at 11 a.m. prompt.
Principals at 11 a.m. prompt on Monday, Dec. 17.
No excuses entertained.
ROBERT KAYE,
Producer.

CALL.
PANTOMIMES.
Under direction of GEO. BRYDON
PHILLIPS. Monday, Dec. 10,
Bedford Head Hotel, Bayley-street, Tottenham Court-road, W.C. Small Parts and Chorus, 11 a.m. Principals, 1 p.m.

CONSULT PIERREPONT.
SOCIETY DETECTIVE and SECRET SERVICE AGENT. For Blackmail or Divorce; Slander, Libel, or Anonymous Letters; Financial Status or Private Inquiries; for Watchings, or tracing Missing Friends, Husbands, and Wives. If in trouble; if you require relief from an embarrassing entanglement; or if you want any delicate matter arranged, GO TO PIERREPONT. Separate department for Ladies. Immediate attention to the Theatrical Profession. Recommended and patronised by Solicitors. Consultations Free. WM. PIERREPONT, 27, Chancery-lane, London, W.C. 2. 'Phone Holborn 494.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DECEMBER 3, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Jack Lane, Schreck and Percival, Violet King, Marcella and Seal, Lea Trombetta.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Two Tomboys, Van Duerens Trio, Jen Latona, Lily Morris, Mlle Margo, Tom E. Hughes, Garradini.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Petite Nina, Albert Le Fre, Gus Garrick, Three Curtis', &c.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Harry Taft, Elsie Prince, Chas. Kasracs, &c.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 for:—
Holly Grey, Stephanie Colombier.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Alexander Prince, Dalmere's Table Circus, Chas. R. Whittle, Kiddy Kennedy.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Sammy Sheild, Gilday and Fox, Talbot O'Farrell, Brazilian Trio, Harry Bedford, Omega Trio, Rosie Reys.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ena Dayne, Elsie Robey, Agda, and Co., Sam Springson, &c.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Mountfords Vivian Foster, Frank Gleeson, and company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Degonza and Lady, Dorothy Meade, Zona Fay.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Will Van Allen, Harry Webber, Real McKays, Jose De Moraes.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Frank Whitman, Harry Shirley and May Ransome, Yamaga's Troupe, Bobbie Thornton, Hanlon Charles Troupe.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Lucille Benstead, Melody Makers, Alfredo, Derra de Moroda, Tom E. Finglass.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Edna Lyall, Sam Hilton, Baisden, &c.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Nixon Grey, Amy Evans, Jerry & Co., Sam Stern.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Evelyn Brewster & Co., in sketch "The Real Lady Raffles," Marie Louise and Bit, Lena Burstow, Shawlene, Yelson Trio, The Five Wartons.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Smile."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Bubble and Squeak."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Coram, Liane D'Eve, Olga Morsolli, J. H. Scotland, Akebona Troupe, Ermey and Ray, Marcello Molray.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields, at which new acts** may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 3, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"The Old Lady Shows Her Medals," Billy Merson, Ruth Vincent, Zomah, Wish Wynne, Kirkby and Hudson, Daisy Taylor, Pat Lynch, Chester Kingston, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Lads of the Village."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Laura Novea, Harry Taylor, Anderson & Nash, Brooklyn Comedy Four, Wieland, Romani, Rene Ralph, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Spence & Jocelyn, Harry Herbert, Claude Lester, Cavendish 4, Katie Hughes, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Bonando, Carmen Hill, Takio, Lily Lena, Edivictas, Vera Wootton, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"Good-By-Ee!" revue.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Milner, May Sherrard Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Adam Tomlinson, Poppy cus, Mann and Berger, Yazo, Walker's Juveniles, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Harry Leybourne, My Fancy, Woodward and Page, Nondescripts, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Cissie Curlette, Hartley Wonders, Cissie Lupino, Bruce Green, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Boganny's Comedians, The Mozelles Bioscope.

PICTUREHOUSE, CHATHAM

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THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Dec. 3, 1917

LONDON PAVILION.
Rehearsal at 11.30.

OXFORD.
Rehearsal at 12.
Chas. B. Cochran presents "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Tucker, Sanger's Musical Sea Lions, Divina, Gus Harris, J. G. Taylor and Dorothy Summers, Gladys Volle, Sisters Mestry, Havanna Troupe, Bioscope, Violet Black and Co. in "A Big Ad."

CHELSEA.
Rehearsal at 12.
Moss's Empires Ltd., present "Joy-Land."

EUSTON.
Rehearsal at 12.
Gilbert Payne & Co., in "Bingle's Bungle," Marie Kendall, Austin Rudd, Gus Harris, Carpatti Bros., Ethel Castaldini, Bioscope, Orpheus Comedy Trio, Sydney and Melbourne, Charles Hutchins presents "The Q's."

WATFORD PALACE.
Rehearsal at 1.
Walter Howard presents—"Seven Days' Leave."

SOUTH LONDON.
Rehearsal at 12.
Mary Mayfren & Co., in "The Woman of Louvain," Three Canadiens, Theo Ward, Gwladys Soman, Ragard and Madge Brownit, Ian McLean, Dora Delise, Bioscope, Jimmy Walsh, Miyako Troupe.

EAST HAM.
Rehearsal at 12.
Harry Lamore. The Seven Bramsons. Dorothy Storm. J. J. Wild and Co. in "The Widow Who Would." G. W. Hunter. Edis and Forbes. Jack Christie. Clifford Morgan. Bioscope. Flora Cromer.

TOTTENHAM.
Rehearsal at 2.
Harry Champion. Foot-Gers. The Biff Girls. Marjorie Ayling. Jack Birchley. Evelyn Hardy. Wilson and Waring. Benedetti Bros. Bioscope. Four Swifts.

BRIXTON EMPRESS.
Rehearsal at 12.
Naughton & Gold. Rosie & Dubin. Laurie & Elsie Quartette. Evelyn Taylor. George Benson. Victor James. Bi-Bo-Bi. Bioscope, Flying Banvards. Harry Brown.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Moss' Empires present "Razzle-Dazzle."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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6.30 and 8.50.
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DE MAREST
PYNKIE WHYTE
DOLLY ELSWORTHY
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ROMANESCA QUARTETTE

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
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WILSON HALLETT
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HAYMAN & FRANKLIN
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